

MERCADANT

ELENA

ATTI. 3

3 3

11



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

*Viol.*

*Viol. I*      *Viol. II*      *Viol. III*

*Viol. IV*

*Viol. V*

*Viol. VI*

~~75.82~~  
~~74.62~~  
25

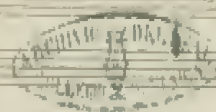
87  
3  
74

87  
21  
3





Il lib. nel 1.° lot. E =



# *China dal Feltre*

*Dramma Tragico in tre atti di Salvatore Cammarano*

*o Musica*

*Del Maestro Savio: Verdiani*

*Rappresentato al Real Teatro S. Carlo l'anno 1838*

*Atto Primo, Secondo, e Terzo*

*Infante* *Infanzia*

*Violini*

*Viola*

*Flauti*

*Oboe*

*Clarinetto*

*Fagotti*

*Coro*

*Violoncelli*

*Contrabbassi*

*Id.*

*Id.*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Organo*

*Infanzia*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though it is somewhat faded and difficult to read. The staves are arranged in a single column.

Handwritten musical score on five staves, with instrument labels on the left side:

- Violoncello
- 3<sup>a</sup> Violoncello
- 4<sup>a</sup> Violoncello
- Contrabasso solo

The notation includes various musical symbols such as notes, rests, and clefs, though it is somewhat faded and difficult to read. The staves are arranged in a single column.



Handwritten musical notation on five staves. The notation includes various notes, rests, and a large red 'F' marking in the first staff. The handwriting is in black ink.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a large blue 'F' marking in the third staff. The handwriting is in blue ink.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a large black 'F' marking in the first staff. The handwriting is in black ink.

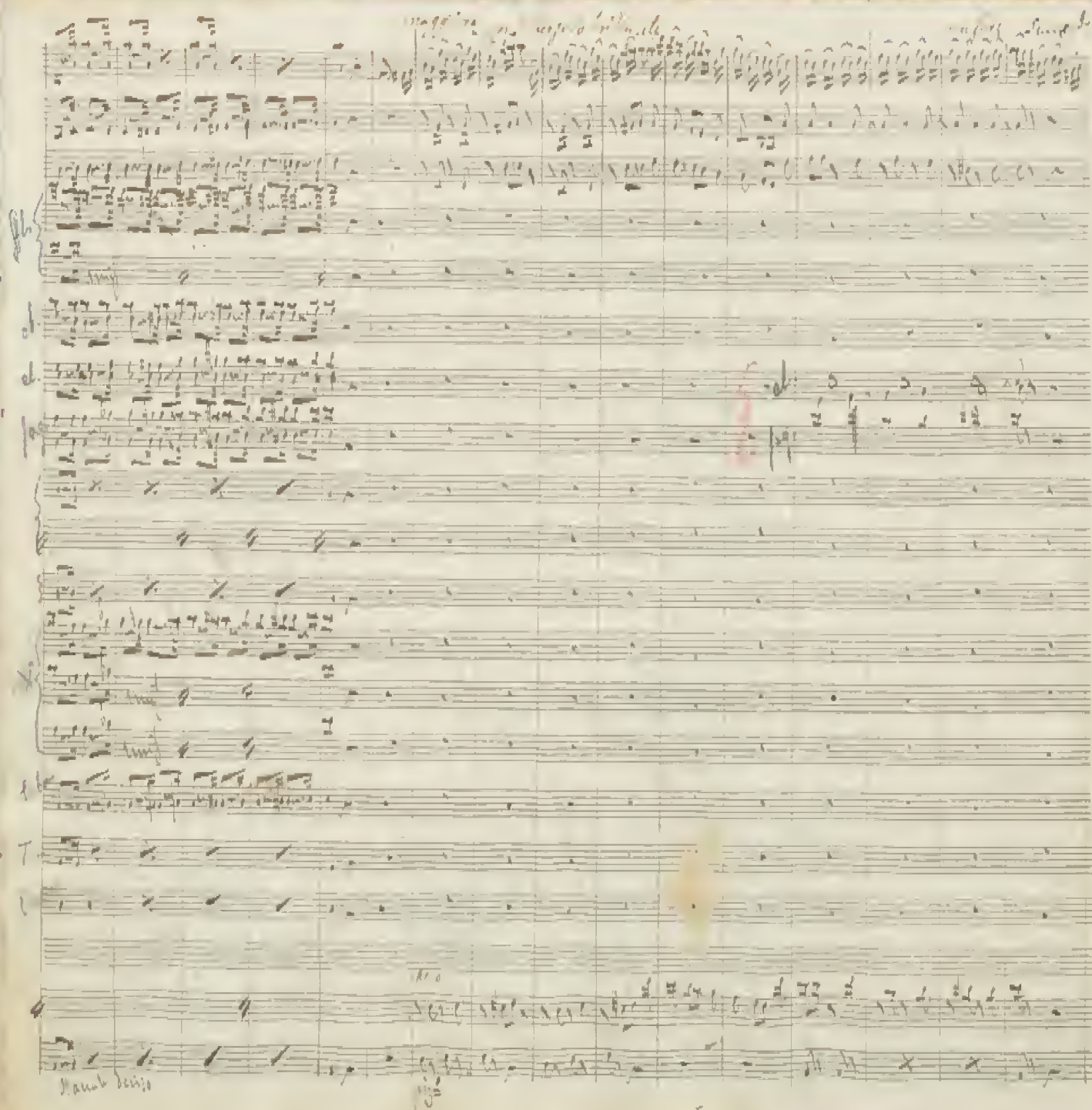
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink, with some blue ink annotations and corrections. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the score include:

- Staff 1:** Melodic line with various note values and rests.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line.
- Staff 15:** Continuation of the melodic line.
- Staff 16:** Continuation of the melodic line.
- Staff 17:** Continuation of the melodic line.
- Staff 18:** Continuation of the melodic line.
- Staff 19:** Continuation of the melodic line.
- Staff 20:** Continuation of the melodic line.

Blue ink annotations and corrections are visible throughout the score, particularly in the middle and lower sections. The notation is dense and covers most of the page.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also some handwritten annotations in red and blue ink, including the word "ob." (oboe) and some numbers. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Key features of the notation include:

- Staff 1 (Top):** Contains a dense sequence of notes, possibly a melodic line or a complex texture. It begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melodic line from the first staff, with some rests and dynamic markings.
- Staff 3:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 4:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 5:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 6:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 7:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 8:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 9:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 10:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 11:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 12:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 13:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 14:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 15:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 16:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 17:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 18:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 19:** Features a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.
- Staff 20:** Contains a series of notes, possibly a bass line or a supporting part. It includes a treble clef and a key signature of one sharp.

Dynamic markings and other annotations include:

- Staff 1:** *in organo* (written above the staff).
- Staff 3:** *2<sup>da</sup>* (written above the staff).
- Staff 4:** *3<sup>da</sup>* (written above the staff).
- Staff 5:** *4<sup>da</sup>* (written above the staff).
- Staff 6:** *5<sup>da</sup>* (written above the staff).
- Staff 7:** *6<sup>da</sup>* (written above the staff).
- Staff 8:** *7<sup>da</sup>* (written above the staff).
- Staff 9:** *8<sup>da</sup>* (written above the staff).
- Staff 10:** *9<sup>da</sup>* (written above the staff).
- Staff 11:** *10<sup>da</sup>* (written above the staff).
- Staff 12:** *11<sup>da</sup>* (written above the staff).
- Staff 13:** *12<sup>da</sup>* (written above the staff).
- Staff 14:** *13<sup>da</sup>* (written above the staff).
- Staff 15:** *14<sup>da</sup>* (written above the staff).
- Staff 16:** *15<sup>da</sup>* (written above the staff).
- Staff 17:** *16<sup>da</sup>* (written above the staff).
- Staff 18:** *17<sup>da</sup>* (written above the staff).
- Staff 19:** *18<sup>da</sup>* (written above the staff).
- Staff 20:** *19<sup>da</sup>* (written above the staff).

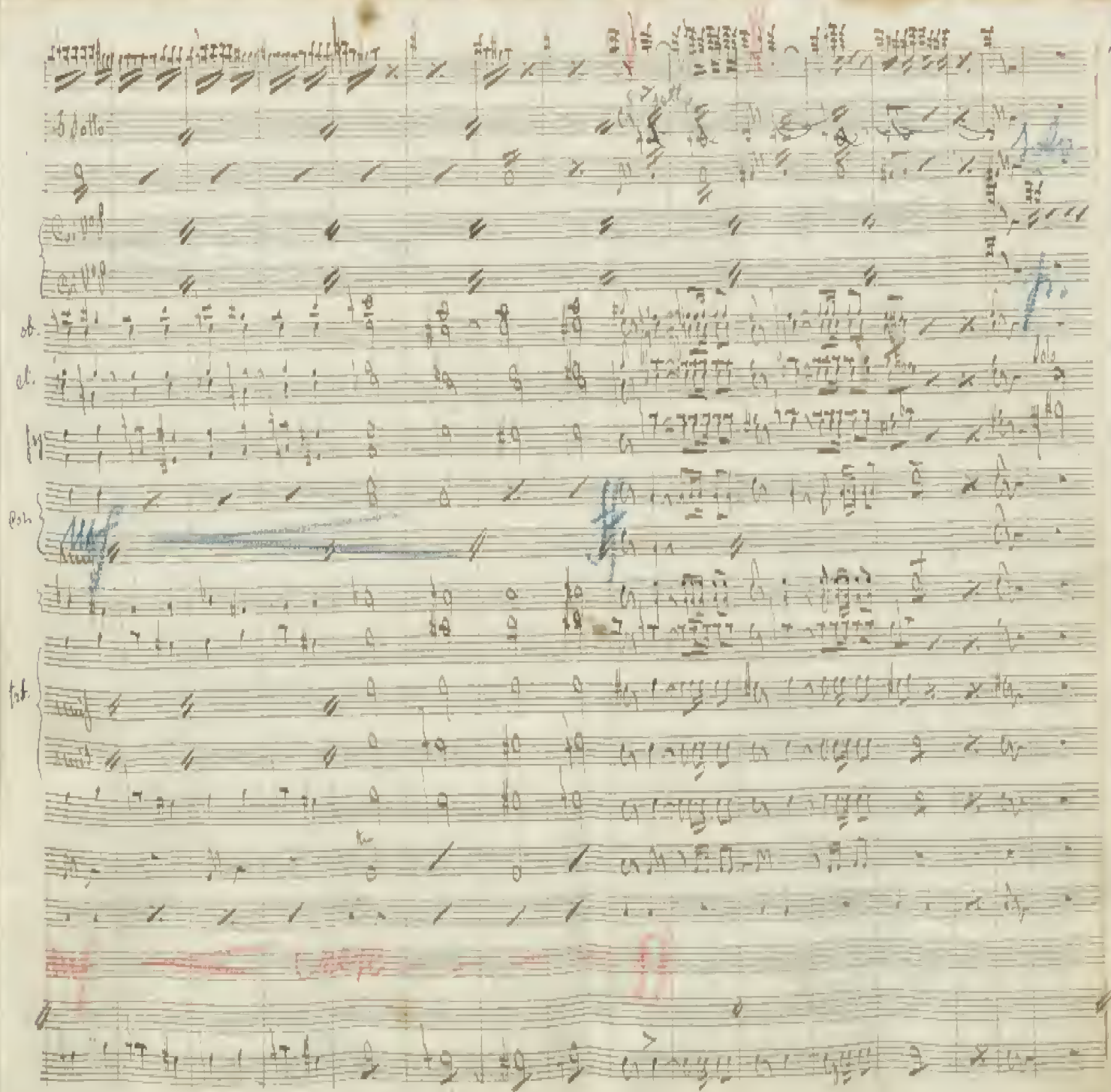
Other markings include a red 'A' in a box at the end of the 15th staff and various other symbols and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with red ink, including large red 'X' marks, a red line across the middle, and the word "tutti" written in red. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with red ink, including large red 'X' marks, a red line across the middle, and the word "tutti" written in red. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo). The score includes various musical symbols, including clefs, key signatures, and time signatures. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and wear along the edges.





B

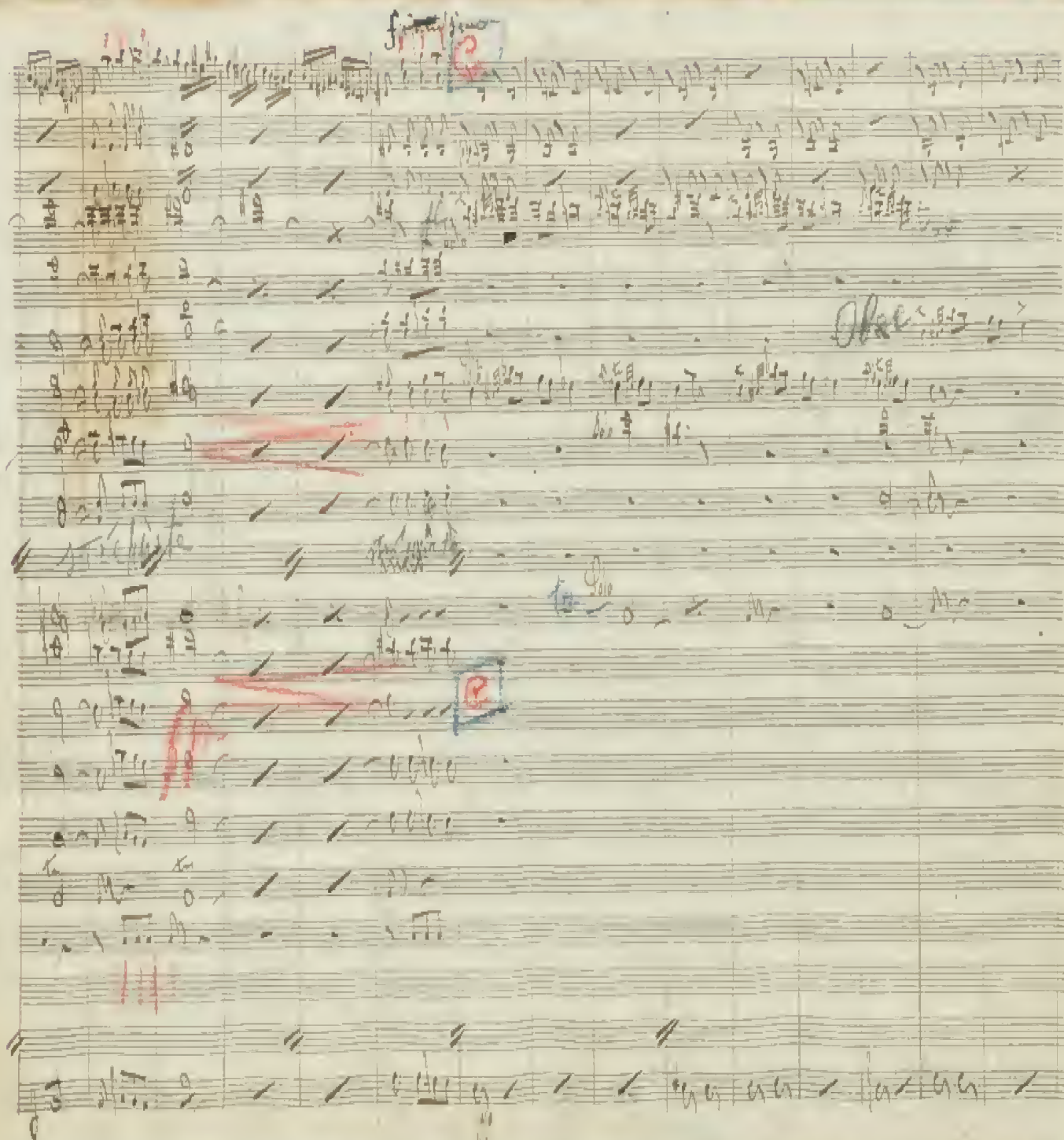
Handwritten musical notation on staves. Includes a blue 'pp' marking, a red 'Cantabile' marking, and various musical notes and rests.

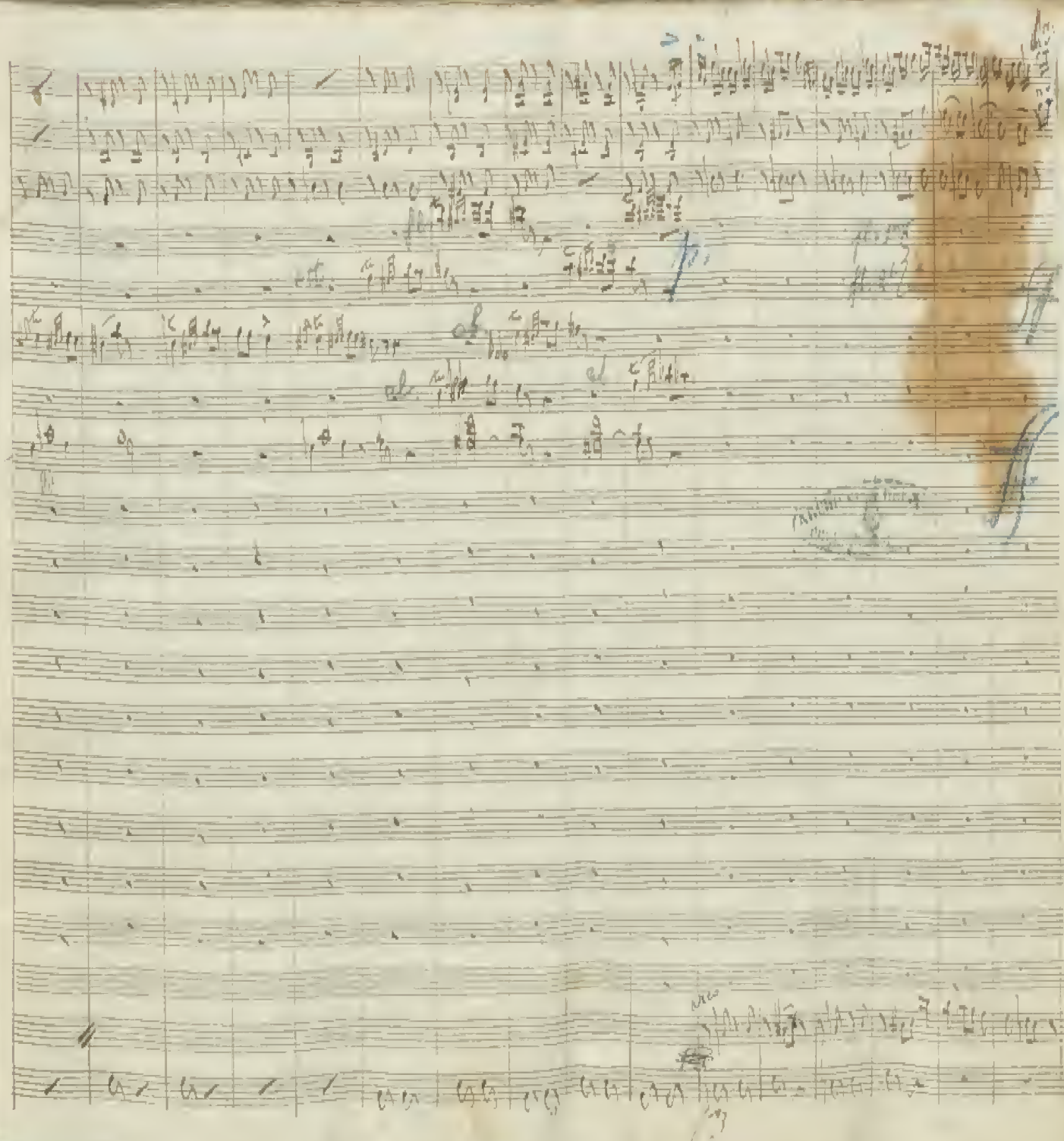
B

Handwritten musical notation on staves. Includes a blue 'solo' marking and various musical notes and rests.

Handwritten musical score for "The Rose Tree". The score is written on 12 staves. The title "The Rose Tree" is written vertically on the right side. The score includes various musical notations such as notes, rests, and dynamic markings. The score is numbered 1 through 12 at the bottom.







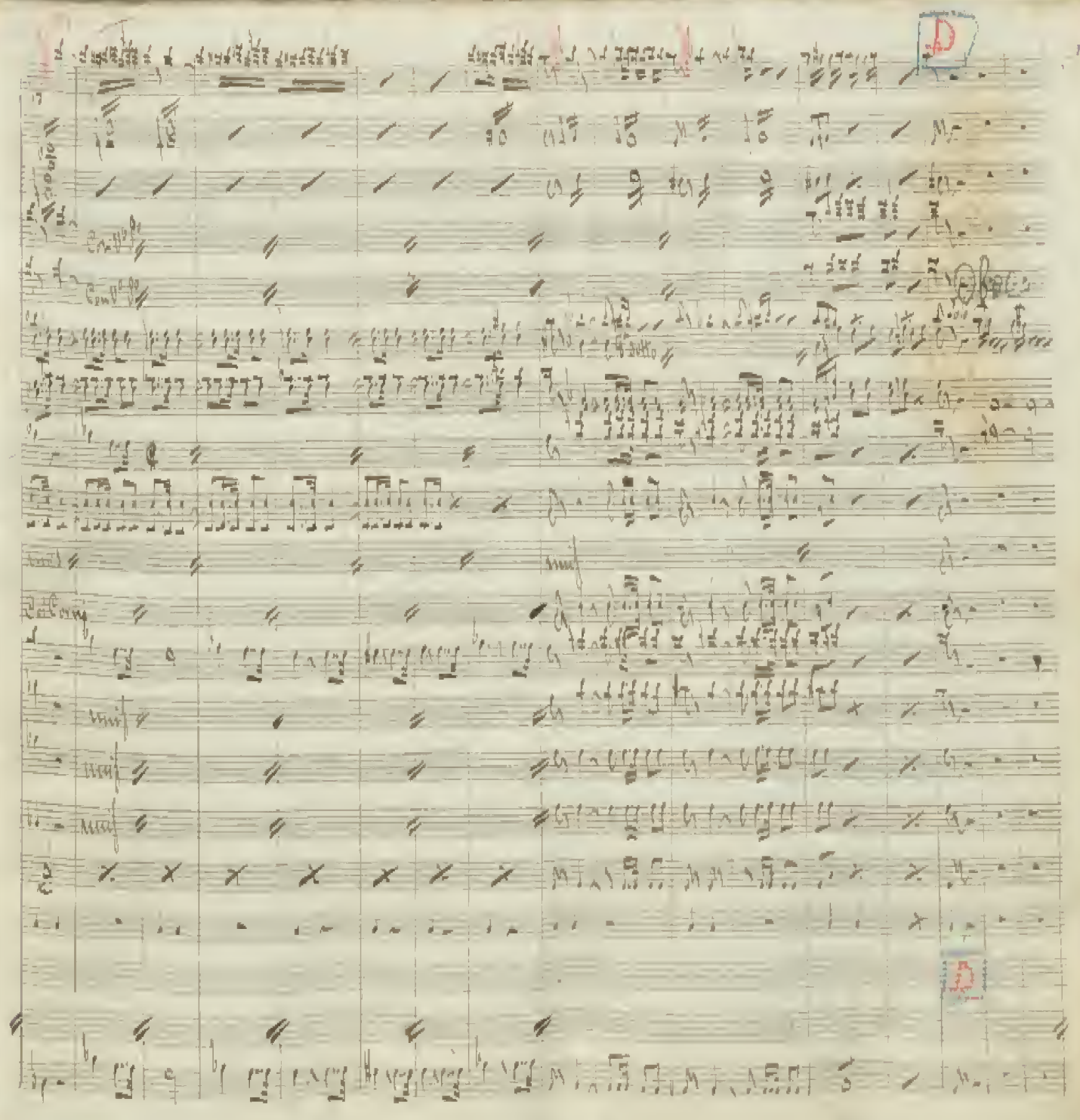


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink, with some corrections or additions in blue ink.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) is written on the left side of the first system. A large blue *ff* is written across the middle of the score.
- Section markers:** Red markings resembling "III" or "111" appear above the staves, indicating section divisions.
- Lyrics:** At the bottom of the page, there are handwritten lyrics in a cursive script, possibly German, such as "Herrn Jesu Christe", "Herrn Jesu Christe", and "Herrn Jesu Christe".
- Instrumentation:** The staves are organized into systems, suggesting different instrumental parts. Some staves have clefs and key signatures.
- Blue Ink:** Several staves have blue ink markings, including a large blue *ff* and various blue notes and rests, likely indicating corrections or alternative readings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining. A red 'D' is visible in the upper right corner, and another red 'D' is visible in the lower right corner.



The musical score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The paper is aged and shows signs of wear, including discoloration and some staining. A red 'D' is visible in the upper right corner, and another red 'D' is visible in the lower right corner.



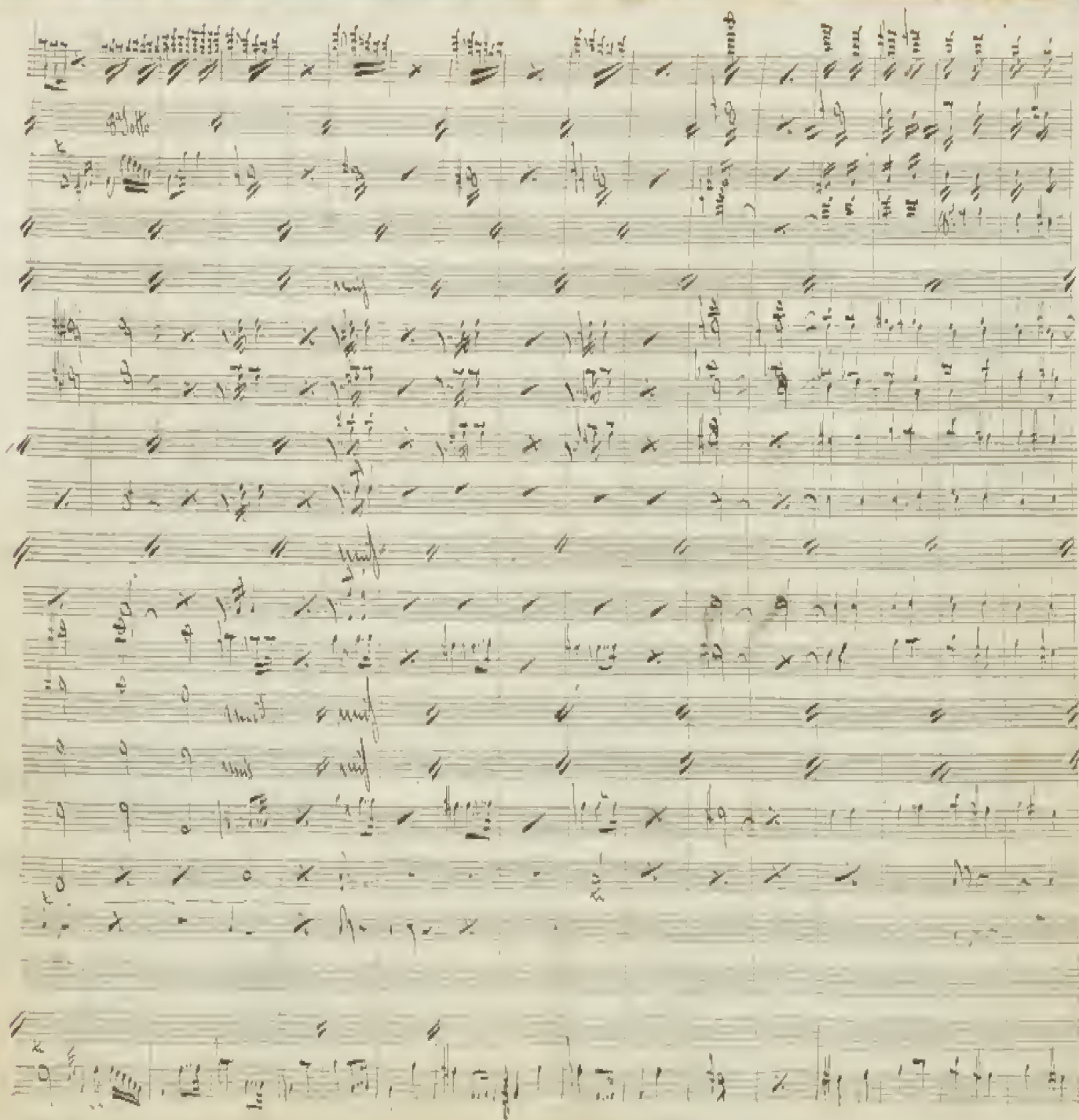
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'f' is written below the staff, indicating a forte dynamic. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'f' is written below the staff, indicating a forte dynamic. The notation is dense and appears to be a transcription of a musical score.

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Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics "2 3 4 5 6 7 8 9 10 11". The second staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The third staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The fourth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The fifth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The sixth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The seventh staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The eighth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The ninth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The tenth staff is a vocal line with lyrics "3 4 5 6 7 8 9 10 11". The score is written in Italian and includes various musical notations such as notes, rests, and dynamic markings.





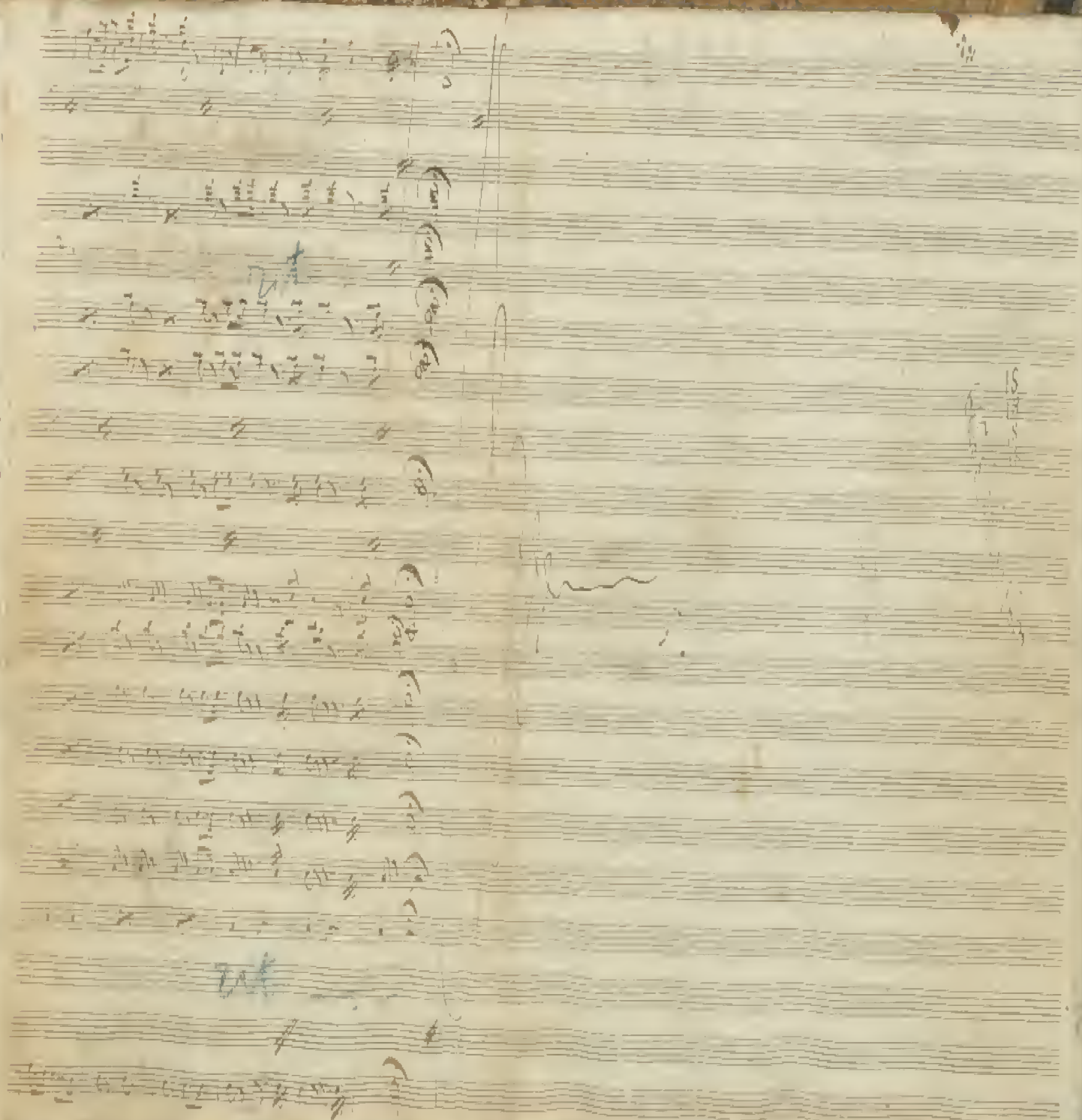
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large vertical line. The left section contains dense musical notation, while the right section includes a large, stylized 'X' mark and a section labeled 'Canto'. The paper shows signs of wear, including discoloration and a small red stamp in the bottom left corner.

1 2 3 4

*Canto*

*Andante*

2 3 4



15  
16  
17  
18

Conc. d'Amil



Alto 2<sup>mo</sup> in Adagio

aus Moderato

Alto 1<sup>mo</sup> in Adagio

Violini

Viola

Clarin

Oboe

Flauto

Fagotto

Violoncelli

Contrabassi

Violini

Viola

Clarin

Oboe

Flauto

Fagotto

Violoncelli

Contrabassi

Violini

Viola

Clarin

Oboe

Flauto

Fagotto

Violoncelli

Contrabassi

All<sup>o</sup> Moderato

animo, animando. poco poco

more

dell'istesso

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a tempo marking 'animo, animando. poco poco' and a 'more' instruction. The second staff has a 'dell'istesso' marking. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some markings that look like '8' or '8' in some staves, possibly indicating a measure or a specific note value. The paper shows signs of wear, including creases and discoloration.

animando poco poco



[illegible]

Handwritten musical score for "L'Espresso e il Caffè" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The title "L'Espresso e il Caffè" is written at the top. The composer's name "Giuseppe Verdi" is written at the bottom. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for "L'Espresso". The second staff is the vocal line for "L'Espresso". The third staff is the vocal line for "L'Espresso". The fourth staff is the vocal line for "L'Espresso". The fifth staff is the vocal line for "L'Espresso". The sixth staff is the vocal line for "L'Espresso". The seventh staff is the vocal line for "L'Espresso". The eighth staff is the vocal line for "L'Espresso". The ninth staff is the vocal line for "L'Espresso". The tenth staff is the vocal line for "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of age, including discoloration and some staining.

Handwritten lyrics in Italian are visible at the bottom of the page:

Abaldo sono ti  
colle b'ha di sidere  
lupacolo con noi

*pianissimo*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation is in a historical style with various note values and rests.

*8<sup>va</sup> sotto a 7<sup>ta</sup>*

*Con i Coristi Legati*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The notation continues the musical piece with various note values and rests.

*Solo*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

*Dolce versar per me le lagrime in sen dell'amata*

*Dolce versar per me le lagrime in sen dell'amata*

*Dolce versar per me le lagrime in sen dell'amata*

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

*legato*

*ritardando*

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.



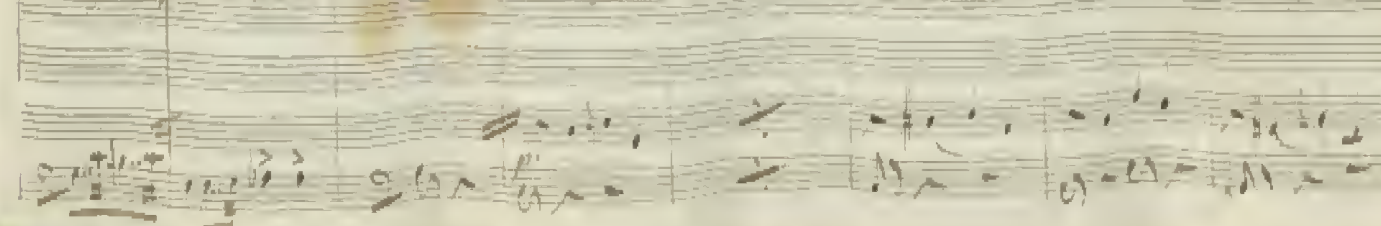
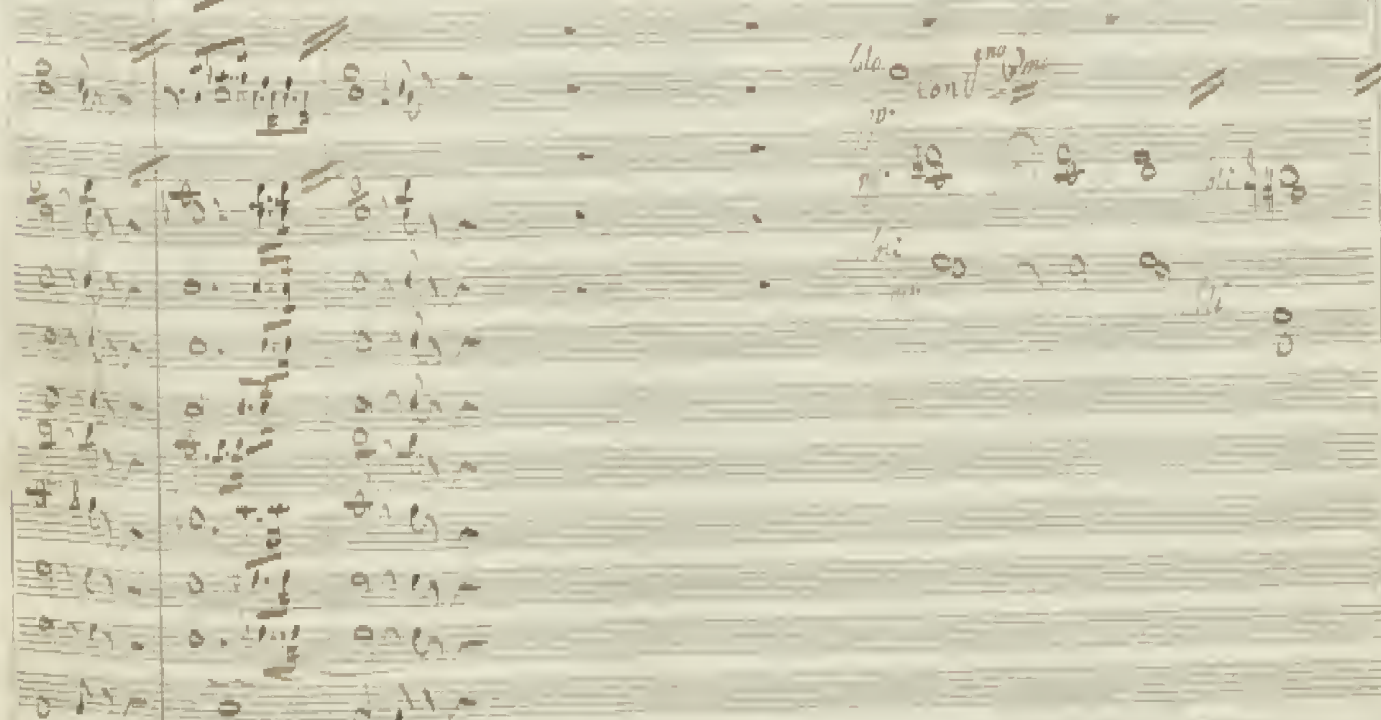
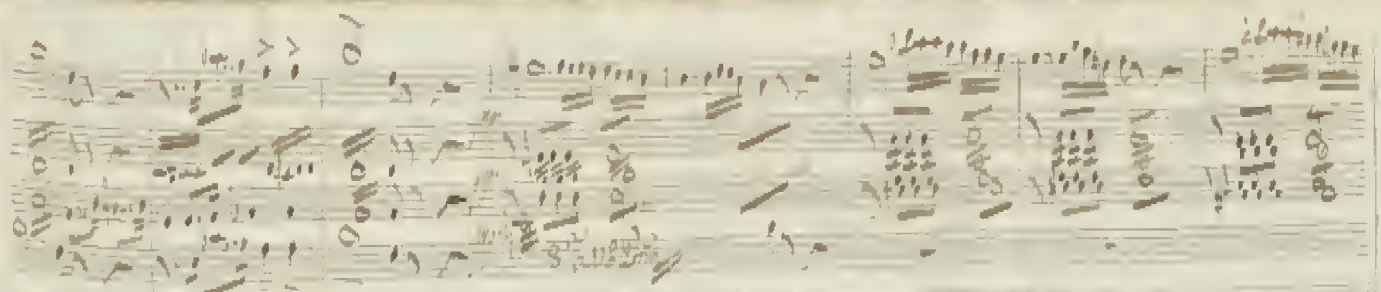
[illegible]

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *forz.*, *forte*, *molto*, *immob.*, and *con forte*. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.

Key markings and text visible in the score include:

- forz.* (forzando)
- forte*
- molto*
- immob.* (immobile)
- con forte*
- quinto ed ist.*
- forz.*
- forte*





*Allegro*

*mi ero nullo il re dell' ete di ungea...*



[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The notation includes various symbols such as notes, rests, and clefs, typical of early manuscript notation. Some staves are marked with diagonal lines, possibly indicating a specific musical instruction or a section break.

Textual elements include:

- richi nell' alla Sull' la* (written on a staff in the lower middle section)
- Forst* (written on a staff in the bottom left section)

The manuscript shows signs of age, including discoloration and wear along the edges.



2<sup>da</sup> 110  
LCC

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like '110' and 'LCC' at the top right. The paper is aged and yellowed.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like '110' and 'LCC' at the top right. The paper is aged and yellowed.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like '110' and 'LCC' at the top right. The paper is aged and yellowed.

o o o o

Handwritten musical notation on staves, including notes, rests, and clefs.

*Violoncello*

Handwritten musical notation on staves, including notes, rests, and clefs.

*Cornetto*

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

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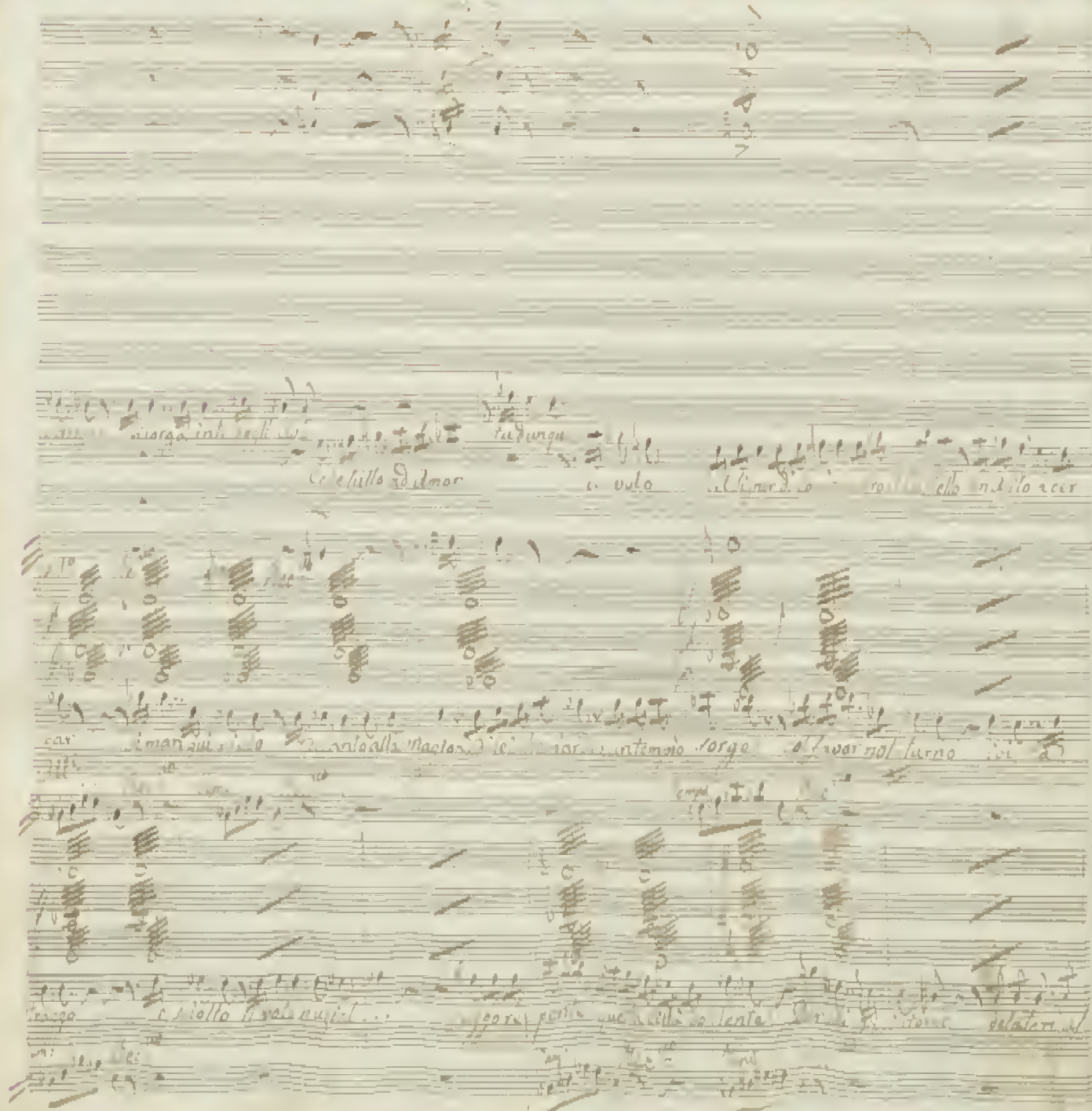
Handwritten musical notation on staves, including a treble clef and various notes.

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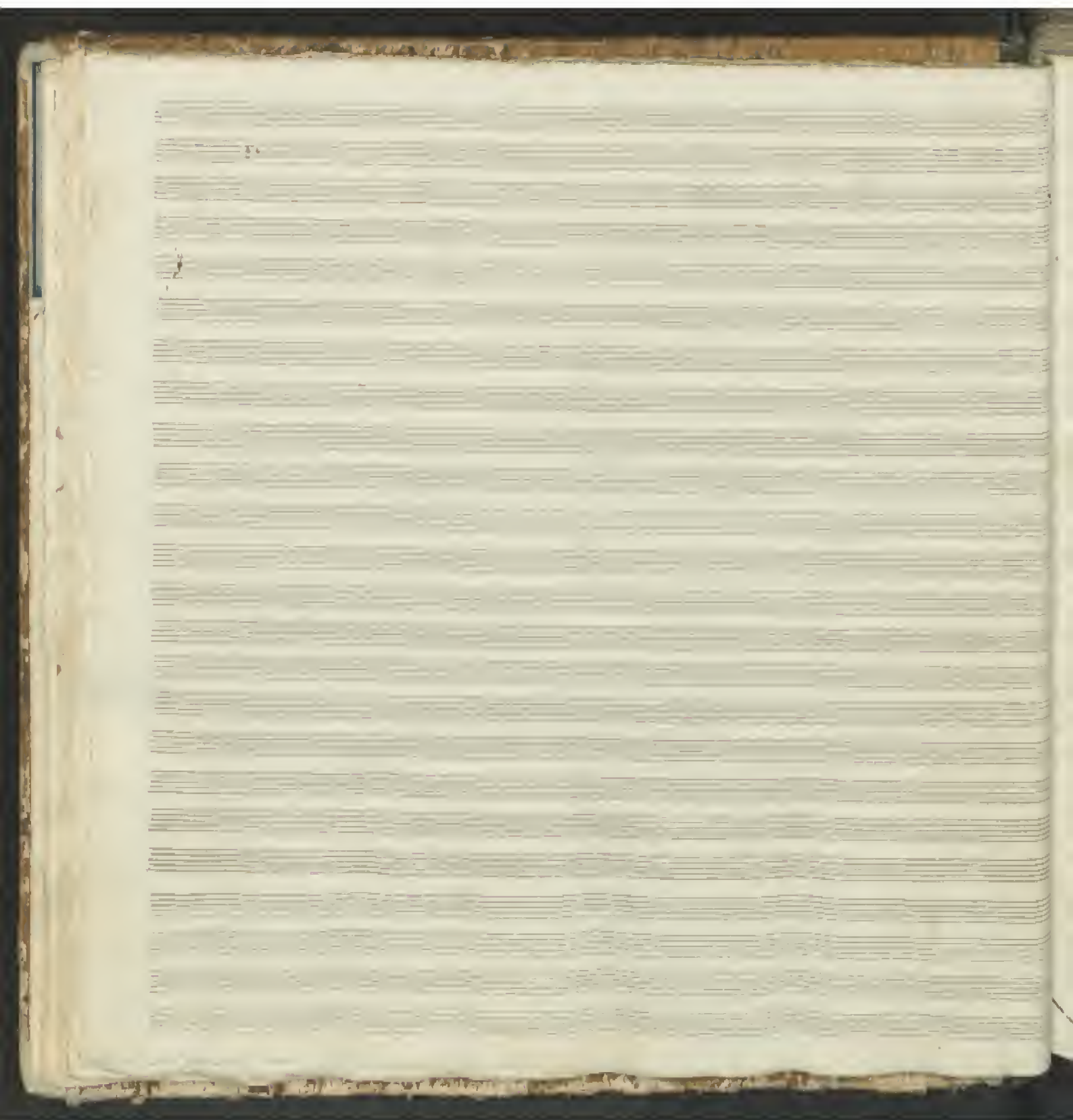
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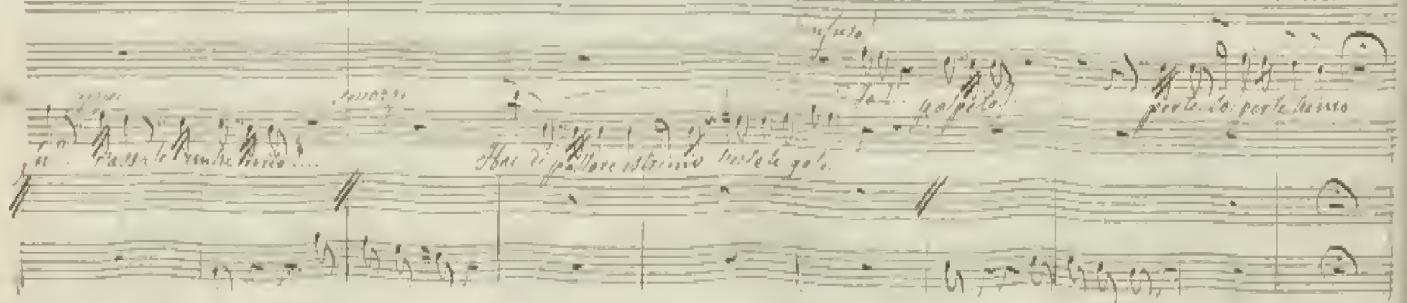


Handwritten musical score for a Mass, likely by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The title "Missa" is visible at the bottom. The notation includes various musical symbols, clefs, and dynamic markings such as "mp" (mezzo-piano) and "f" (forte). The handwriting is in ink on aged paper.











*N<sup>o</sup>. temulo, rianito, mudo, volando e malgardo al poco al poco*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment consists of a simple harmonic pattern. The score is written in ink on aged paper.

[illegible]

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

*Solt' ora maligno genio* *mossa* *con moto* *dum defuggo l'aspetto amato per me la* *de la de la* *quid obsequi* *cattora* *soli capis*

*[Faint handwritten notes at the top left corner of the page.]*

[illegible]



Handwritten musical score on aged paper. The score is divided into two sections: "Secondando" and "Tempo". The "Secondando" section is marked with a double bar line and a "2" above it. The "Tempo" section is marked with a "2" above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, marked with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

[illegible]

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be "clav" or "clav" with a superscript "o". The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical score with lyrics in Italian. The lyrics are: *Tanto Dio solo, vera, nostra, lucerna di* *no so tanto se amate per un'altra via* *mi*. The notation includes notes and rests, with some markings above the notes.

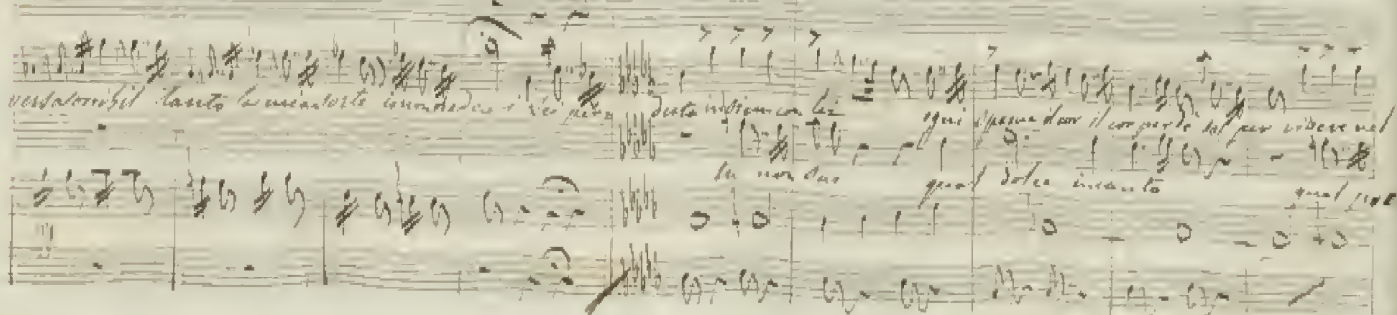
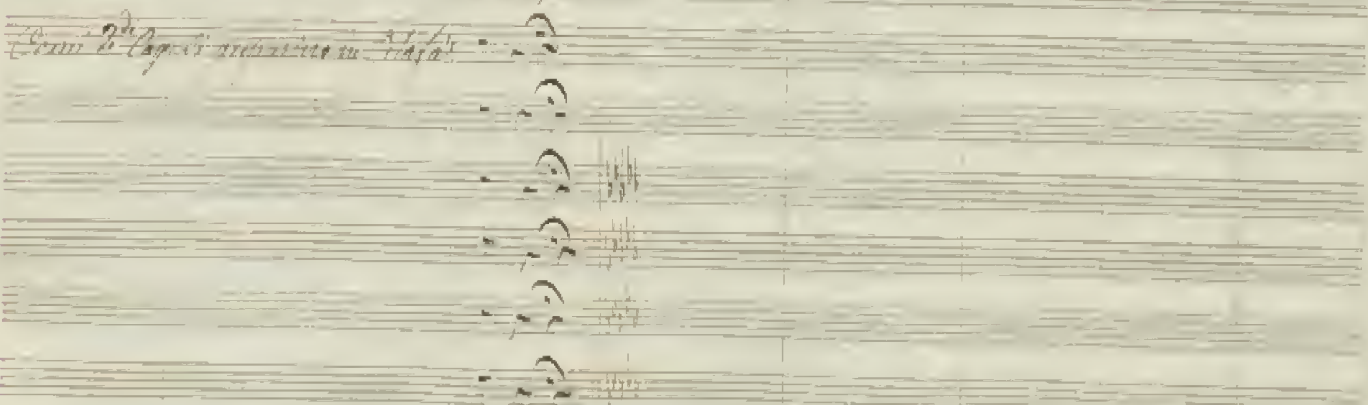
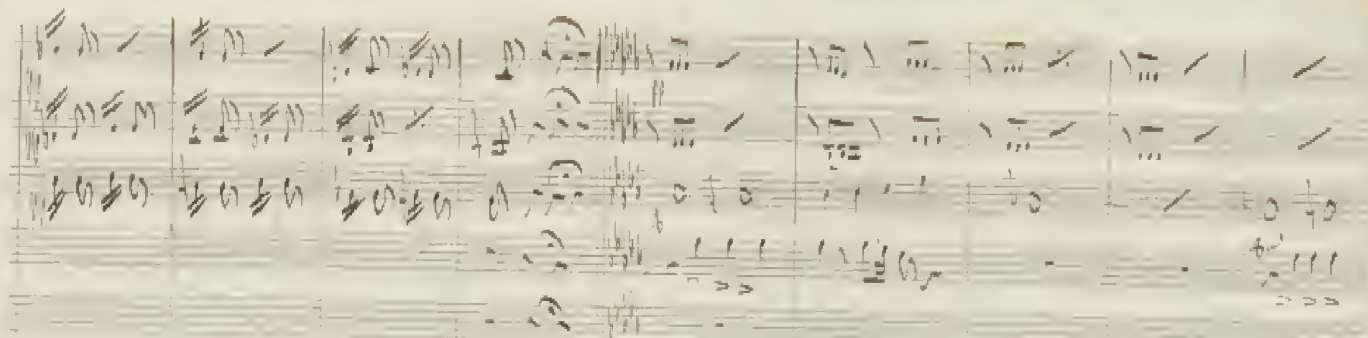


*forte*

*loco*

*Tempo di mezzo movimento*

*loco*





Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. Below the staves, there is handwritten text in Italian, which appears to be lyrics or a dedication.

pran la nel piano l'istesso inimi di la parlate indiano con lei ogni speme per modo la cordata indiano con lei ogni  
ter minime con lei la istesso per nome in aceto  
folada rapido con la corda

*tutti per staccato*

*col batt*

Handwritten musical score for multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The staves are arranged in a system, with some staves having repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The staves are arranged in a system, with some staves having repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*per rimandato*



[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and a '9'.

Handwritten musical score on aged paper, featuring two staves. The notation includes various notes, rests, and dynamic markings. The text "raggio" is written below the first staff, and "raggio" is written below the second staff. The score is signed "G. Verdi" at the bottom right.

legato e marcato

A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with various note values and rests. The subsequent staves show a variety of rhythmic patterns and melodic lines, suggesting a complex arrangement for multiple instruments. The paper shows signs of age, including discoloration and some wear along the edges.

legato e marcato

A handwritten musical score on aged paper, featuring two staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with various note values and rests. The second staff contains the lyrics of the song, written in Italian. The lyrics are: "Quando in par del cielo il saggio ha del giorno e l'ar fuslo e domani affanciamu presso ala". The paper shows signs of age, including discoloration and some wear along the edges.



*tutti a tempo*

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate tempo. There are various musical symbols, including clefs, key signatures, and dynamic markings. Some staves have diagonal lines through them, possibly indicating cuts or specific performance instructions. The ink is dark, and the paper shows signs of age and wear.

*molto sostenuto confusamente*

A handwritten musical score on aged paper, featuring lyrics in Italian. The notation is less dense than the upper section, with more space between notes. The lyrics are written below the staves. The paper shows signs of age and wear.

*tempo rivedes* *profondamente rivedes* *rivedes rivedes*

*che promisi*

*a poco* *al canto*

*molto quasi agitato*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo is indicated by the handwritten text *molto quasi agitato* at the top right. There are several measures where the music is crossed out with a large 'X'. In the lower right section, there is a tempo change indicated by the text *molto quasi agitato* and *quasi in riposo, a te mos-*. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some foxing.





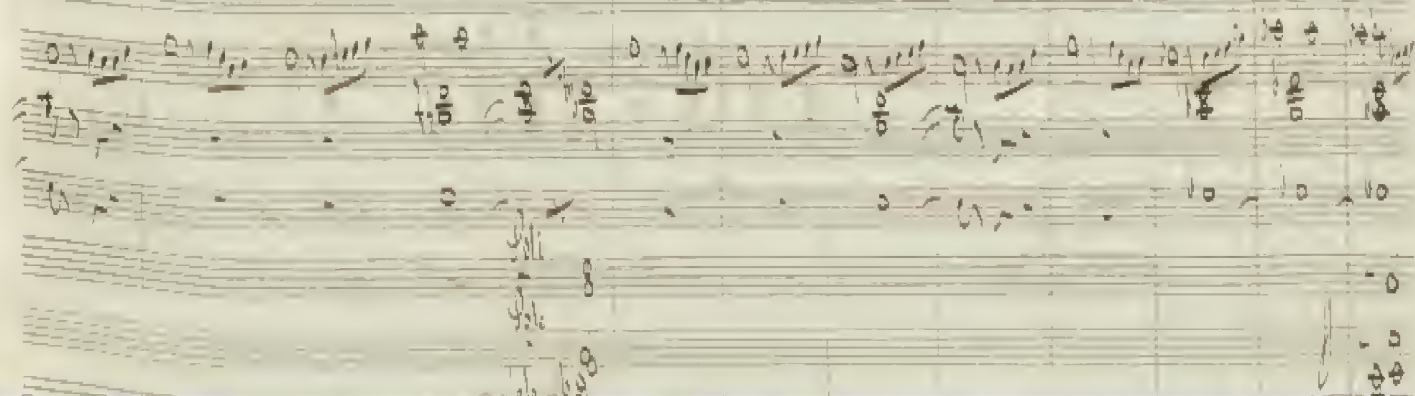
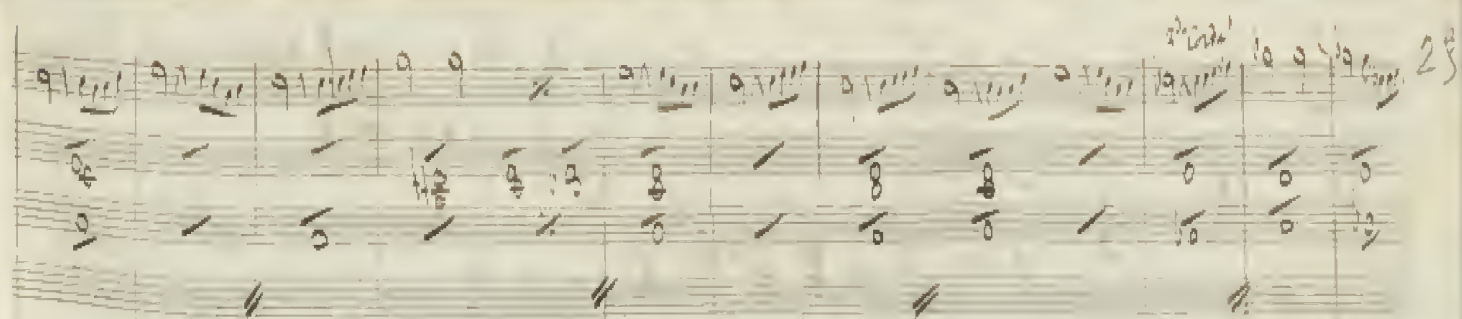
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, faint, handwritten signature or name across the center.

The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, faint, handwritten signature or name is written across the center of the page, spanning several staves. The paper is aged and shows signs of wear, including discoloration and a small tear near the top left corner.

Handwritten text on the left side of the page:

*Composicion del*  
*por 7 Melodias*





[illegible]



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures marked with a double slash (//), indicating a section break or a repeat. The paper shows signs of age, including discoloration and some wear along the edges.

2 1 2 2 4 203

*videnti quod inueni*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings between the staves.









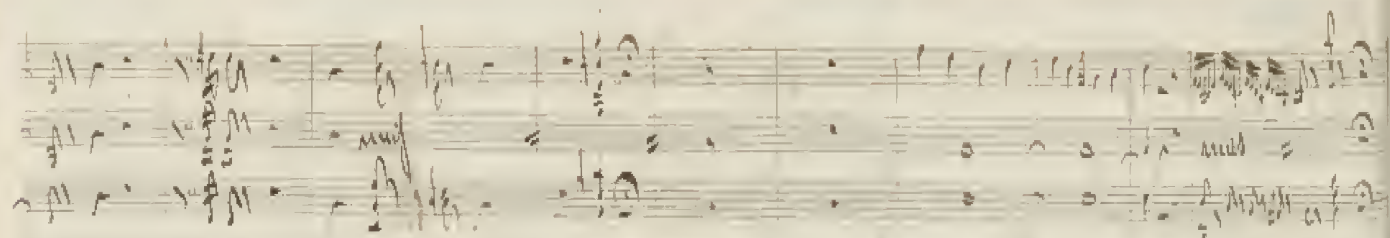
All. Vivace

Handwritten musical score for multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Cantata

Handwritten musical score for multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings.



*fide vivit in terra pulchra et in terra*  
*(pauze)*

*And con prima*  
*Al. molto*



Handwritten musical score for "The Song of the Lark" by Charles Ives. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The title "The Song of the Lark" is written at the top, followed by the composer's name "Charles Ives". The score is dated "1903" and "1904". The manuscript is on aged, yellowed paper.





Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains the word "Cello" written vertically. The second staff contains the word "Violoncello" written vertically. The third staff contains the word "Violoncello" written vertically. The fourth staff contains the word "Violoncello" written vertically. The fifth staff contains the word "Violoncello" written vertically. The sixth staff contains the word "Violoncello" written vertically. The seventh staff contains the word "Violoncello" written vertically. The eighth staff contains the word "Violoncello" written vertically. The ninth staff contains the word "Violoncello" written vertically. The tenth staff contains the word "Violoncello" written vertically. The eleventh staff contains the word "Violoncello" written vertically. The twelfth staff contains the word "Violoncello" written vertically.

*del tenore in la*

Handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on three staves with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

*domini no* *no il* *o dire* *di cessi in val* *del uno* *di uero e que* *ai* *gentia*

*mpre a* *no* *lo* *Don* *Tanto*



Rec<sup>10</sup>

35

lento

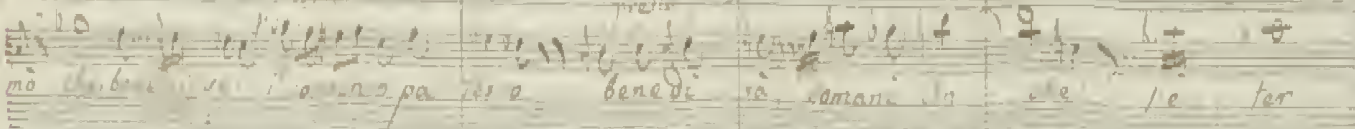
*Preparati in sol*

*lieta son io più lieta il sol dente ve cà amma voti e amor ero*

lento

Rec<sup>10</sup>

*presto*





Handwritten musical score on aged paper. The score is written on multiple staves. The top staff is marked "Solo" and "Ad libitum". The middle section is marked "Solo" and "Ad libitum". The bottom section is marked "Solo" and "Ad libitum". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante quasi sostenuto Romanza

Violini

Viola

Clauti

Indi *dolcissimo* *Solo* *Solo*

Fagotti *Solo* *Solo* *Solo*

Cornia

Elena

Soln: *pp*

Contro *pp*

*Arco*



Ancora più piano ed un poco ralli

a piacere

31

Dolce, legato ed un po' ralli

Soli

ritardando

1<sup>mo</sup> Tempo

apelo

meno

Soli

Corni

Alena

ah si del

te

nero

amor

mio

pp legato

1<sup>o</sup> Tempo

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The word "Solo" is written above the first staff.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The word "Solo" is written above the first staff. The lyrics "al trasporto appenadio reg" are written below the first staff.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The word "legato" is written above the first staff.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The word "Solo" is written above the first staff.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The lyrics "due) Spasal di verro" and "Laro tua dinnanzia" are written below the first staff. The word "Solo" is written above the first staff.



*Canto a piacere Tempo*

tetto o mio di lei lo ah si com- prendo in questo detto

*apoco arto*

*Solo*

quanta gio- ja quanta gio- ja il ciel ere ah comprendo, in questo detto quanta gioia, il ciel ere

*arco piansi: secondando un poco*

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves. The top staves show a vocal line with lyrics "opil Eret" and "Ere". Below these are staves for a keyboard instrument, with a "Solo" marking. The bottom staves show a vocal line with lyrics "Rec" and "Canto". The music is written in a historical style with various ornaments and dynamic markings like "pp." and "cres.".

*Qualthero, Dirà questo Rec<sup>to</sup> Agitato, senza star tanto la voce*

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves. The top staves show a vocal line with lyrics "Qualthero" and "Elena". Below these are staves for a keyboard instrument. The bottom staves show a vocal line with lyrics "Rec" and "All". The music is written in a historical style with various ornaments and dynamic markings like "pp." and "cres.".



*Rec.* <sup>140</sup>

*moja* *Un peregrino* *dalla comitina che al farco adduce in altra guardingo*

*for: moja* *chinf*

*Rec.* <sup>140</sup> *prato*

*alui di nostro iomge chi lu so' i immaginar, o tanto Egli mi segui*

*prato*

11<sup>o</sup> Agitato

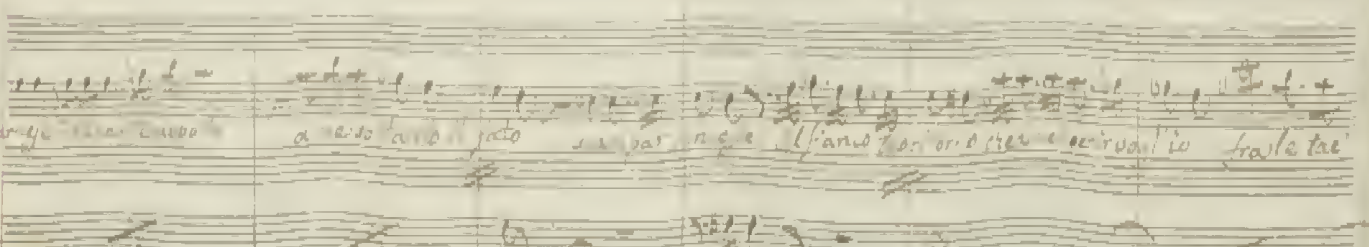
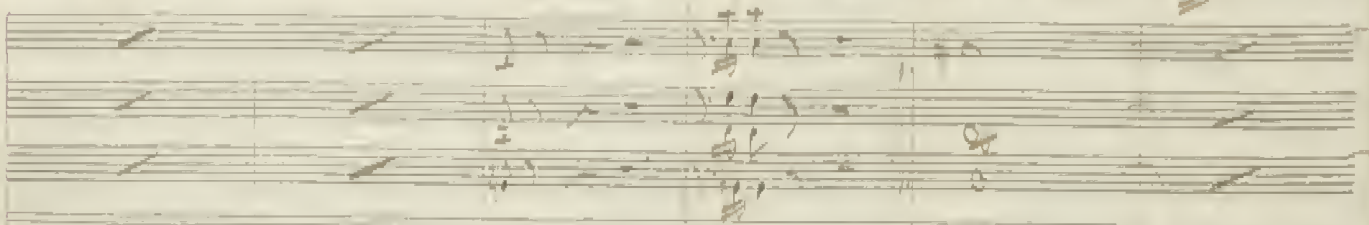
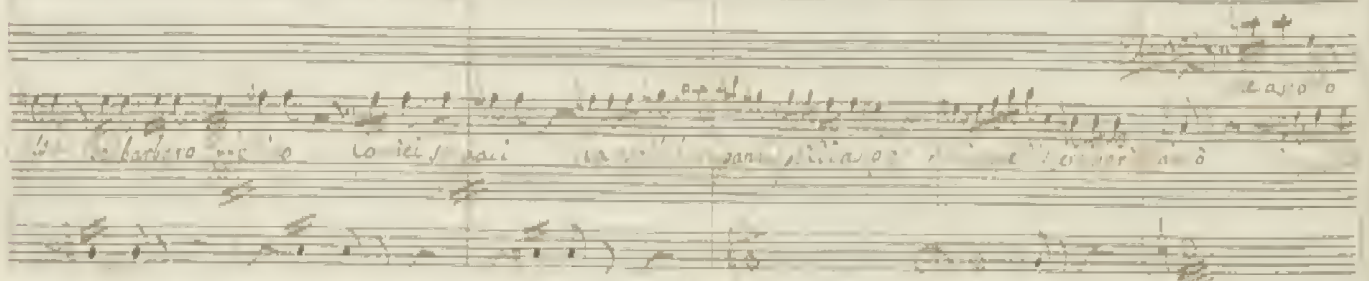
Scena e Fiale

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is on aged, yellowed paper and includes staves for various instruments and vocal parts. The instruments listed are Violini, Vielle, Flauti, Clarinetto, Fagotto, Corni, Trombe, and Timpali. The vocal parts are labeled "Personaggi" and "Solisti". The lyrics are written below the vocal staves, including "figlia", "tu", "Laure", and "figlia mia". The score is marked with "Allegro" and "Vivace".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though it is somewhat faded and difficult to read precisely. The staves are arranged in two groups of five, separated by a vertical line.

Handwritten musical score on three staves, continuing the piece. The notation includes notes, rests, and clefs. Below the staves, there is handwritten text in Italian: *dove prege il potere*, *and fugi or so*, and *and e poter rich*. The word *presto* is written below the third staff.





Handwritten musical notation on two staves. The first staff has a tempo marking *Allegro* and a time signature of 2/4. The second staff has a tempo marking *Andante* and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The first staff has a tempo marking *Allegro* and a time signature of 2/4. The second staff has a tempo marking *Andante* and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The first staff has a tempo marking *Allegro* and a time signature of 2/4. The second staff has a tempo marking *Andante* and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, and the subsequent four staves are for piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics are written below the first staff.

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

ora ben ti sa  
in tempo de pace o tempo mi  
in tempo de pace o tempo mi  
in tempo de pace o tempo mi

Handwritten musical score for a single system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "mi se la ar non a ci" are written below the staff, and the phrase "come do il mio l'io abba amor vo" is written below the staff on the right side.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with notes, rests, and a final 'cra.' marking.



rec =

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some scribbles and corrections in the notation. The lyrics "costati" and "ohi Dio anu omnia" are visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some scribbles and corrections in the notation. The lyrics "che' non vanti ten" are visible.

Orchestra

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 24 staves, including parts for various instruments and voices. The title "L'Espresso" is written at the top. The score is in Italian and includes the lyrics "L'Espresso" and "L'Espresso".



2<sup>e</sup> 010 0

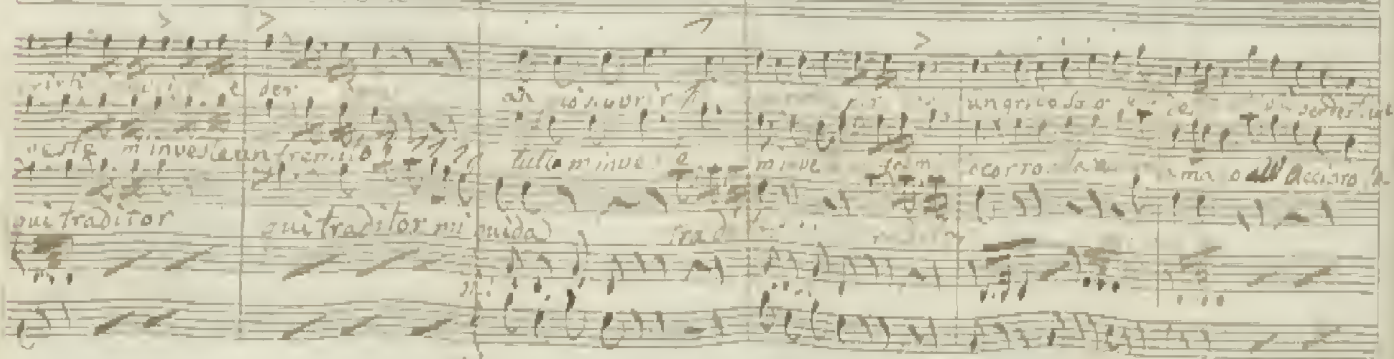
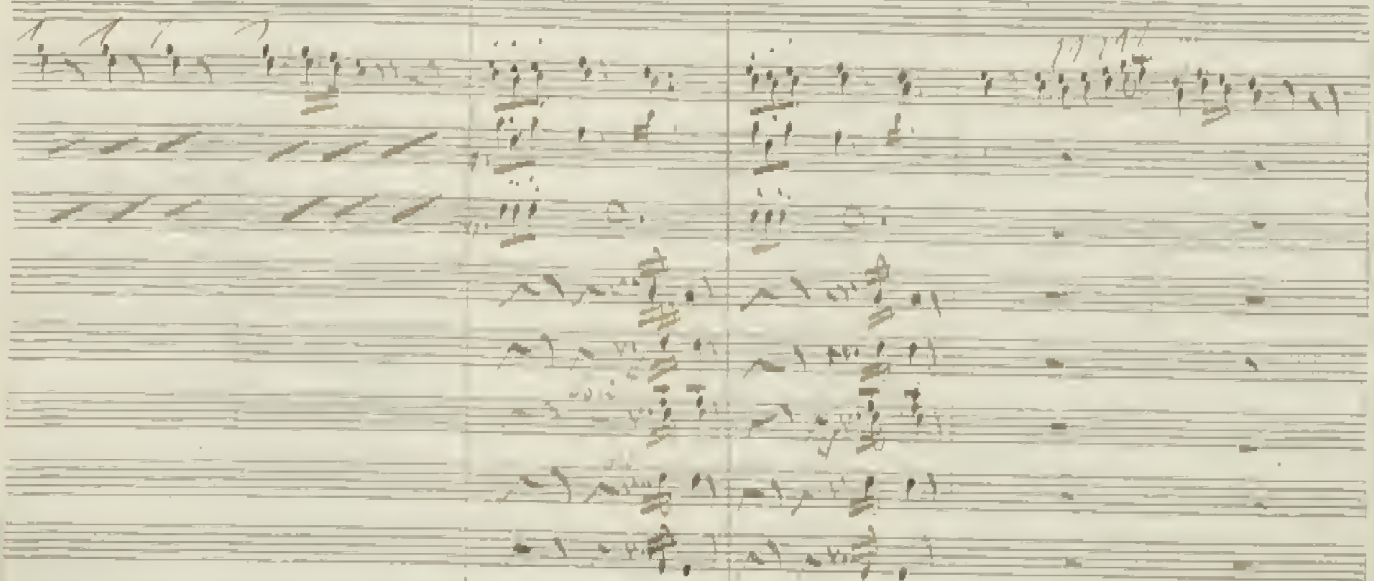
X  
93

A handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of a four-staff vocal or instrumental part on the left and a four-staff accompaniment part on the right. A central column of notes, possibly for a soloist or a specific instrument, runs vertically through the middle of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

*Allegro*  
0. 2. 2. 2. 2. 2.

In nome un nu me i i ca

9<sup>e</sup> 110/4 2. i a lo





Handwritten musical notation on a single staff, featuring a series of slanted lines and some notes. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on a single staff, featuring a series of slanted lines and some notes. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on a single staff, featuring a series of slanted lines and some notes. The notation is dense and appears to be a continuation from the previous page.



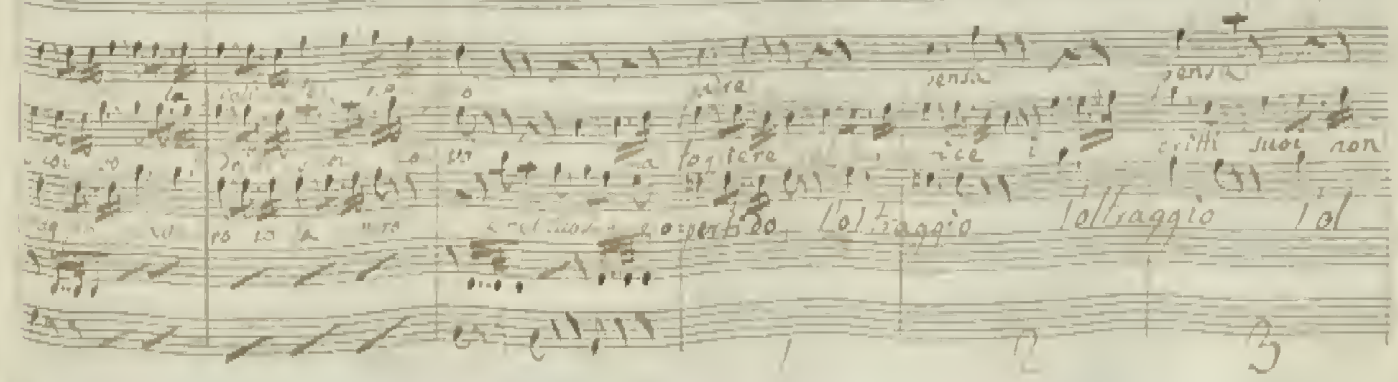


45

3<sup>a</sup> Sotto



*6. Battito di cannone antecedente*



1 2 3

4. 5. 6.

*All' risoluto*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with Italian lyrics. The lyrics are written below the notes. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are:

che  
po' non non non va  
Staggia la vera  
i dritti sua i dritti  
Polla  
no non vo non  
colà ve  
L'adail ferro ed eni meo o dno he un vil ti  
L'adail

Below the lyrics, there are three measures of music, each with a measure number: 11, 5, and 6.



*Allegro*

This section of the manuscript contains an instrumental musical score. It consists of approximately ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *allegro*, *ritard.*, and *dim.* throughout the piece. The paper shows signs of age, with some staining and wear along the edges.

*Allegro*

This section of the manuscript contains a vocal musical score. It features a single staff of music with lyrics written in Italian. The lyrics are: "Padre no da primus d'armi", "io v'le ah", "siero con di", "degno", "viam", "In luo so". The notation includes notes, rests, and some decorative flourishes. The word *Allegro* is written above the staff. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

*Suathiera*  
*Coverla or*  
*Stuol di Agneria, di coragiasavanpa*  
*5. Ciel. ac*

oro intus so. oro  
cor. la



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in a historical style, likely from the 18th or 19th century. The staves are labeled on the left side:

- Violini
- Viola
- Flauti
- Oboe
- Clar
- Fagotti
- Coro
- Tramite
- Tramite
- Soprano
- Alto
- Tenore
- Basso
- Organo

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings throughout the piece, including the word "Coro" and "Tramite".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The text is written in a cursive script.

*Oh Padre non farai mai che mai figlio*

*belle Signi, frado il cirandi Pallaptona stolta ed or eillon*



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal part, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked "Allontano" and the time signature is 3/4. The key signature has one sharp (F#).

**Vocal Part:**

1. The Rose Tree  
 2. The Rose Tree  
 3. The Rose Tree  
 4. The Rose Tree  
 5. The Rose Tree

**Piano Part:**

1. The Rose Tree  
 2. The Rose Tree  
 3. The Rose Tree  
 4. The Rose Tree  
 5. The Rose Tree

**Lyrics:**

The Rose Tree  
 The Rose Tree  
 The Rose Tree  
 The Rose Tree  
 The Rose Tree

**Tempo:** Allontano

**Time Signature:** 3/4

*Andante molto festo*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is marked *Contra*. The bottom staff is marked *Soprano*. The music is in common time (C). The tempo is *Andante molto festo*. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

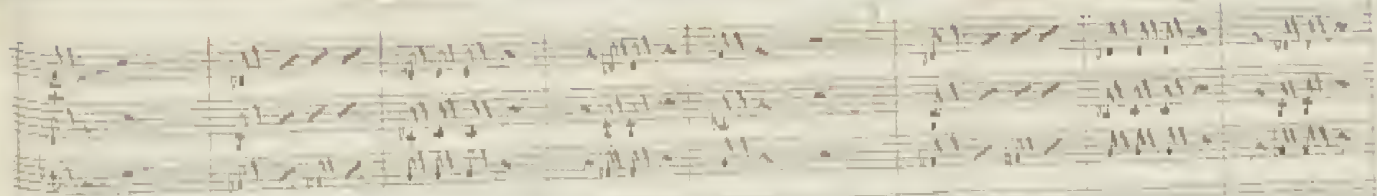
*Con sommo piacere*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is marked *Contra*. The bottom staff is marked *Soprano*. The music is in common time (C). The tempo is *Andante molto festo*. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the staves: *figlia di dio per sempre al di lei supplio già m'oppresso al supplio già m'oppresso. Ma l'o*

*Andante molto festo*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is marked *Contra*. The bottom staff is marked *Soprano*. The music is in common time (C). The tempo is *Andante molto festo*. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the staves: *figlia di dio per sempre al di lei supplio già m'oppresso al supplio già m'oppresso. Ma l'o*





*a piena voce* *apassionata* *con passione* *pp*

per malauer del sangue mio - sul la terra il mio resta - e son fra e confu di me s'ingra - ve e - l'eterna a me l'eterna -

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the Soprano, followed by Alto, Tenor, and Bass. The bottom four staves are for the Piano. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The lyrics are in Italian, with some parts in French. The score is titled "Il Trovatore" and "Vocali". The composer's name "Verdi" is written at the bottom right.



Musical notation on staves, featuring various notes, rests, and dynamic markings such as *pp* and *ff*.

Musical notation on staves, including lyrics: *Solo*, *pp*, *ff*, *Solo*, *pp*, *ff*.

Musical notation on staves, including lyrics: *quella quide in me in brate*, *ma shup por*, *mi stan tu no su du vi va non speta-to*, *li stan met to*.

Musical notation on staves, including lyrics: *rec chio nel le ra to*, *pp*, *ff*.

Musical notation for the first system, featuring multiple staves with notes and rests.

Musical notation for the second system, including vocal parts and instrumental accompaniment.

Musical notation for the third system, featuring a series of vocal entries marked "Soli".

Musical notation for the fourth system, including the text "Jesu xpe tu" and "f. mar.".

Musical notation for the fifth system, featuring the text "Sup. pli. ro" and "plu. rodel".



[illegible]

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Italian, including phrases like "Loh", "Sola", "Tutti", "maestro", "quasi", "con", "fine", "L'appare", and "L'op". The score is organized into systems, with some staves marked with diagonal lines, possibly indicating repeated or omitted sections. The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4 5 6 7 8

me co la se que ra) lo nel cor Ra re mor so di un ter re ho lo timor to sh Pa

a me la ra ra so

al fu ph - no amai ti appresta

7 8 1 2 3 4 5 6 7 8





Handwritten musical score for "Lullaby" (Lullantana) in G major, 3/4 time. The score is written on five staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is for the piano accompaniment. The third staff is for the guitar accompaniment. The fourth and fifth staves are for the double bass and cello. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Soglia di tua casa, ma la tua mia, a un'ora nel mio".



[illegible]

[illegible]



Handwritten musical score for a Mass, likely by J. S. Bach. The score is written on multiple staves, with musical notation and lyrics. The lyrics are in Latin, including "Kyrie eleison", "Gloria in excelsis deo", and "Credo". The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The notation includes notes, rests, and other musical symbols. The lyrics are written below the staves, often with slurs indicating phrasing.

Lyrics visible include:

- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o
- om vi / vo o o o o o o o o o o

Other markings include "Pappa", "ruchial", "scello", "vito", and "al sup".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century. The text "Cont. 1. 2. 3. 4." is visible on the left side, indicating different parts or variations. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves, featuring various musical notations and lyrics. The score is divided into five measures, each marked with a number 1 through 5 at the bottom.

**Measure 1:** The first staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The second staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The third staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fourth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fifth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on".

**Measure 2:** The first staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The second staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The third staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fourth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fifth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on".

**Measure 3:** The first staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The second staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The third staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fourth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fifth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on".

**Measure 4:** The first staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The second staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The third staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fourth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fifth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on".

**Measure 5:** The first staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The second staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The third staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fourth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on". The fifth staff contains the lyrics "C'm' on / C'm' on / C'm' on / C'm' on / C'm' on".

At the bottom of the page, there is a handwritten note: "Come Supper".





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Notes: Quarter, eighth, and sixteenth notes are visible.
- Rests: Various types of rests are used to indicate pauses in the music.
- Clefs: Treble and bass clefs are present.
- Bar Lines: Vertical lines separating measures.
- Dynamic Markings: Symbols like *ff* (fortissimo) and *pp* (pianissimo) are used.
- Ornaments: Some notes are decorated with ornaments.

The handwriting is in a cursive style, typical of the period. The overall layout is organized into measures and systems, with some staves containing more complex notation than others.



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

*Simile  
del 1. 2. 3. 4.*

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass), time signatures, and complex rhythmic markings. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of age and wear.

*Finis del tutto*



13  
Glenca da Jettro

~ Musica ~

Del Sig<sup>ro</sup> Maestro Saverio Mercadante

Atto Secondo

A handwritten musical score on aged, yellowed paper. The score is arranged in five staves, each with a different instrument name written in cursive at the beginning. The instruments are Violini (Violins), Viola, Ukulele, Tromboni (Trombones), and Violoncelli (Violoncellos). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of early 20th-century musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

Ubaldo dunque tutto è già sereno il silenzio pro' unico della notte i signi

dramma

freddo avvolge la prigione qual disinghiato in petto nel cor de miei bastare  
tutto nel cor de miei par



*Tempo*

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Entro le rete. Guido co' dia. Giungo co' lei.* There are markings for *And* and *Tempo* within the system.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *Anda.* There are markings for *And* and *Tempo* within the system.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Sten me vedi nella polve a tuoi piedi. Suenar.* There are markings for *And* and *Tempo* within the system.

Irena la figlia. o Brumank. e vna il Par  
 al mio vader l'ar rende

fua vero in pruni  
 uia  
 u baldo pigro e cubil mio comanda

parlar uo  
 Obbedir te farò  
 circa morte. che



Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The third and fourth staves are for the right and left hands of the piano, both starting with a bass clef and a key signature of one flat. The music is in 2/4 time. The lyrics 'The Rose Tree' are written below the vocal line. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Jaque, la mia Jentona  
 m'an  
 unde salvar del piacere tuo far  
 oia  
 E me

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third staff uses a different clef, possibly a soprano or alto clef. The handwriting is in ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. There are some additional markings, possibly slurs or phrasing marks, above the notes. The overall style is that of a personal or working manuscript.

ruer chens sin herga  
 Chens  
 ista Guado la man.  
 in sequi  
 li  
 mas nol sa - ra  
 se

[illegible]



Handwritten musical score for "Il Colandro" by Giuseppe Verdi. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Violini, Flauto, Clarinetto, Fagotto, Tromba, Tromboni, Tuba, and Corno. The vocal soloist is labeled "Tenore". The score is in 3/4 time and features a key signature of one flat. The lyrics are in Italian: "Vulreo ha core non lo haice non la de com'amore". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Allegro

*f* marc

Handwritten musical score on two staves. The notation includes notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Il mio sangue i giorni miei per l'...



Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

mito lo peso auri

Ma sa perlo ate Conforte ma ve

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "toco" is written above the fifth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics are written below the first staff.

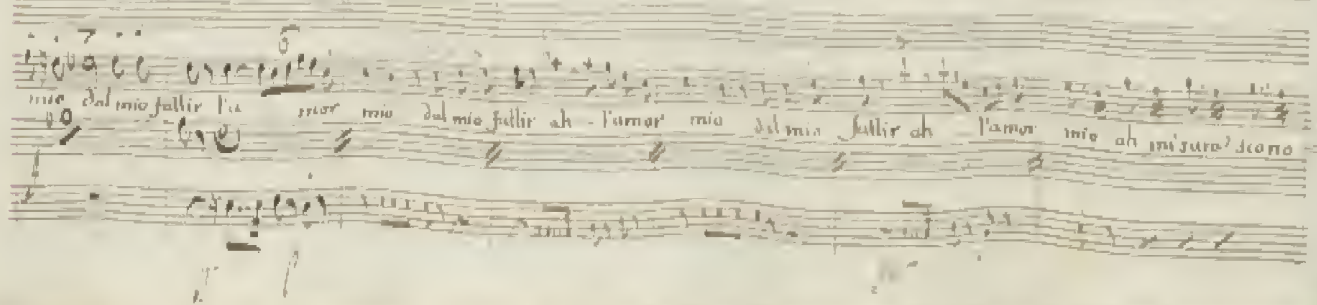
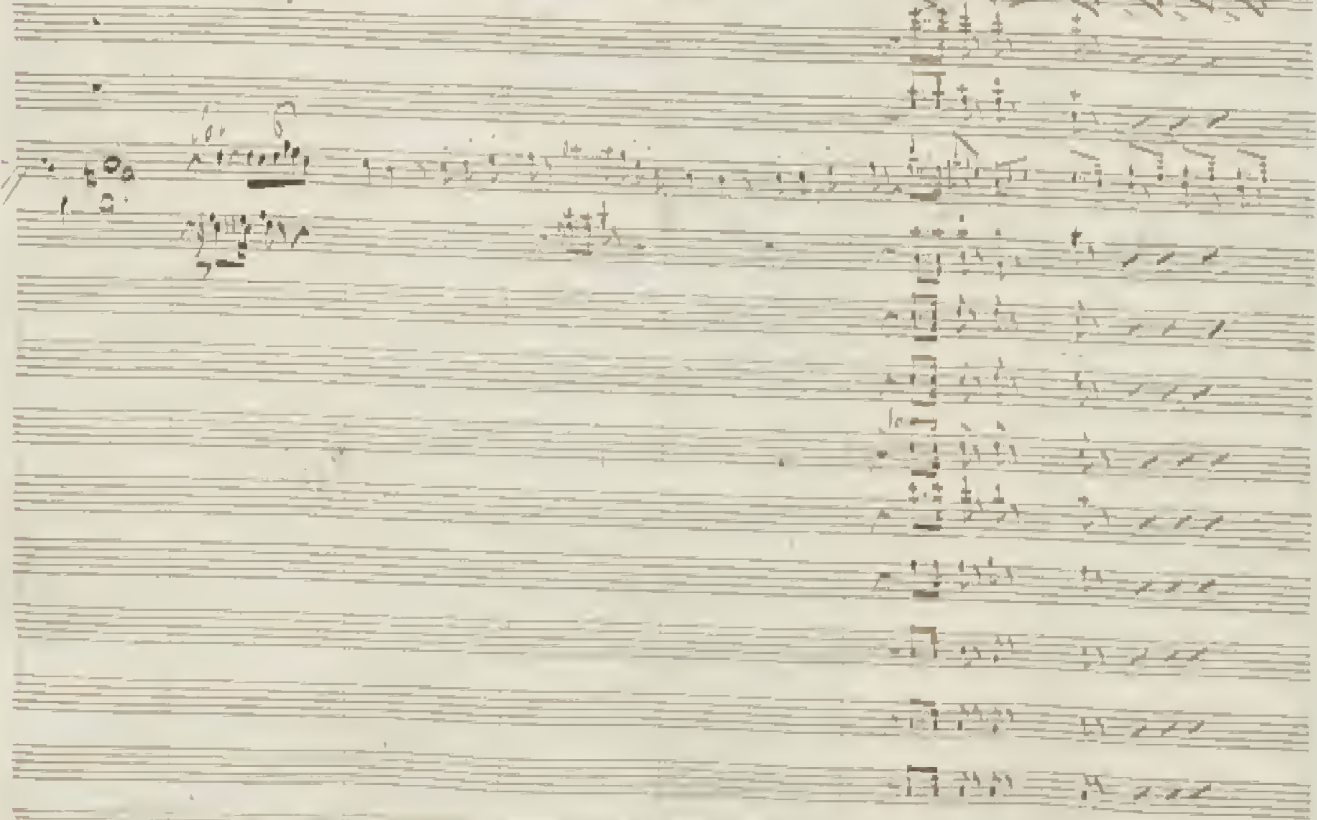
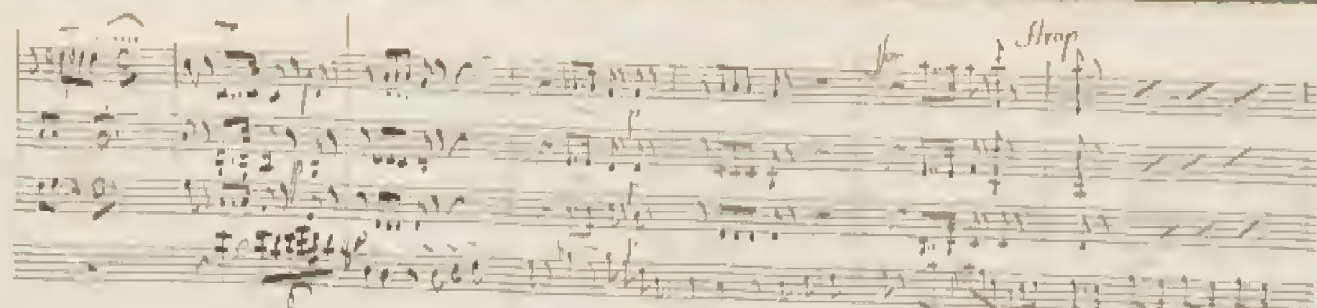
der laute dapprio quest' deaprijar de morte m'aspire a nero e  
la mia fede hu via



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are some markings that appear to be "coco" and "coco". Below the staff, there are some markings that appear to be "coco" and "coco".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are some markings that appear to be "coco" and "coco". Below the staff, there are some markings that appear to be "coco" and "coco".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of text in Italian: *lato, l'omistade, ho colpestata, ab: m: l'auru, uano, niente, ab: m: l'auru, o, niente, niente, o, niente, niente, l'auru, m: l'auru, l'auru, niente.*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the page:

*Coro. Hauri m' honore*

*Sorridendo il Ciel m' affria) quon- be- ni uncor de sua! tutto peido oh maravigli-*

*Scende l'imor m' almo salir*



*Andte*

*Tempo*

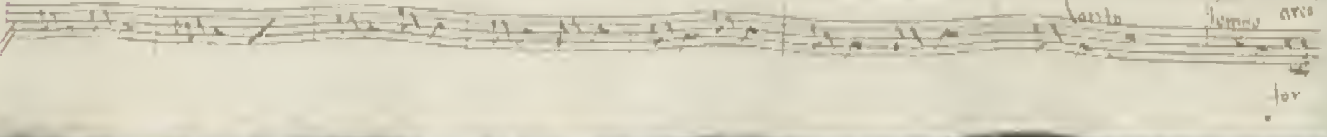
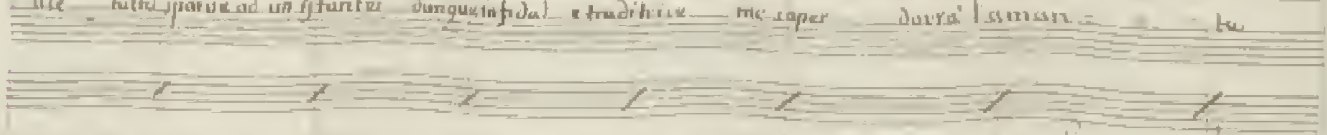
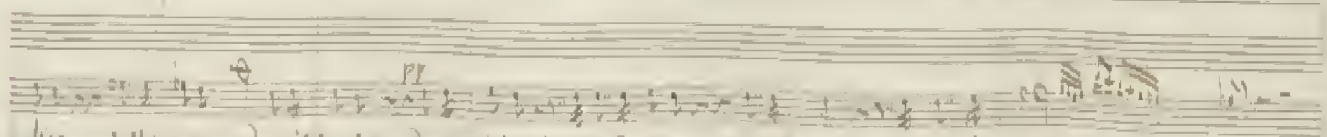
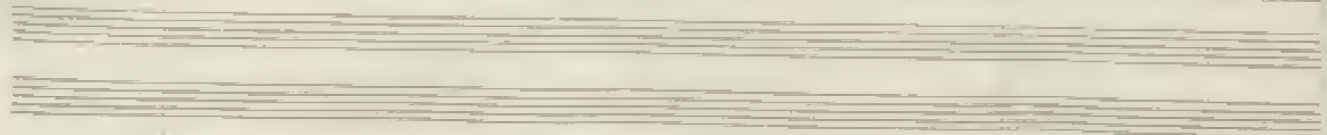
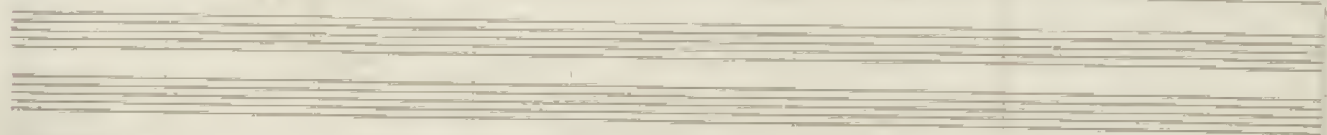


*Andte*

*Tempo*



*Andte*





Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal line, also in treble clef. The fourth and fifth staves are additional piano accompaniment parts. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score includes a key signature of one flat and a time signature of 4/4.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal line, also in treble clef. The fourth and fifth staves are additional piano accompaniment parts. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and clefs.

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, starting with a bass clef and the same key signature. The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the piano staff. The score includes various musical notations such as notes, rests, and bar lines.

To sare dal lui spregiurate maledette ab harite) no l'anti'onte non consuetu: no har'oltru no non cessione no non

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and appear to be a dramatic or religious text, possibly an opera or oratorio. The visible lyrics include:

*...nte on un'alma! au un'alma! Dio soffrir ad un'alma! Dio soffrir ah non conceder Dio soffrir ah non con-*

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in Italian, with some words appearing in italics or with decorative flourishes. A circular library stamp is visible on the right side of the page.

Lyrics visible on the page:

*...e un alma non c'è in te, Dio soffrì*  
*...diciam forte, va' proprio nel freddo umido*  
*nel freddo a*

A circular library stamp is visible on the right side of the page, containing the text "BIBLIOTECA" and "MUSEO".

Handwritten musical score on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Andante" is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Andante" is written above the first staff. The score is written in a cursive, handwritten style.



Andante Mosso

8

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with the vocal line at the bottom and instrumental parts above. The tempo is marked "Andante Mosso".

The vocal line includes the following lyrics:

Gloria nel segreto cantare dinnanzi alla tremola penna del magico tempo udrai udrai squallar

The instrumental parts include various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings for "1<sup>ma</sup> Violini" and "2<sup>da</sup> Violini".

At the bottom left, there is a marking "Andante Mosso" and "forte stu". At the bottom right, there is a marking "fin".

Inchi. 2<sup>a</sup> un poco, secondo la declinatione del canto e

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, typical of a musical score.

*(Chorus) ora del gioire i sommi murtanno di digifredo o vedi o vedi o ved' puch he lo auerit*



III. *Tutta gioia*

67

The first system of the musical score consists of 12 staves. The top staff is a vocal line with lyrics. The remaining 11 staves are for various instruments, including woodwinds, strings, and keyboard. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of the musical score continues the composition. It features a vocal line with lyrics and 11 instrumental staves. The lyrics for the vocal part are: "cedi o sul patibolo anche ei", "oh giubilo", "poco ed al corretto di buon mondo op". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

bari      pu - mi      pu - mi      giuraro      il goni  
 ppioli a profano delto    congiuramento





Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The staves are arranged in a system, with some staves containing more complex rhythmic patterns than others.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like *pp* and *ppp* are present, along with some slurs and phrasing marks.

Handwritten musical notation on five staves, including lyrics in Spanish. The lyrics are: "Ar - de - ra / mi - vi - vo o - y - mor / del in - fin - to / lim - men - to - of - set - to / co - me un". The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are arranged in a system, with some staves containing more complex rhythmic patterns than others.



2

Mag<sup>10</sup>

This section of the musical score is for the orchestra and voices. It consists of several staves. The top three staves are for the strings, marked with 'arco' (arco) and 'arco' (arco). The next two staves are for the woodwinds, marked with 'pp' (pp). The bottom two staves are for the brass, marked with 'f' (f) and 'p' (p). The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

Angelo un' angelo sia do - ra - ti  
a - dorati a - dorati o - jnor premetto audem barbero de - sti - no li to

This section of the musical score is for the voices. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the basso continuo. The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

Maggiore

Handwritten musical score for a string quartet. The top four staves contain the main musical notation, including notes, rests, and dynamic markings such as *p* and *pp*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom four staves are mostly empty, with some faint markings and a few notes visible.

Handwritten musical score with lyrics in Italian. The top staff contains the melody with lyrics written below it. The bottom staff contains additional musical notation, possibly for a second voice or instrument. The lyrics are written in a cursive, handwritten style.

fa! con te di- vi so mi parra- di gioja un  
liso fin la morte in braccio tu mi parra di gioja un  
liso mi parra di gioja un



Handwritten musical notation on staves, including the word "Orchestra" and "Come prima".

Orchestra  
Come prima  
28 battuti dal Segno 11

Handwritten musical notation with lyrics: "O per-du-tor mia spe ranza", "Ho dover l'abbon do", "ar de", "riss fin la morte in braccio a te".

har ti non taciarmi non taciarmi d'incanto  
ra in un angelo di a d'ora  
v-ra di gl'ora figlia p'ra d'amanti  
a d'ora di gnor sapre



pi-to il mio dest- no già la mor-tu in sen mi piemba non il to-lamo la  
mi parra di gioja un rivo fin la mor-tu in braccio a te  
Jomba appri fin la morte in braccio a

*Poco più Alacrato*

Handwritten musical score for a piano accompaniment. The score consists of approximately 12 staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *cresc.* and *dim.*. The music is written in a single system, with the staves connected by a brace on the left.

Handwritten musical score with lyrics in Italian. The score is written in a single system, with the vocal line and piano accompaniment. The lyrics are:

me noni Salame la Tomba mi Salame la Tomba apparar vedeva mai la Tomba la Tomba  
la si mi parra di gigaun riso fin la morte in

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a Gothic script below the staves.

Lyrics (from left to right):

brac - cio a  
te si fin la  
mar - te in hunc a  
te m  
do - ui a  
qui la dom  
bracio a  
te  
mor - te  
mi fin  
dole in hunc a

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing dense, complex notation and others containing simpler, more rhythmic patterns. The notation includes notes, rests, and other musical symbols, with some staves showing a high density of notes, possibly indicating a complex or fast passage. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing dense, complex notation and others containing simpler, more rhythmic patterns. The notation includes notes, rests, and other musical symbols, with some staves showing a high density of notes, possibly indicating a complex or fast passage. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 18th or 19th century.



*Amor di Dio Guido*

Violini 5/4 3/4 4/4

Viola 3/4 4/4

Violoncelli 3/4 4/4

Contrabassi 3/4 4/4

Clarinetti 3/4 4/4

Fagotti 3/4 4/4

Cori Clari 3/4 4/4

Cori Bassi 3/4 4/4

Trombe 3/4 4/4

Tromboni 3/4 4/4

Tubani 3/4 4/4

Timpani 3/4 4/4

Cassa 3/4 4/4

Violoncelli 3/4 4/4

Contrabassi 3/4 4/4

*And. sostenuto*





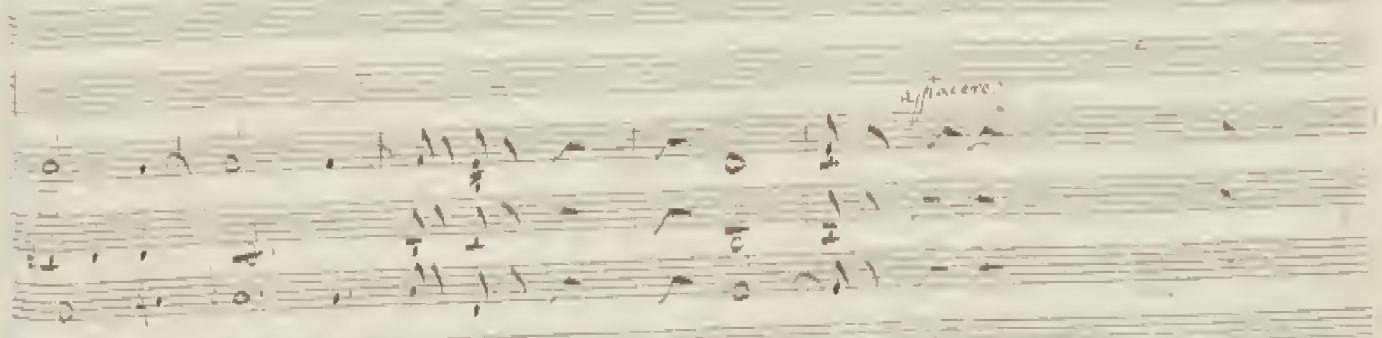
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, some with accidentals. The second staff has a double bar line and some notes. The third staff has a double bar line and some notes. The fourth staff has a double bar line and some notes. The fifth staff has a double bar line and some notes. The sixth staff has a double bar line and some notes. The seventh staff has a double bar line and some notes. The eighth staff has a double bar line and some notes. The ninth staff has a double bar line and some notes. The tenth staff has a double bar line and some notes. The handwriting is in ink and appears to be from the 18th or 19th century.

*appiacere* *appiacere*

*rall:* *lento*

*appiacere* *appiacere*

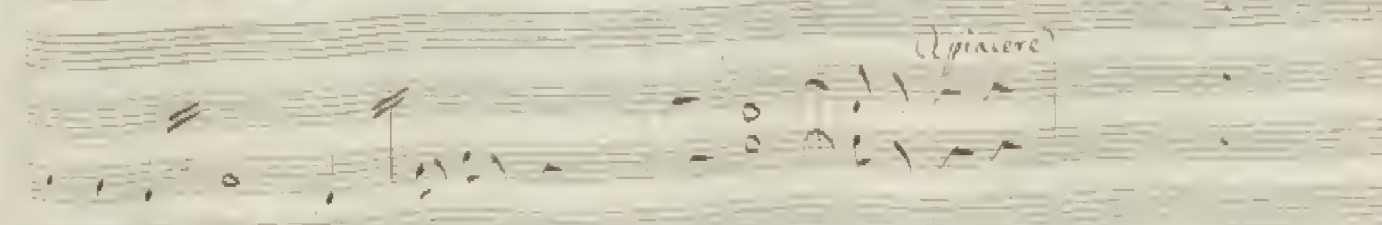




*Ad piacere*



*Ad piacere*



*Ad piacere*

*Acc<sup>uo</sup>*

*Maestri*

*Cori si preparino in fa*

*Solo*

*Cori si preparino in fa*

*Acc<sup>uo</sup>*

*Guido l'ortina in questo punto*

*Guido l'ortina in questo punto*

*che ho nella città de ritorno appena*

*Acc<sup>uo</sup>*



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The staves are hand-drawn and the ink is dark.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian.

come al fiesol draco  
mest di Bos mondo, guerrieri, O gherri, a lui che fa vel farmi chiedo drango e per quell' uscio

And. fast

Acc.

Cavatina

Pavane

Il cor m'intesi palpitar qui giun- gendo qual uom. he po' entato mulo orrendo carcere il

G. Rossini



Ind. 10

Ind. 15

This section contains several staves of handwritten musical notation. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. There are some markings that look like '10', '15', and '20' which might correspond to the 'Ind.' labels. The handwriting is in ink on aged, slightly yellowed paper.

Ind. 20

This section features handwritten musical notation with lyrics written below the notes. The lyrics are in Italian and appear to be: "terribile sospetto penetrato egli avrebbe un crudo inganno forse mi conduceva in queste porte". The notation includes notes, rests, and some decorative flourishes. The handwriting is consistent with the rest of the page.

Moderato

All.<sup>o</sup> Animato

Musical score for the first system, featuring vocal staves and piano accompaniment. The tempo is Moderato.

Musical score for the second system, featuring vocal staves and piano accompaniment. The tempo is Moderato.

lone m'offende qui vendel l'ac mor

Musical score for the third system, featuring vocal staves and piano accompaniment. The tempo is Moderato.

All.<sup>o</sup> Animato

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The tempo is All.<sup>o</sup> Animato.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

En lo al mto sangre inmergere non ardira las mano  
pur pur  
Pur, tu non piu quell  
L. Desio

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, appearing below the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

ampio quel mostro quel mo  
sto di su mano  
di tradimento fabbro  
aparcediqui or-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following phrases:

- Unif*
- Staccato!*
- Don Dono*
- Staccato*
- Impani si preparate in*
- For Ma liache mol cher mol del bar baro tiratremendaio fido*
- Tiratremendaio fido*
- Staccato*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by large diagonal lines.

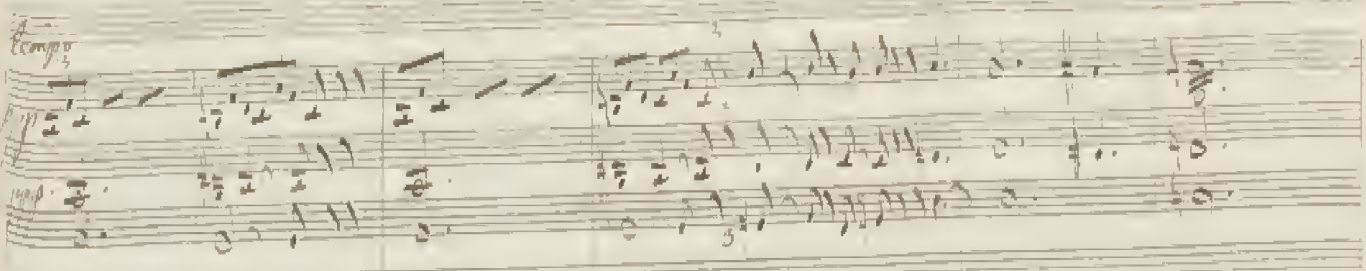
Key markings and text include:

- And.<sup>te</sup> tanto a piacere* (Andante, as much as you like)
- And.<sup>te</sup>* (Andante)
- ma sin che veda del barbaro* (but until he sees the barbarian)
- Pira tremenda di asfi* (Tremendous pyre of asps)
- do* (musical note)
- pena* (punishment)
- pena* (punishment)
- lo* (musical note)

The notation includes various musical symbols such as clefs, time signatures, and note values, typical of 18th or 19th-century manuscript notation.



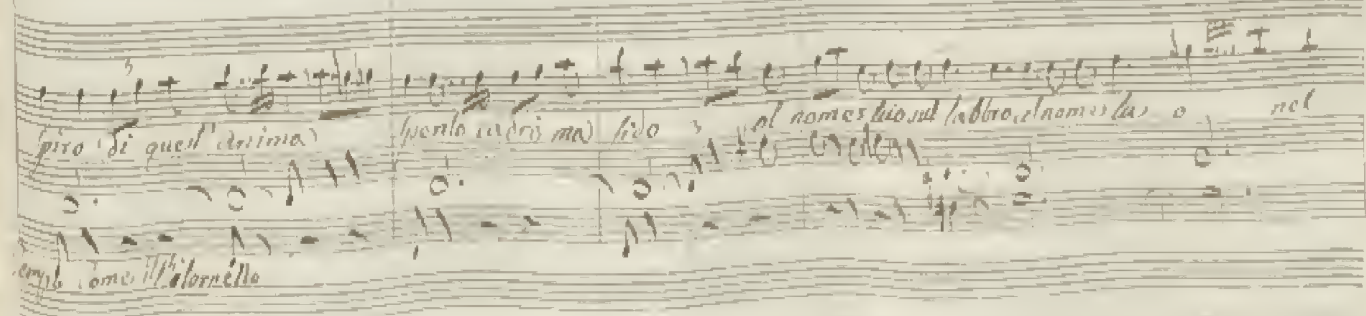
*Tempo*

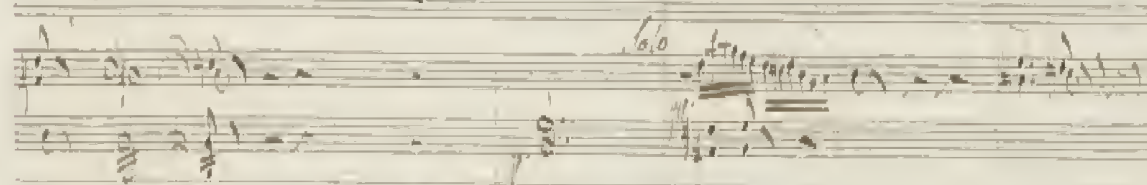
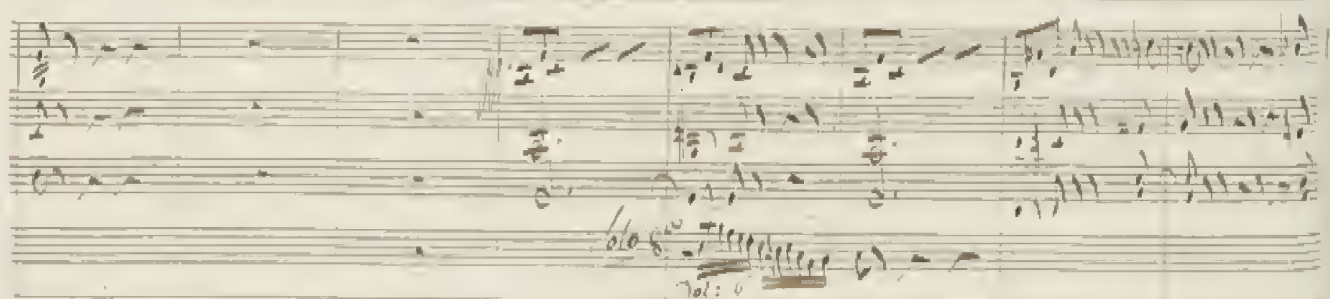


*Allegro*



*piro di quest' anima*  
*spento in croce mio fido*  
*al nome suo sul labbro, al nome suo*  
*nel*  
*come il tornello*





cor & tena. & tena. (oppio di quest'anima) spento, cadrò ma fido col no me tuo sul



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a "rall:" marking. The second staff has a "ralli" marking. The third staff has a "ralli" marking. The fourth staff has a "ralli" marking. The fifth staff has a "ralli" marking. The sixth staff has a "ralli" marking. The seventh staff has a "ralli" marking. The eighth staff has a "ralli" marking. The ninth staff has a "ralli" marking. The tenth staff has a "ralli" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "rall:", "ralli", "Allegro trattenuto", "Moderato", and "Poco mosso". The title "L'Espresso" is written at the top right. The name "Giuseppe Verdi" is written at the bottom right.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

*Flauto*  
*Flauto*  
*Fagotti*  
*Cori*

Handwritten musical notation for woodwind and vocal parts, including the instruction *Alla prima* and *Andante*.

*Continuando*  
*cauto*  
*incauto*  
*m'è noto il tuo disegno*  
*m'è noto m'è noto*

Handwritten musical notation for a basso continuo part, with lyrics written below the notes.



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *arco*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system. It includes Italian lyrics written below the notes. The lyrics are: *desta in me l'ingiuria più preziosa più preziosa che degno ne novità rimprovera di un fallo più punto*. The system concludes with the word *Credo* and a final note. The notation continues with various musical symbols and clefs.

arco  
arco

consigliato giovane  
che ben  
fa se tradito  
che non  
dall'infida che m'assol  
li  
arco  
arco





Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

*mai teluir tu stofo*  
*lo?...*  
*1<sup>ro</sup>*  
*lo*  
*quando*  
*in breva*  
*Shi. Inania*  
*odini An. cor.*

*mai teluir tu stofo*  
*lo?...*  
*1<sup>ro</sup>*  
*lo*  
*quando*  
*in breva*  
*Shi. Inania*  
*odini An. cor.*



*Handwritten musical score on page 86. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.*

*Lyrics (transcribed from the image):*

*part*  
*duolo crudele, orribile, orri- bi-*

*dimi*

*And<sup>te</sup> - Solo<sup>o</sup> - second<sup>o</sup> - canto*

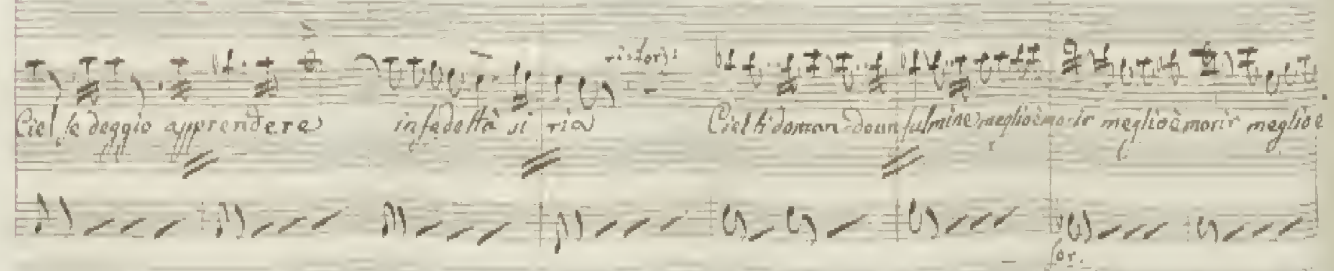
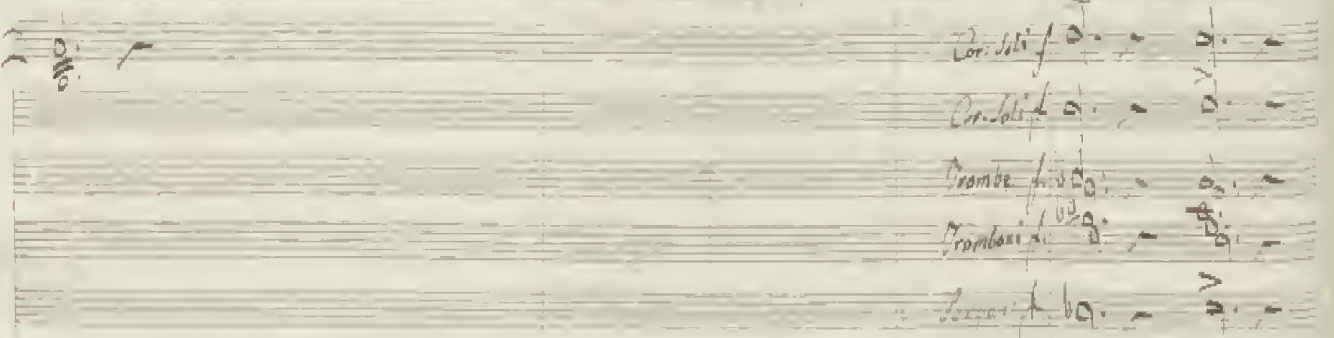
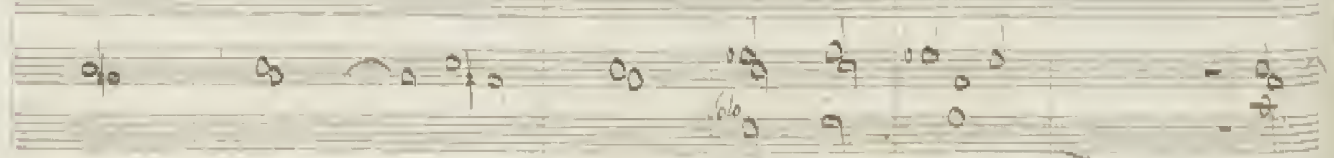
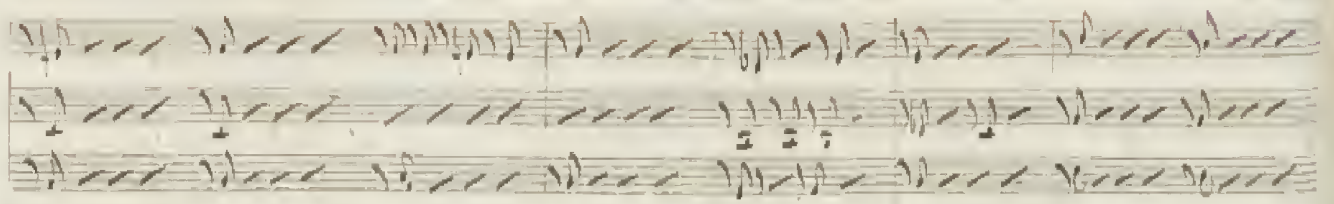
*la menti menti mas par menti*

*And<sup>te</sup> - Solo<sup>o</sup> - tutti non sei col*



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. The first three staves are for the Violin I, Violin II, and Viola parts, each marked "arco". The next three staves are for the Violoncello and Contrabasso parts, marked "arco". The final four staves are for the Piano part, marked "p". The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor).

pe - vole - alma dell'al - ma mia -  
di se tradire un Angelo dove trovar trovar più fe -





This page contains a handwritten musical score. The notation is dense, with many beamed notes and rests. The lyrics are written below the staves. The text includes:

*moris*  
*moris per me*  
*dubbio crudel orribile*  
*dubbio crudel orribile*  
*mai più*

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The first 10 staves are for the piano accompaniment, featuring complex rhythmic patterns and arpeggiated figures. The 11th staff is for the vocal line, with lyrics written below it. The 12th staff continues the piano accompaniment. The handwriting is in dark ink on aged, slightly stained paper.

*Andante Come Intro*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*And. Come Prima*

no tu non sei col

no tu non sei col

no tu non sei col

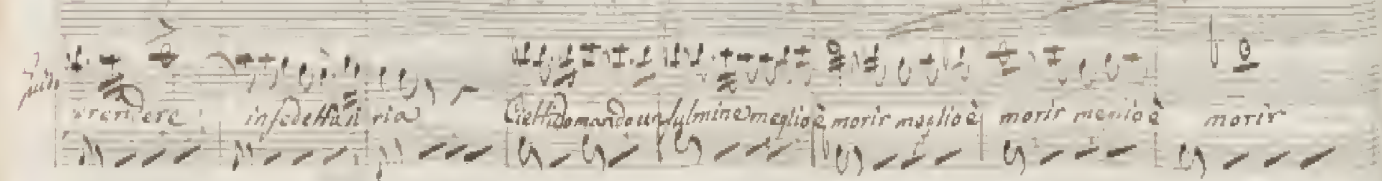
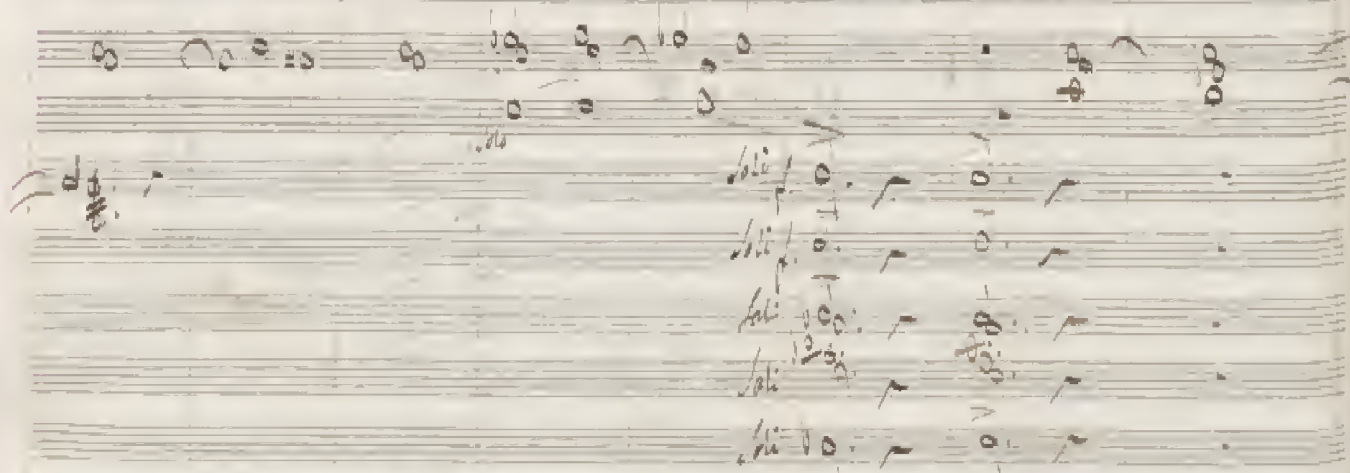
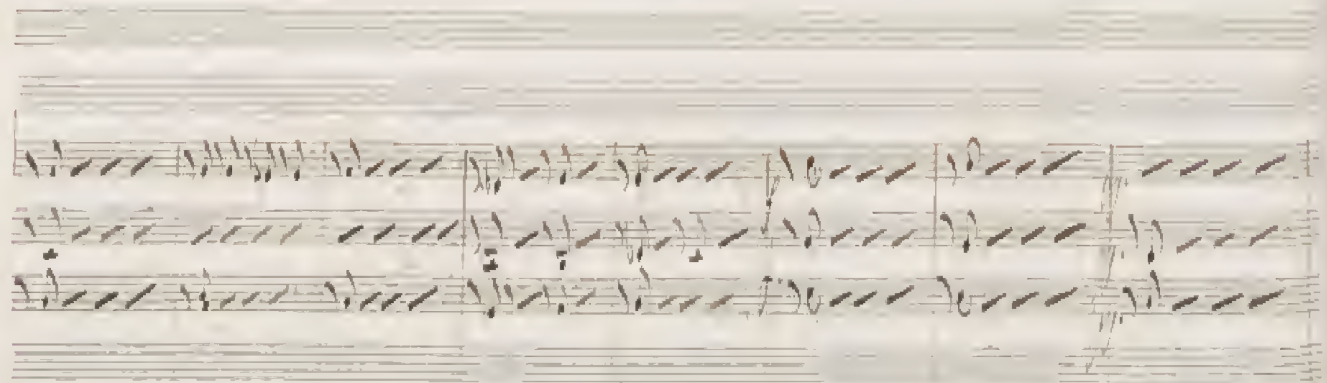
no tu non sei col



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The word "Alle" is written above the third staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The word "Solo" is written to the right of the staves.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The lyrics "pe - vole almen dell' alma mi - a" are written below the first staff. The word "Arco" is written above the second staff.



venire infedeltària Chet domandou p' l' minemaglio è morir meglio è morir meno è morir



This page contains a handwritten musical score, likely for a vocal and instrumental ensemble. It is organized into three systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the vocal parts.

*Chor.*

*Chor.*

*morir per me*

*Subito crudel orribile*

*Subito crudel orribile*

*ma per*

no men ti men ti no no no

Handwritten musical notation consisting of a vertical column of notes and rests, likely a vocal line or a specific instrumental part.

*And- Come Prima*

*And Come Prima*

no ta non sei co- spe - vole



Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. The word "all<sup>o</sup>" is written above the third staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. The word "solo" is written above the third staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. The word "all<sup>o</sup>" is written above the third staff. Below the staves, there is a line of Italian text: *alma dell' alma mi - a) si se tradisce un Angelo ove trovar trovar più si*. To the right of this text, there is a line of text: *O Piet se deggia apprendere*. Below the text, there is a line of musical notation with the word "arco" written above it.

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The handwriting is cursive and somewhat difficult to read in some places. The page is numbered '10' in the top left corner. The lyrics are:   
Ciel ti domando angeli miei   
meglio morire per me si meglio è morire per me Ciel ti domando



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

*flut.*

sen fulmine meglio è no rin morir per me meglio morir

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the phrase "meglio è morir" (it is better to die).

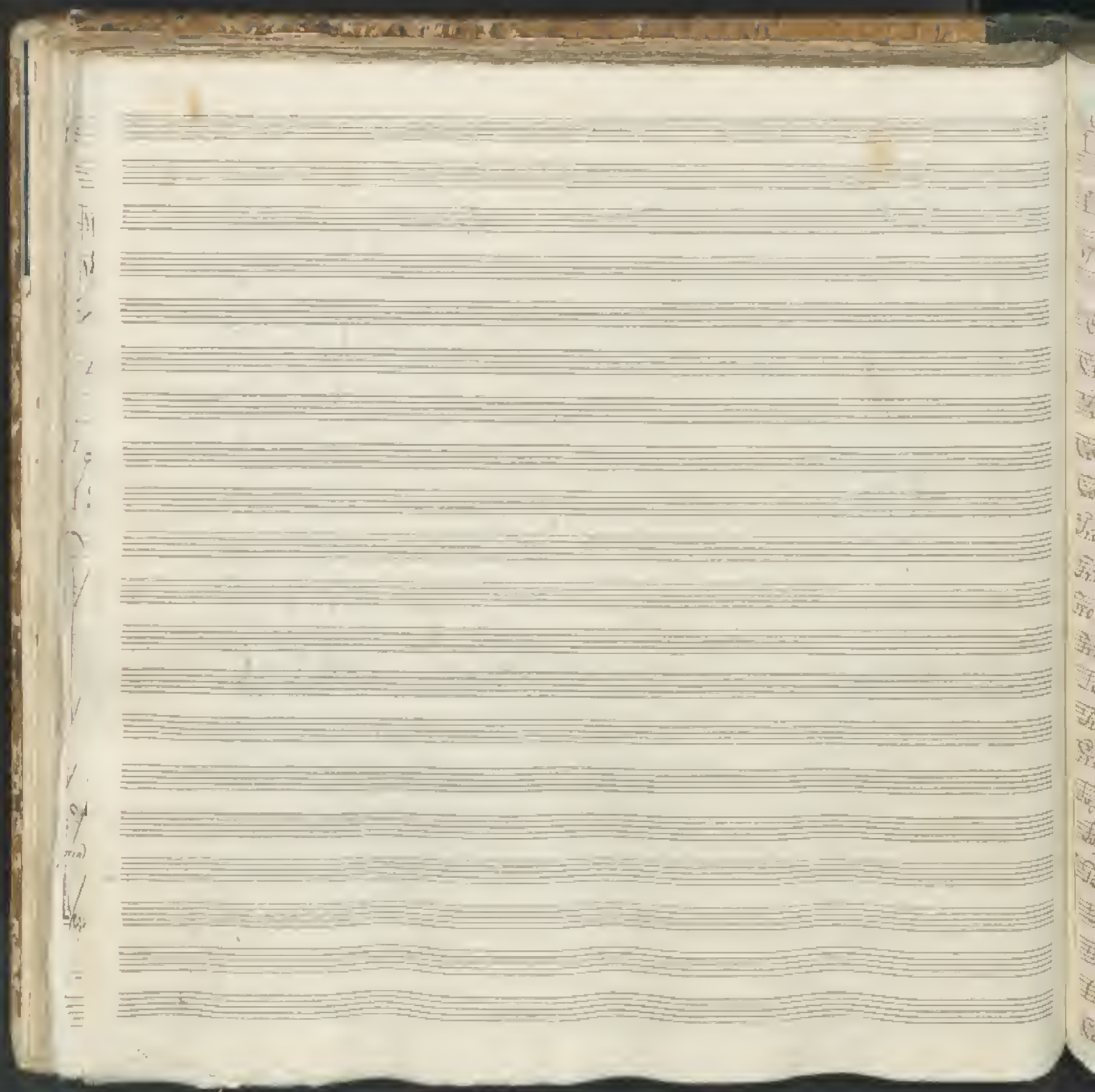
The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in different parts of the score.

Lyrics visible in the image:

- meglio è morir
- meglio è mo: rir
- morir per me



Handwritten musical score on a page with three systems. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked with a '3' and a '1'. The second system is marked with a '2' and a '3'. The third system is marked with a '4' and a '5'. The notation is dense and includes many accidentals and dynamic markings.





Allegretto Coro Concerto cori e fusti 202

Violini

Viola

Flauti

Oboe

Clar. in Do

Fagotti

Corni Fa

Corni Do

Trombe Do

Trombone 1

Trombone 2

Trombone 3

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

All: 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is dense and appears to be a historical manuscript.

Key markings and text visible on the page include:

- Ottavino* (written above a staff in the middle section)
- Con Volo* (written on the right side, appearing twice)
- Allegro* (written near the bottom left)

The manuscript shows signs of age, including discoloration and some wear along the edges. The notation is dense and appears to be a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text in a non-Latin script (likely Arabic or Persian). The notation includes notes, rests, and various symbols. The page is numbered 37 in the top right corner. The score is written in a style characteristic of early modern manuscript notation.

37

Handwritten musical notation on staves, including notes, rests, and various symbols. The notation is dense and covers most of the page.

Handwritten text in a non-Latin script (likely Arabic or Persian) is interspersed with the musical notation, particularly in the upper right and lower right sections.

Handwritten musical notation on staves, including notes, rests, and various symbols. The notation is dense and covers most of the page.

Handwritten text in a non-Latin script (likely Arabic or Persian) is interspersed with the musical notation, particularly in the upper right and lower right sections.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written in a historical style, with many notes beamed together and some complex rhythmic markings. There are several systems of staves, with some staves containing multiple lines of music. The notation includes various clefs, such as treble and bass clefs, and a variety of note values, including minims, crotchets, and quavers. There are also rests and bar lines throughout the score.

On the left margin, there are some handwritten notes and markings, including what looks like a list of instruments or parts. The right margin is mostly blank, with some faint markings. The overall appearance is that of a working draft or a manuscript from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written in a historical style, with many notes beamed together in groups. There are several systems of staves, each containing multiple lines. Some staves have clefs, while others have various markings that might be figured bass or specific instrument parts. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The word "مراد" (Marad) is written vertically in Arabic script along the right side of the staves. The notation is dense and appears to be a form of musical score or tablature.

Handwritten symbol or character, possibly a musical notation or a decorative element, located in the center of the page.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical notation from the staves above.



Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is more densely written than the left side, with many notes and rests. The word "San" is written in the lower right corner of the notation area.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. There are several large, diagonal handwritten marks (possibly 'X' or 'Z') across the staves, likely indicating corrections or deletions.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Spanish and appear to be a religious or liturgical text.

calaban se... el... el... el... el... el...  
... el... el... el... el... el...  
... el... el... el... el... el...  
... el... el... el... el... el...  
... el... el... el... el... el...





Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible across the staves.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

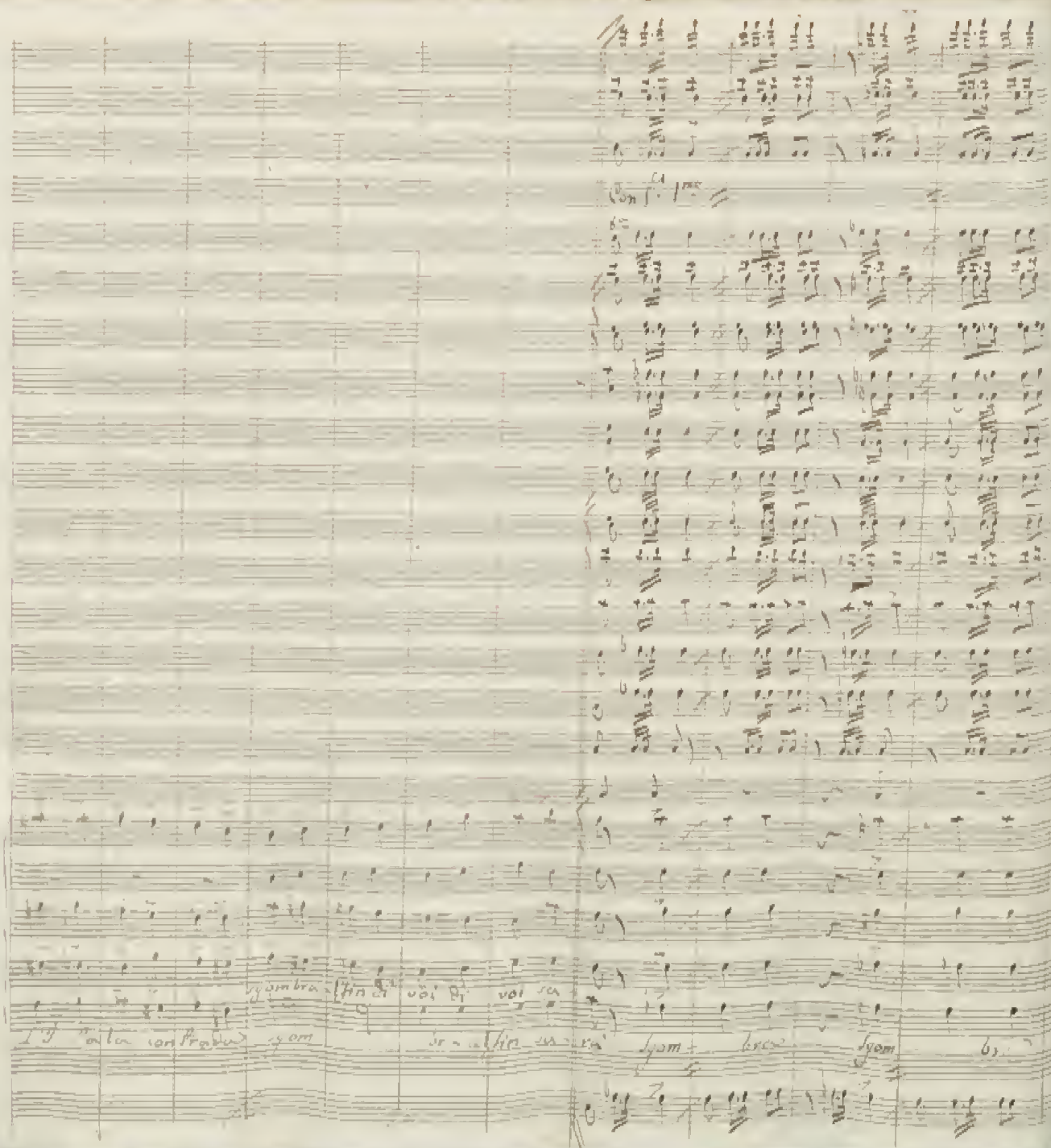
*Quelli che si battezzano in acqua*  
*per remissione dei peccati*  
*per opera di Dio*  
*per opera di Dio*  
*per opera di Dio*



Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

*... on bail farca, l'ubel li no ...*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into measures across the staves.

al fin rara  
al fin  
ra  
gom. bra  
gom. bra al fin rara al fin rara  
al fin

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

*Recuo*

*Recuo*

*Diomondo*  
*Di Santa gioja Cavalieri, a parte vien la figlia con me.*

*Recuo*

*Recuo*



40

*Imbroglio*  
Per voi di Felice sappian le pene che l'età malvaggia lo affinisce al sangue

ma non è elemento di cui si nutre a Bremond e diadi delle poterne, colpe, l'onta e la

*Fallo*  
*In lezare*  
pena recider non lascia in un'innocenza figlia l'esempio giovi a dimostrare il detto mi

*And. molto*  
e al cor per qual donna entro il mio letto accol

*And. molto*

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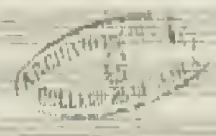


And. sostenuto

Violini  
Viola  
Clauti  
Oba  
Bar. Bofe  
Dagelli  
Corni Elafa  
Corni allafa  
Trombe Elafa  
Tromboni vera  
Timpani Bofa  
Francifa  
Elena  
Imberga  
Ubaldo  
Bramante  
Guido  
Soprano 1<sup>o</sup>  
Soprano 2<sup>o</sup>  
Tenore 1<sup>o</sup>  
Tenore 2<sup>o</sup>  
Basso  
Violoncelli  
Controbassi

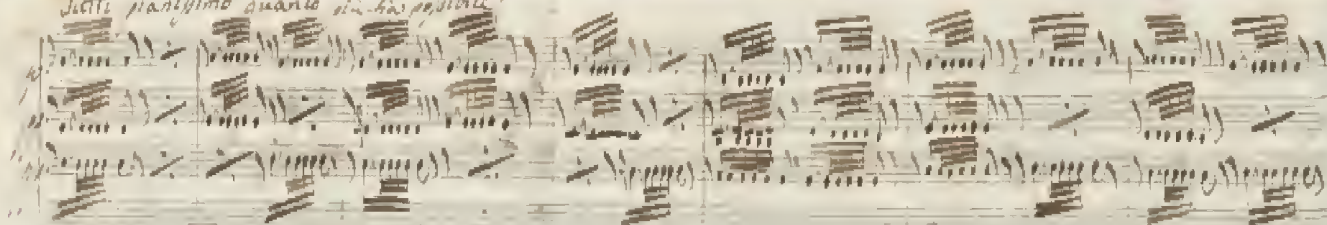
And. sostenuto

Libra  
Cappiault

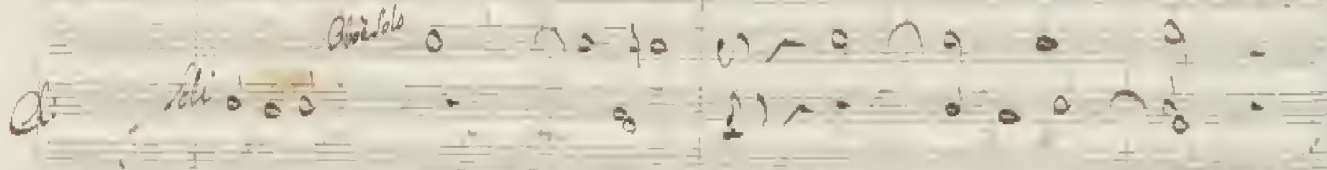


Coro

*Tutti pianissimo quanto sia possibile*



*Abbi solo*

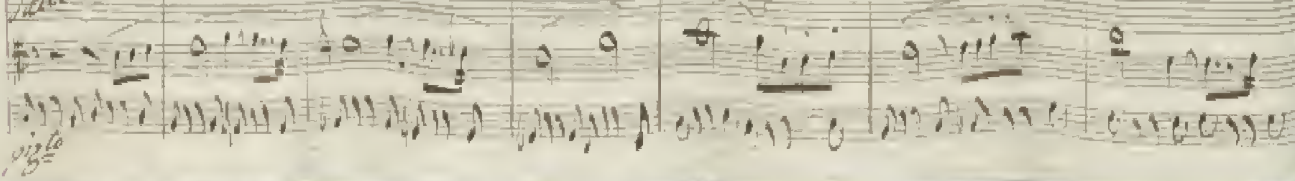


*Abbi solo pianissimo*

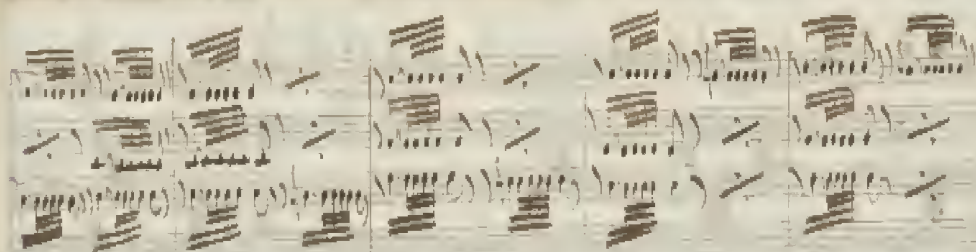


*l'ani dura terra e non si scudi ancora? non trovo il dolo... fatal mo-*

*Tutti i Violoncelli, ben uniti, legato, con accento doloroso, e appassionato*







Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*mento*

*il cor mi fremad*

*ento*

*oh palma incerta ho palma incerta*

Handwritten musical notation on a five-line staff, featuring various note values and rests.





A handwritten musical score for the opera "L'Inferno" by Gioacchino Rossini. The manuscript is written on aged paper with multiple staves. At the top left, it says "Mozzo generale". The lyrics are in Italian, starting with "ah parlami al core". There are various musical markings such as "Solo", "Piu animato", and "Allegro". The handwriting is in ink, and there are some corrections and annotations throughout the score. The bottom of the page shows the beginning of another section, possibly a chorus or ensemble piece, with the word "re" visible.

vo - ce vo - ca - di - o ah dammi cor - tan - za bi - ta De e - ter - na po - ni - ti -  
 R - ta far - mi - dammi la - sor - te ah pal - pito e - gi - mo se - ro pa - ven - to  
 ah pal - pito e - gi - mo se - ro e pa - ven - to e pa - ven - to  
 se in - du - gi an - cor la - tom - ba - schi - udi  
 co - lei si - fin - so  
 in - ve - ro pal - lo - ro - bu - do e - tur - ba - to e - tur - ba - to si - bal - do li - bal - do an - cor ah si co - lei co - lei



Handwritten musical score for "L'Espresso" by G. Rossini. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the piano accompaniment. The lyrics are written below the vocal staff. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written in ink on aged paper.

**Vocal Part:**

cento sul lab - bro sul lab - bro mi - o  
 ogni al - tro af - fet - to  
 mi fa - cian (m)  
 di te ma ag - giun - to  
 ardo + a mo - ra  
 di te ma ag - giun - to  
 se in - dui - gi an - go - ra  
 il cor giu - tre - ma

**Piano Part:**

da - tro  
 dal - tro  
 dal - tro  
 dal - tro  
 dal - tro  
 dal - tro  
 dal - tro

Handwritten musical score for a vocal ensemble. The notation includes various note values, rests, and dynamic markings. Some parts are marked "solo". The score is written on multiple staves, with some parts appearing to be for different voices or instruments.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The text includes phrases like "mi par la celtia", "non regge il cor", and "Guido è tur bato". The score is written on multiple staves, with some parts appearing to be for different voices or instruments.

mi par la celtia  
 non regge il cor  
 Guido è tur bato  
 ah si pavor  
 gli tocca il cor  
 Guido è tur bato  
 ah si pavor  
 gli tocca il cor  
 Guido è tur bato



Handwritten musical score on a single page, featuring multiple staves with complex notation. The notation includes various note values, rests, and dynamic markings such as *sol* and *sol*. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves, and the music is in a cursive style. The lyrics include:

muscia di foglia del pol... padre... portami al  
 in cor... ombra...  
 mar... a tanto affollon... non regge il cor... di tema agghiaccio...  
 fone... schiacci al cenito...  
 tanto affal lo non reg... ge il cor di tema agghiacc...  
 tal... ancora...  
 co lei... finse il fin...  
 co lei co lei si... di valor si di pollo... inesto in carta la palma... gli tema gli tema il

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ff*, and *dim*. The notation is dense and includes some text annotations above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ff*, and *dim*. The notation is dense and includes some text annotations above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ff*, and *dim*. The notation is dense and includes some text annotations above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *ff*, and *dim*. The notation is dense and includes some text annotations above the staff.



[illegible]

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). The manuscript is written in a historical style, possibly from the 18th or 19th century.

178

for

Uni

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a vocal work, likely an opera or oratorio. The score is written on multiple staves, with the vocal line at the top and piano accompaniment below. The lyrics are written in Italian and include:

*Amor... il buldo e giuro*

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining. The title "L'Alceste" is visible at the top right, and the composer's name "Gluck" is written below it. The score is divided into measures by vertical bar lines, and the tempo or mood is indicated by "Allegro" at the beginning.





*Te due precedenti*

*Subito In La*

*In Re*

*In Fa*

*In Ut*

*In La*

*tui si ul - men - to in san - tra - sta*

*Empia*

*Empia*

*m - si - da*



1. 2. 1. 2.

trast. / Tromb. / li. & oh. ter.

Oh. qua-le acce-nto rampognarti apier - pu-ria) va ti spregia Non

2 1 2 / for / for

1 2

Ving

2

Ving

ritulo mi mento

merci Eira mia Un forsen noto chieder via il tuo per dono ah? di

1 2





Qui

Qui  
Qui

Qui

Qui

Qui

Qui

Qui

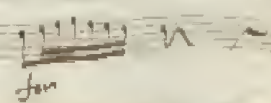
Qui

Qui

Qui

Qui

mentica al pagato e tua sposa Imberga in sono Imberga in sono (con forza ed Ubaldo)



2	3	4	3	1	2

*Sangua*

Su pre denter de mai sol fue Sangua a tradi tur

Su pe

*fur*



3

4

5

Handwritten musical notation on staves, featuring various notes and rests.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on staves with lyrics: *en tantur do - ura coltus langua tradi - tor* *ah! son ohro di fu - rore* *ah! son ohro di fume.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

3

4

5

All? Vivace  
for

##

Handwritten musical score on aged paper. The score is written on multiple staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "All? Vivace" and the instrument is "for". The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures of music, some of which are crossed out with a large 'X'. The text "ra che l'arde in" is written below the staves. The page is numbered "1" in the bottom left corner.

All? Vivace



1. *giorni al vostro, me*  
 2. *che l'urto*  
 3. *che l'urto*  
 4. *che l'urto*  
 5. *che l'urto*  
 6. *che l'urto*  
 7. *che l'urto*  
 8. *che l'urto*  
 9. *che l'urto*  
 10. *che l'urto*  
 11. *che l'urto*  
 12. *che l'urto*  
 13. *che l'urto*  
 14. *che l'urto*  
 15. *che l'urto*  
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 97. *che l'urto*  
 98. *che l'urto*  
 99. *che l'urto*  
 100. *che l'urto*


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The text is written in a historical script, likely Latin or Italian, and includes religious or liturgical phrases.

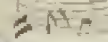
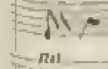
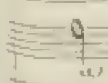
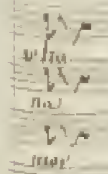
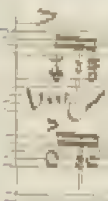
**Lyrics (transcribed from the visible text):**

pio mar - to  
 ihu ap po  
 centu amo  
 ca ihu ap po  
 vostro i me  
 ipse gni ipse gni  
 ipse gni o nascendi  
 in lu  
 m'ar dea il po' co o centu u  
 pio mar - to  
 ihu ap po  
 centu amo  
 ca ihu ap po  
 vostro i me  
 ipse gni ipse gni  
 ipse gni o nascendi  
 in lu

The score includes various musical notations such as clefs, time signatures, and dynamic markings, typical of 18th or 19th-century manuscript notation.



Come dal Segno   
per battute 21



paſſarſi con

ce

da

re

un

ombra miſi di

be

piu ſublime, ogget

to

por

gor

ta

dei tu dei lui

ma

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The text includes the following words and phrases:

gmi juu detto e stru  
bli me ager  
nu e gut to  
por jar lu



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "no tu" are written under the first staff, and "no" is written under the eighth staff. The score is written in a historical style, possibly from the 18th or 19th century.

*Tutti piano*

*di ele*  
*chi non*

*secco piano*

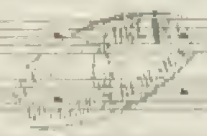
Handwritten musical score for "Der Hirt und das Schaf" by Carl Maria von Weber. The score is written on ten staves. The first staff is the vocal line for the Shepherd (Hirt), marked "Hirt" and "Vox". The second staff is the vocal line for the Sheep (Schaf), marked "Schaf" and "Vox". The third staff is the piano accompaniment, marked "Piano". The fourth staff is the cello part, marked "Violoncello". The fifth staff is the double bass part, marked "Bass". The sixth staff is the violin part, marked "Viola". The seventh staff is the flute part, marked "Flöte". The eighth staff is the oboe part, marked "Oboe". The ninth staff is the clarinet part, marked "Klarinette". The tenth staff is the bassoon part, marked "Fagott". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

uha! supplizio equal non v'ha più no morto  
 ogni tu detto e straluz  
 in un m'ardeu il più co cente amo  
 sguor ciarme lo po teat mal  
 shagiu crudel l'oripet  
 del tula mo ese tra to  
 gli uh vegli



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

*Soli*  
*for*



Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

*ogni is - tante in mo*  
*tante e sul ven*  
*non son - giarsi il co*  
*tante e sul ven*  
*di morie al - la to po*

*che*  
*che*  
*che*  
*che*  
*che*

*al tanto all'ampian*  
*della*  
*due rabbin*  
*ciuca*  
*del la*

*tante all'um*  
*morte d*  
*del*  
*morte d*  
*ranche d*

*pro*  
*dr*  
*pro*  
*dr*  
*pro*

*ci*  
*car*  
*ci*  
*car*  
*ci*

*lo*  
*lo*  
*lo*  
*lo*  
*lo*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section includes some text written below the staff, possibly lyrics or performance instructions, in a cursive script.

Handwritten musical notation on a five-line staff. This section contains more text written below the staff, continuing the lyrics or instructions from the previous section.

Handwritten musical notation on a five-line staff. The notation is sparse, with many empty staves and some scattered notes and rests.





Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Lyrics (from bottom staff):

for 1 2 3 4 5 6 7 8 9 10 11

mar a mar 2u



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures numbered 12 through 20 at the bottom.

**Lyrics (Italian):**

Ho non uel ho più ero inerte  
stra zio strano più era dol  
vostro amore per uoi per uoi  
da a uoi  
so uoi macchiarti macchiarti  
vor riam da uoi macchiarti il cor  
voti macchiarti macchiarti

**Handwritten Note:** Battute 20 dal numero

**Measure Numbers:** 12, 13, 14, 15, 16, 17, 18, 19, 20

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including phrases like "gratias", "deus", "omnipotens", "eternus", "vult", "et", "eternus", "vult", "et", "eternus". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Musical score for the upper system, featuring multiple staves with handwritten musical notation and lyrics. The lyrics include "ad agni, stante in", "no maggior", and "la".

*Dal Segno III  
per 46 - battute*

Musical score for the lower system, continuing the composition with staves and lyrics. The lyrics include "ad agni, stante in", "no maggior", "la", "copra", "copra e", and "lerna".





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

*Bohemian*  
Soprano  
Tenor  
Bass

*Can*  
*lo*  
*ter*  
*per me*  
*in baldo*  
*Bohemian*  
*Soprano*  
*Tenore*  
*Basso*

*lo*  
*caprio e - turno*  
*vel e - turno*  
*vel*  
*lo*  
*ne lo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style, likely a historical manuscript. The staves are numbered 1 through 10 on the left margin. The notation is dense and covers most of the page.

1. *Handwritten musical notation on staff 1.*

2. *Handwritten musical notation on staff 2.*

3. *Handwritten musical notation on staff 3.*

4. *Handwritten musical notation on staff 4.*

5. *Handwritten musical notation on staff 5.*

6. *Handwritten musical notation on staff 6.*

7. *Handwritten musical notation on staff 7.*

8. *Handwritten musical notation on staff 8.*

9. *Handwritten musical notation on staff 9.*

10. *Handwritten musical notation on staff 10.*



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the piano accompaniment. The music is in 4/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a large 'X' mark. The handwriting is in ink on aged paper.

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And<sup>te</sup>

Otto Terzo

122

Violini 3/4

Viola 3/4

Clavi 3/4

Oboe 3/4

Clar. in sopr. 3/4

Fagotti 3/4

Blasf. 3/4

Corni 3/4

Bassi 3/4

\* Trombe 3/4

Clari 3/4

Tromboni 3/4

Tubi 3/4

Organo 3/4

Violoncelli 3/4

Contrabbasso 3/4

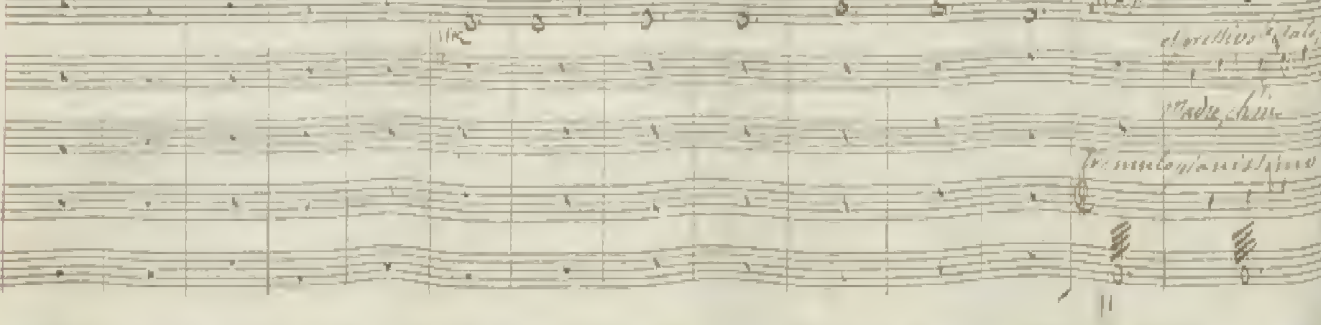
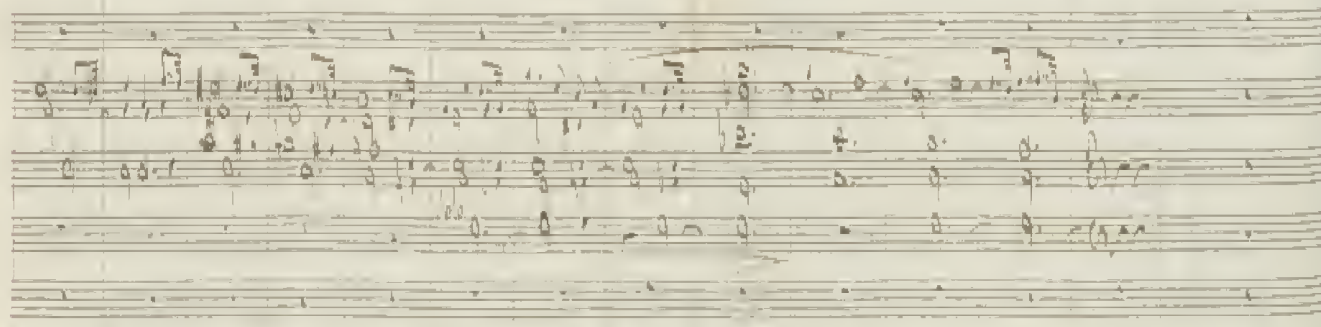
Choro 3/4

Violoncello 3/4

Basso 3/4

(And<sup>te</sup>)

*Tremolo piano sfz*

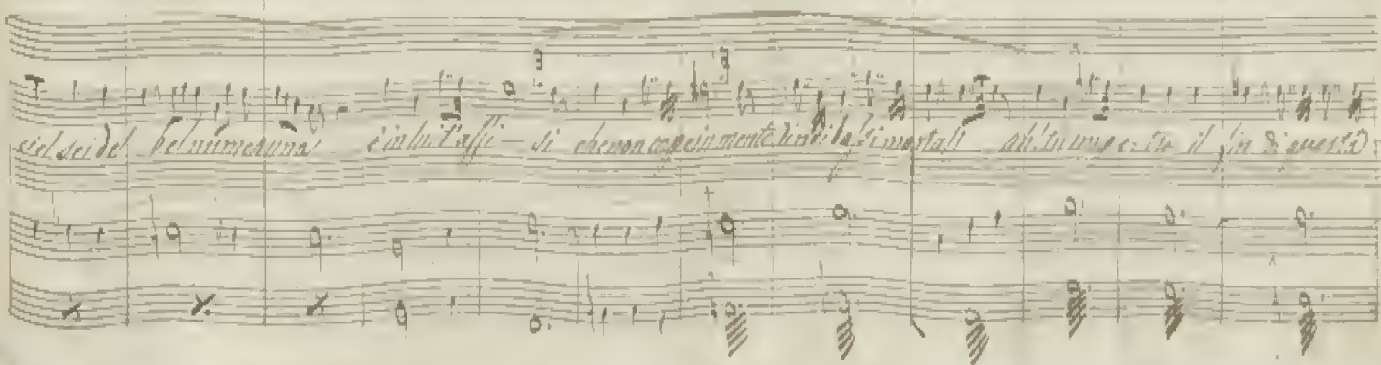
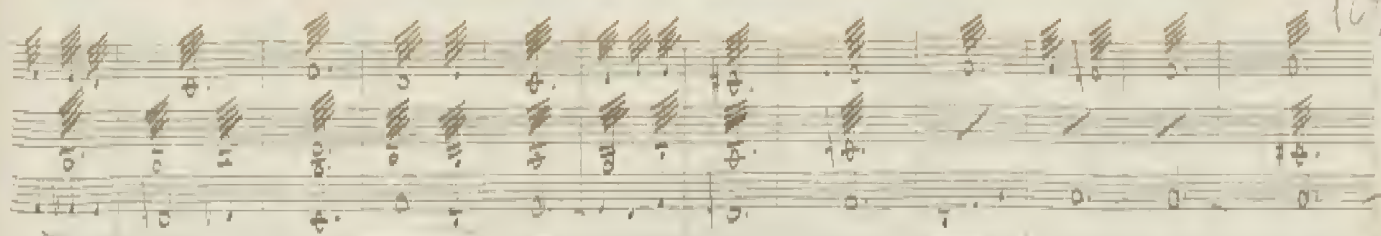


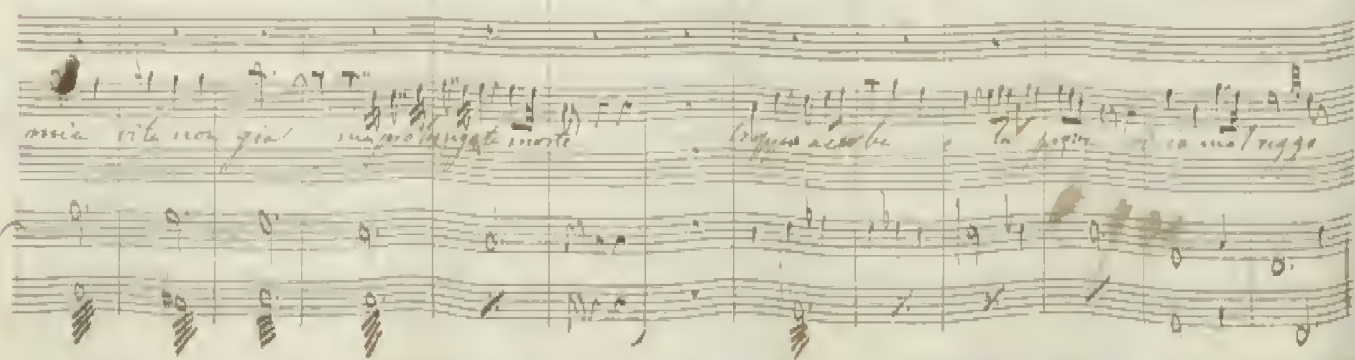
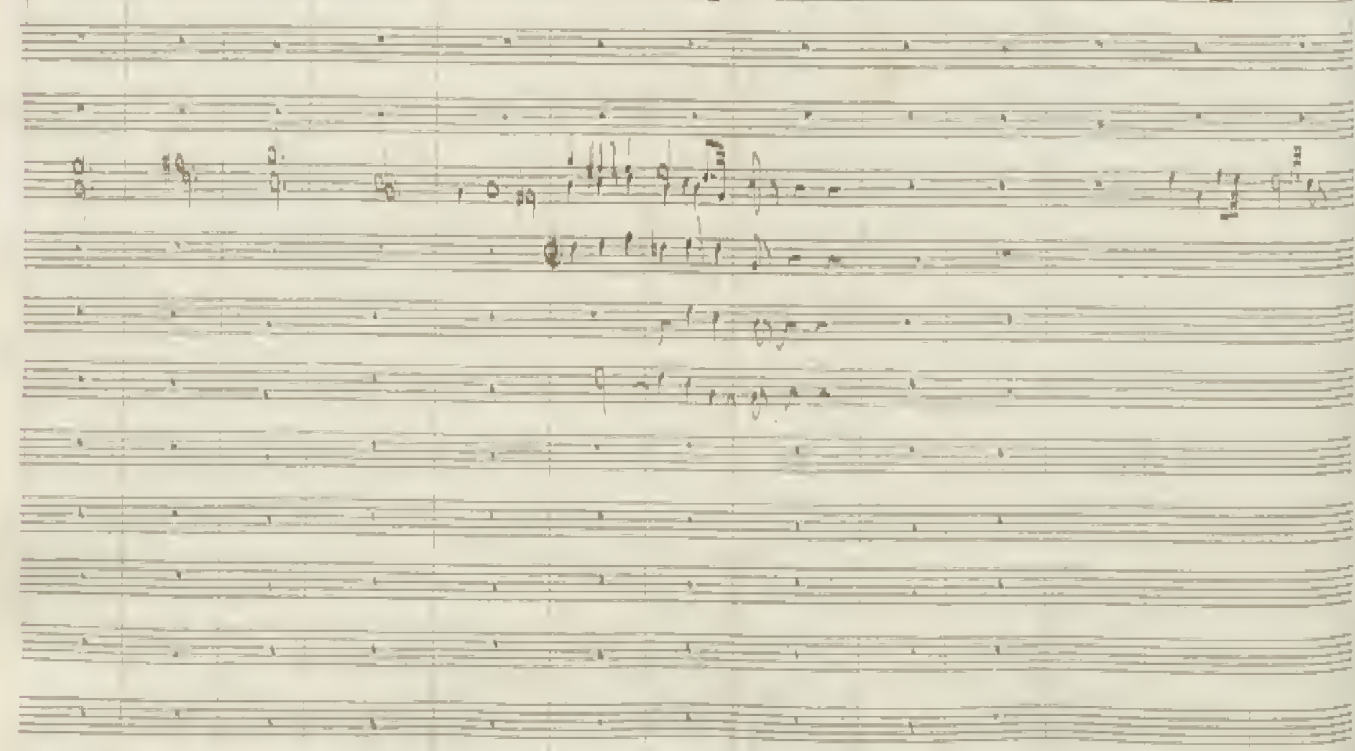
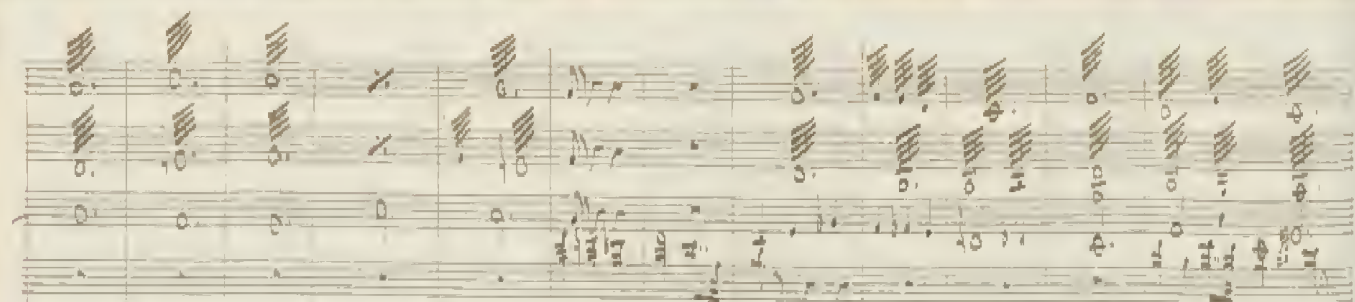
*clavichord solo*

*moderato*

*Tremolo piano sfz*







ma vita non già superata morte  
l'acqua acida la poppa co mal regge



Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

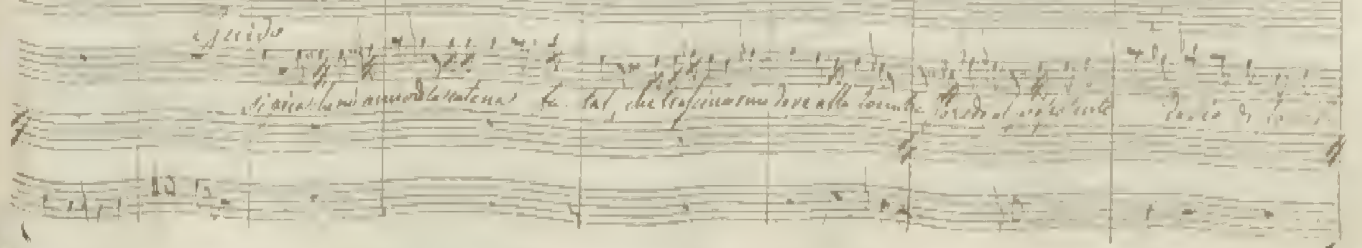
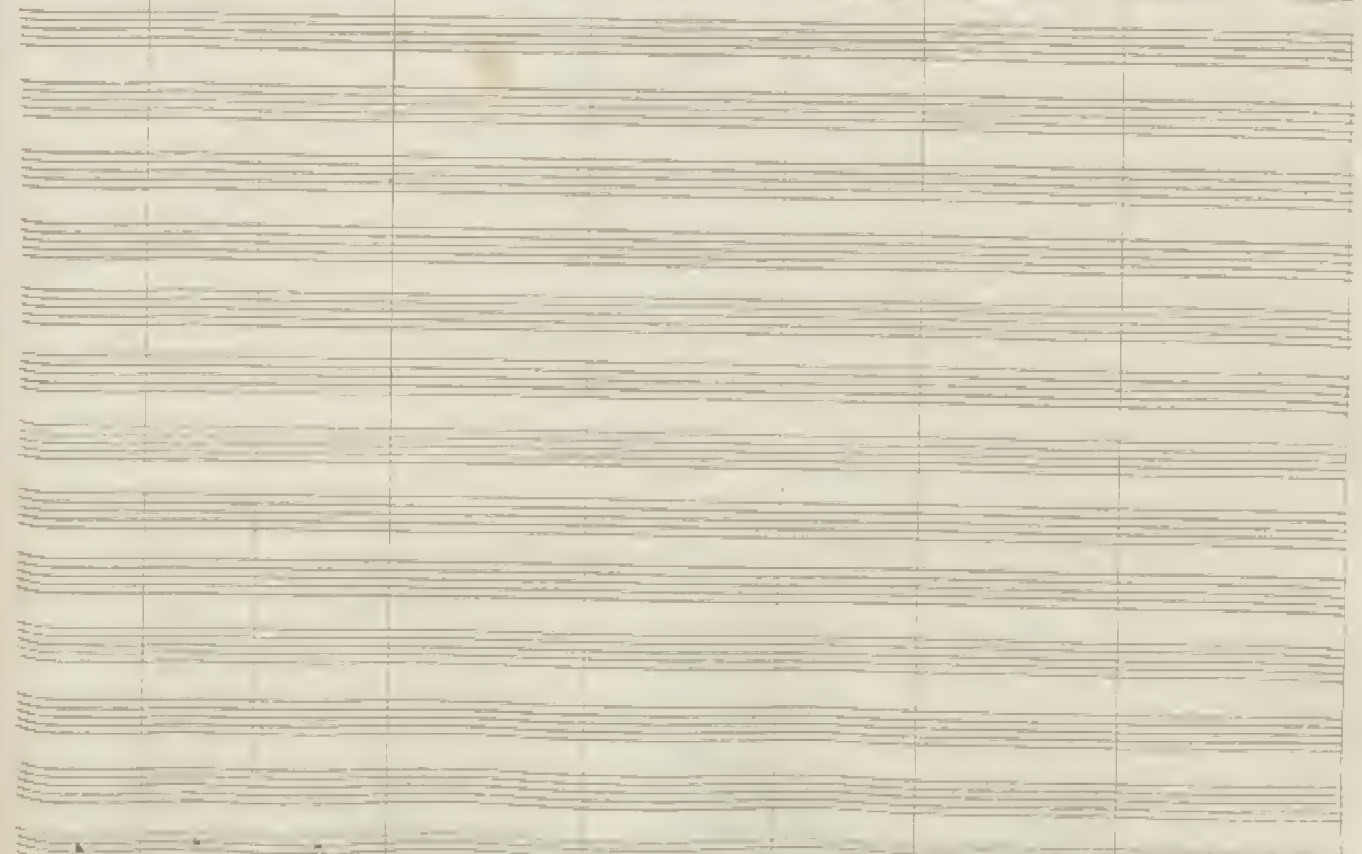
Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

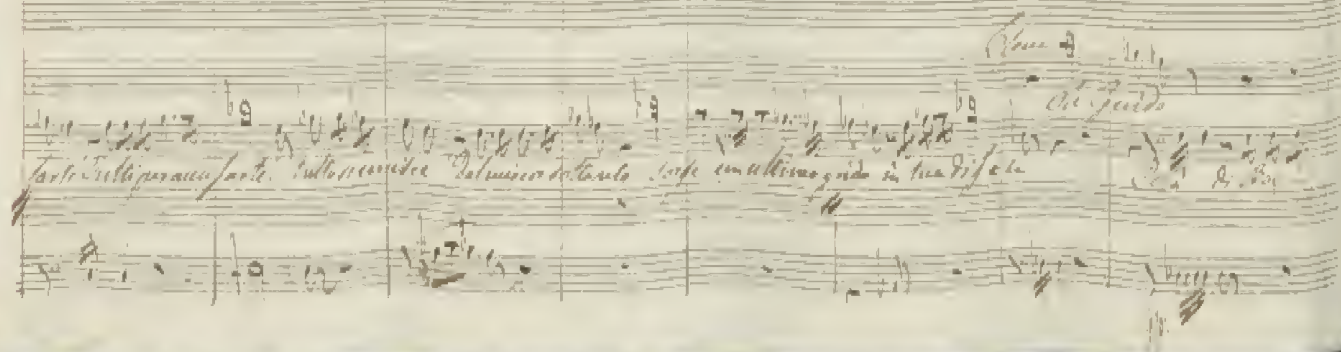
Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

[illegible]









Handwritten musical notation on three staves at the top of the page. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The staves are connected by vertical lines.

Handwritten musical notation on three staves at the bottom of the page. The notation includes various notes, rests, and dynamic markings. Below the staves, there is a line of handwritten lyrics in Italian: *quando nullo ha menta e ogni oride* *vorci la profonda* *ma dettate per Tallalton* *a forte uncinato in forte* *l'anno 1800*. The staves are connected by vertical lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some numbers (10, 20) written below the staves.

A large section of the manuscript consisting of 12 empty musical staves, arranged in two groups of six.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some numbers (10, 20) written below the staves. There are also some handwritten text fragments interspersed with the notation.



[illegible]

*Verale allai suoi Andante molto*

Violini  
Viola  
Flauti  
Oboe  
Clarin. Basso  
Fagotti  
Coro  
Trombe  
Tromboni 1  
2  
3  
Tuba  
Timpali  
Corno  
Tutti  
Violoncelli  
Bassi

*Andante molto*

*Andante molto*



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes:

*... di pace il tem - pio so lo so l'incanto*  
*... so l'incanto*  
*... so l'incanto*  
*... so l'incanto*

*All. giusto*

The first system of the handwritten musical score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system, with some staves containing more complex rhythmic patterns than others. The paper shows signs of age, with some staining and wear visible.

*Adagio. Parte seconda*

The second system of the handwritten musical score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system, with some staves containing more complex rhythmic patterns than others. The paper shows signs of age, with some staining and wear visible.



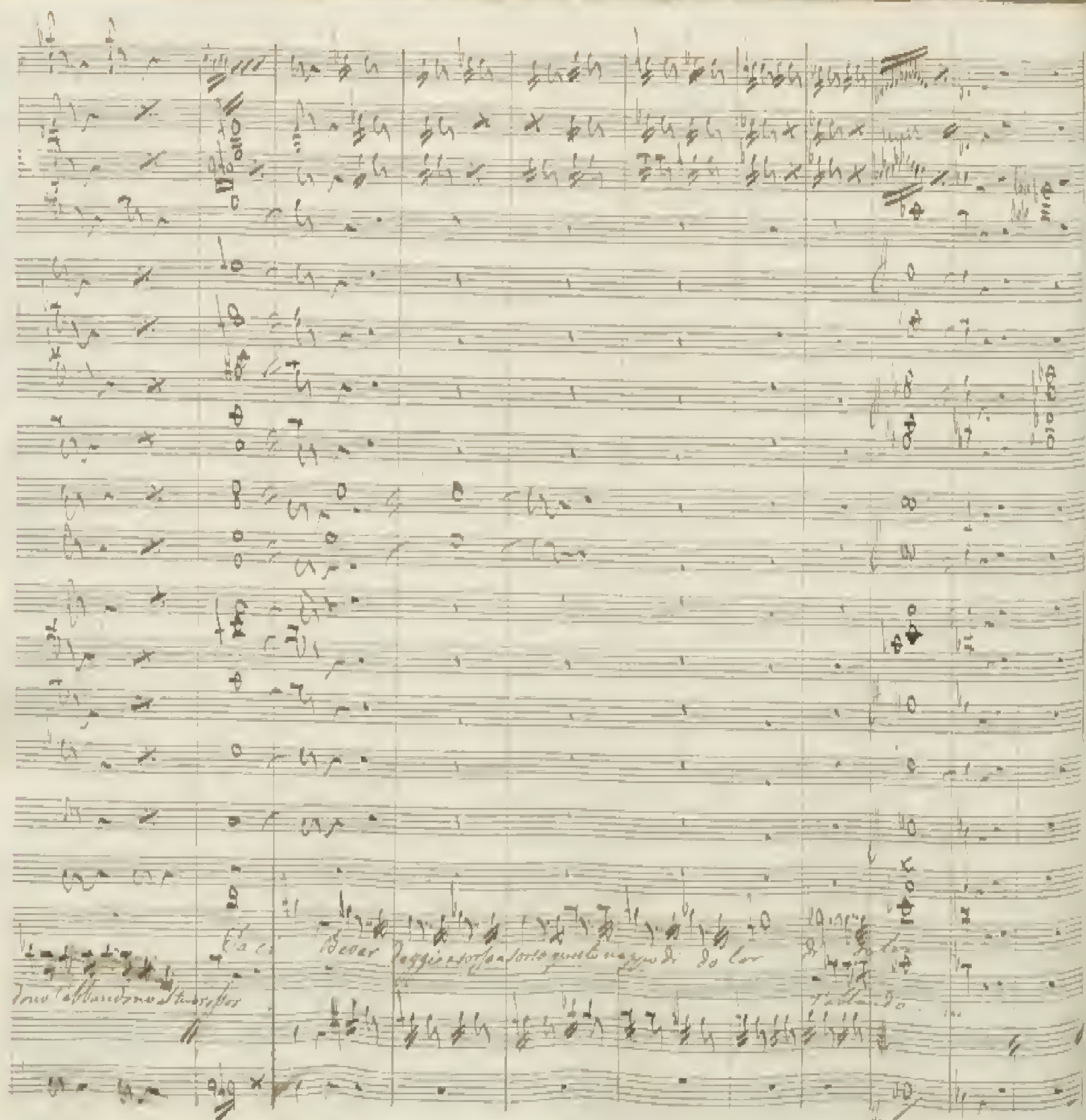
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two main sections by a double bar line.

**Top Section:** The first section consists of several staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, though they are partially obscured by the musical notation.

**Bottom Section:** The second section begins with a double bar line. It features a more complex musical arrangement with multiple staves. The lyrics are clearly visible and include the following text:

*Qui in unum deum agnoscitur et laudatur et honoratur et glorificatur et regnabit in saecula saeculorum Amen.*

The manuscript shows signs of age, including discoloration and some wear along the edges. The handwriting is in a historical style, likely from the 16th or 17th century.





Andte

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian. The score is divided into sections by bar lines and some markings.

Lyrics (Italian):

... in donna ed profana  
... pora toccanti  
... giunte de' miei occhi tuoi l'amo, e fida a te l'ho  
... giorni all'orrore e di tuoi quattro polli innanzi

Andte

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some clef-like symbols. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section continues the piece with more complex rhythmic patterns and some additional markings below the staff.

A section of the manuscript showing empty musical staves, indicating a gap or a section where the notation was not written.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence. The notation includes various note values, rests, and some clef-like symbols.

Handwritten text at the bottom of the page, possibly a title or a dedication, written in a cursive script.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are handwritten numbers 1, 2, 3, and 4, possibly indicating measures or sections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is handwritten text in Latin: "Tantum altissimum in excelsis deum" and "mor sum pro peccatis nostris et pro peccatis omnium". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for "Missa prima" by B. Battisti. The score is written on ten staves. The first staff contains the title "Missa prima" and the name "B. Battisti". The second staff contains the text "Missa prima" and "B. Battisti". The third staff contains the text "Missa prima" and "B. Battisti". The fourth staff contains the text "Missa prima" and "B. Battisti". The fifth staff contains the text "Missa prima" and "B. Battisti". The sixth staff contains the text "Missa prima" and "B. Battisti". The seventh staff contains the text "Missa prima" and "B. Battisti". The eighth staff contains the text "Missa prima" and "B. Battisti". The ninth staff contains the text "Missa prima" and "B. Battisti". The tenth staff contains the text "Missa prima" and "B. Battisti".



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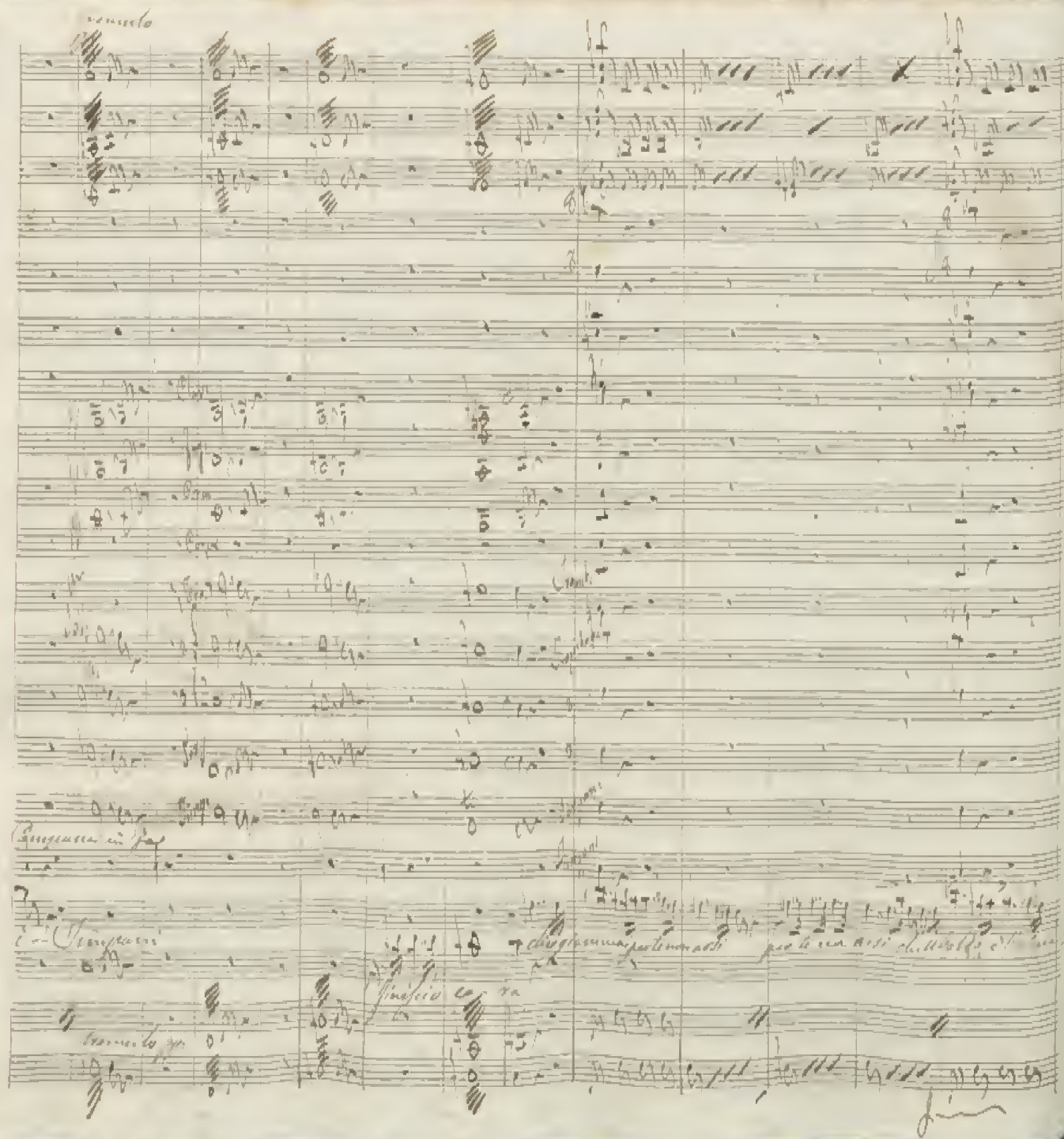
Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first five staves show a complex melodic line with many slurs and ties. The last five staves show a more rhythmic accompaniment with many rests.

*Andante*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first five staves show a complex melodic line with many slurs and ties. The last five staves show a more rhythmic accompaniment with many rests.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings such as *for.* and *ff.*. The lyrics are written in a cursive script below the staves.

*for.*

*ff.*

*Stabat Mater - Super omni saecula alger alger di due barriere. Terza*

*in compasso 6/8 tempo moderato*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some parts appearing to be a liturgical or dramatic text. The score is divided into sections by large, stylized letters 'S', 'I', and 'B' at the top. The bottom section contains the following lyrics:

*ivi ingrati nuovi più osigliori  
questi nuovi la spreggiati offesi d'altro offesi*



17. 1.

L'ultimo addio  
 Giuseppe Verdi  
 1. Solo  
 2. Solo  
 3. Solo  
 4. Solo  
 5. Solo  
 6. Solo  
 7. Solo  
 8. Solo  
 9. Solo  
 10. Solo  
 11. Solo  
 12. Solo  
 13. Solo  
 14. Solo  
 15. Solo





...ggione 13.5

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings below the staves.



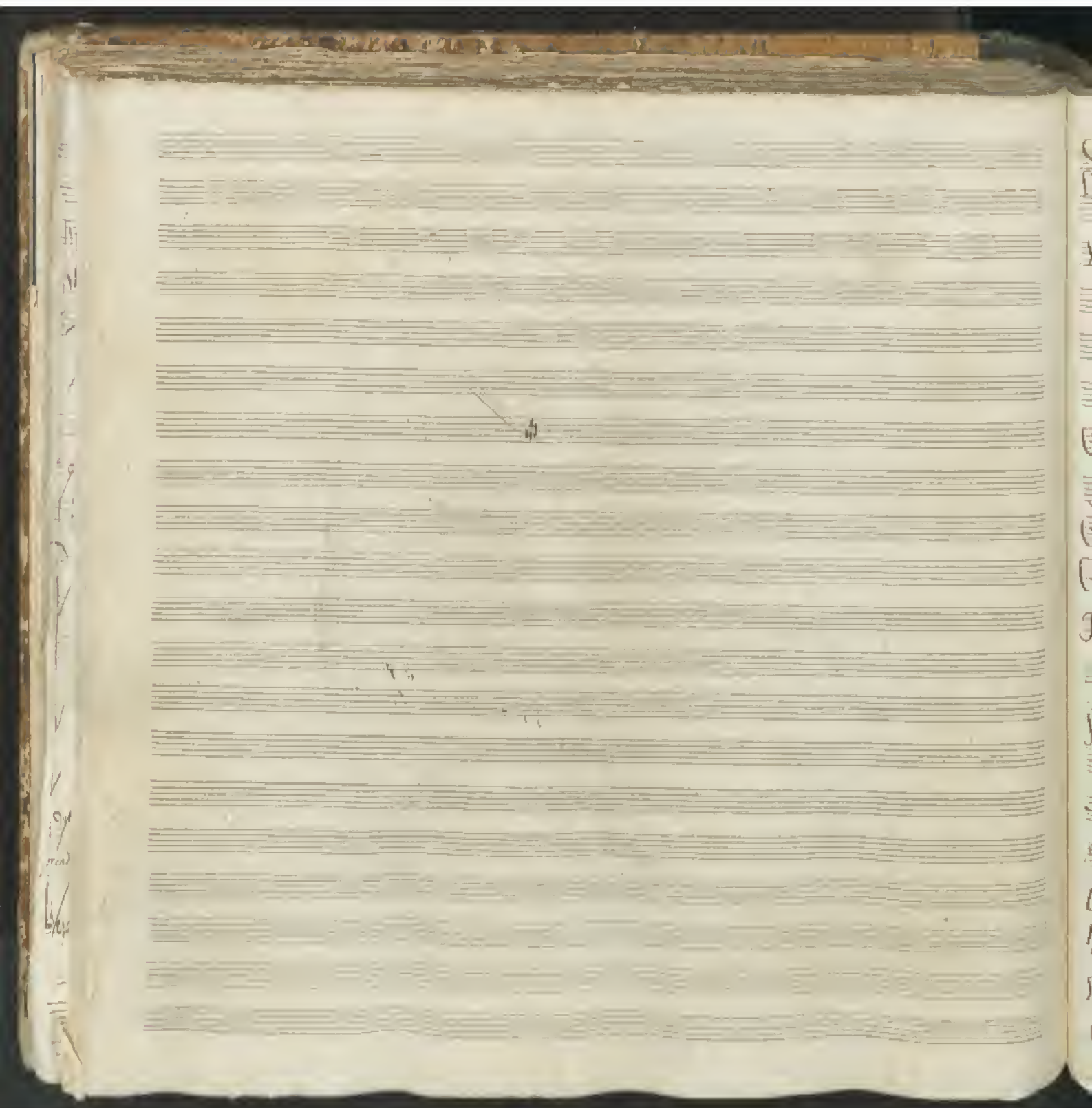


Handwritten musical score for a 10-part setting of the Mass, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Organ). The score is written on multiple staves, with the vocal parts at the top and the instrumental parts below. The lyrics are written in French and Latin, including "Domine Deus", "Gloria in excelsis Deo", and "Agnus Dei". The score is marked with various musical notations, including notes, rests, and dynamic markings.

7	8	1	2	3	4	5	6	7	8



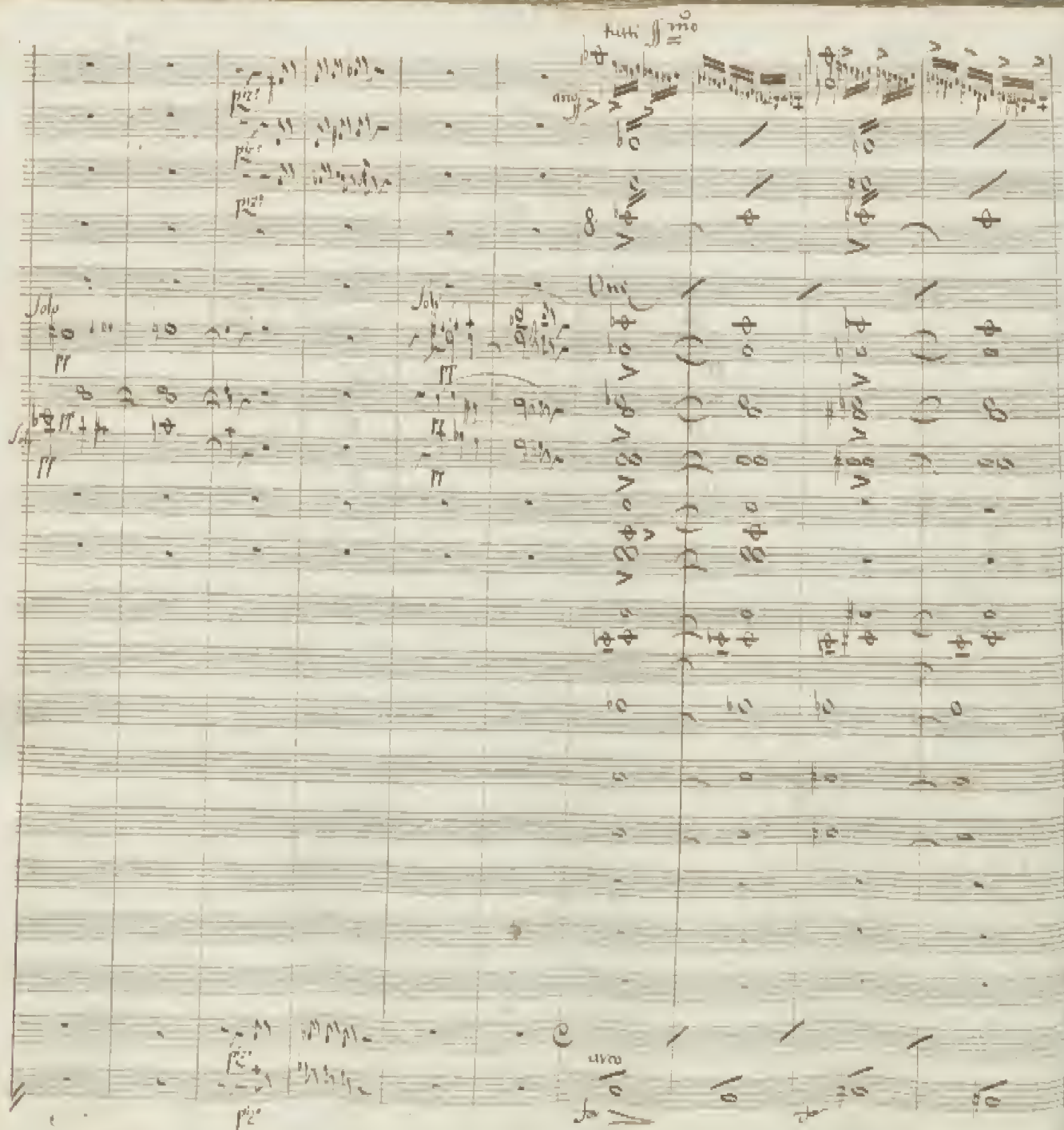






Scena, ed aria) Ubaldo

Violini  
Viola  
Basso  
Clarin. In B<sup>♭</sup>  
Fagotti  
Cor. In C<sup>♮</sup>  
Cor. In B<sup>♭</sup>  
Trombe In C<sup>♮</sup>  
Tromboni  
Serpenti  
In Basso  
Timpanti  
Ubbaldo, e  
poi il Coro  
di uomini.  
Violoncello  
Allegro

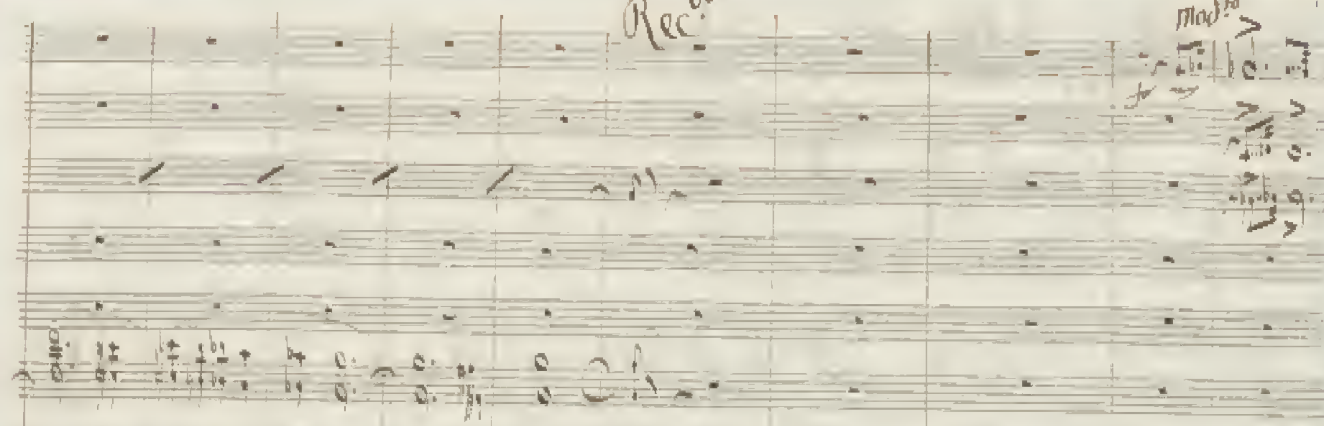




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff contains a large, stylized initial 'C' and the word 'Cantata' written vertically. The third staff has a large, stylized initial 'P' and the word 'Piano' written vertically. The fourth staff has a large, stylized initial 'V' and the word 'Violoncello' written vertically. The fifth staff has a large, stylized initial 'C' and the word 'Cantata' written vertically. The sixth staff has a large, stylized initial 'P' and the word 'Piano' written vertically. The seventh staff has a large, stylized initial 'V' and the word 'Violoncello' written vertically. The eighth staff has a large, stylized initial 'C' and the word 'Cantata' written vertically. The ninth staff has a large, stylized initial 'P' and the word 'Piano' written vertically. The tenth staff has a large, stylized initial 'V' and the word 'Violoncello' written vertically. The notation is dense and appears to be a single melodic line.

Rec.<sup>vo</sup>

Mod<sup>to</sup>



Chor



Rec.<sup>vo</sup>

Chor

(Oh inaudita) perdita - oh sanguinoso orribil tradimento



Rec.<sup>vo</sup>



14

Mod.<sup>o</sup>

11

*nella profonda sotterranea volta in un istante si mosse* *che offerter la morte che i loci suoi* *aspettar dovea*

Handwritten musical score on aged paper, featuring multiple staves and sections labeled *All.*, *Rec.*, and *All.*.

The score is organized into several systems. The upper systems consist of multiple staves, likely for different instruments or voices, with various musical notations including notes, rests, and dynamic markings. The lower system contains a single staff with lyrics written below the notes.

Lyrics visible in the lower system:

- uale che guala offecana vito breale*
- all. churac di lugubri Sade*
- Udina Polu di asagual*

The manuscript shows signs of age, including discoloration and wear along the edges.



<p><b>All.<sup>o</sup></b></p>	<p><b>Rec.<sup>o</sup></b></p>		<p><b>All.<sup>o</sup></b></p>	<p><b>Rec.<sup>o</sup></b></p>	
--------------------------------	--------------------------------	--	--------------------------------	--------------------------------	--

gnato

S'hai pur del core il piede a suo capo dal busto troncato

guella cruda terribil vista ho pre-

<p><b>All.<sup>o</sup></b></p>	<p><b>Rec.<sup>o</sup></b></p>		<p><b>All.<sup>o</sup></b></p>	<p><b>Rec.<sup>o</sup></b></p>
--------------------------------	--------------------------------	--	--------------------------------	--------------------------------

for

presto

for

And<sup>te</sup> Sgl?

Piu Sento

Rec<sup>vo</sup>

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings for *Solo* and *Andante*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Andante

Handwritten musical score for the second system. It includes lyrics written below the staves. The lyrics are: "sento al pensier tutto: ed un gel mi incrina ogni vena i Capelli mi drizza i terror". To the right, there is a section labeled "Quando fia noto l'arride". The musical notation continues with notes and rests, and includes dynamic markings like *pp* and *Piu Sento*. The system concludes with a *Rec<sup>vo</sup>* marking.



Andante Sost<sup>o</sup>

Handwritten musical score for piano and voice. The piano part consists of six staves with chords and some melodic lines. The voice part is on a single staff with lyrics. Dynamics include *p*, *pp*, and *f*. There are also markings like *fletibile* and *sensibile*.

giorno quale delle foglie sarà l'affanno  
Ohimè che prezzo della sua mano era la vita del Geni: torren d'anguine

Andante Sost<sup>o</sup>

Handwritten musical score for piano, continuing from the previous section. It shows a single staff with a melodic line and some chords.

Rec<sup>vo</sup>

alle

Rec<sup>vo</sup>

perdo ho dunque invari di grave colpa machiaveli care or cheti resto che che Veridi carmi

Rec<sup>vo</sup>

alle



all: giusto

Violini  
Viola  
Tutti  
Alto  
Cl. Basso  
Fagotto  
Clarin.  
Coro  
Tuba  
Tromba  
Tromboni tutti  
Tupan  
Organo  
Tromba  
Alto  
Clarin.  
Clarin.  
Violoncelli  
Contrabassi

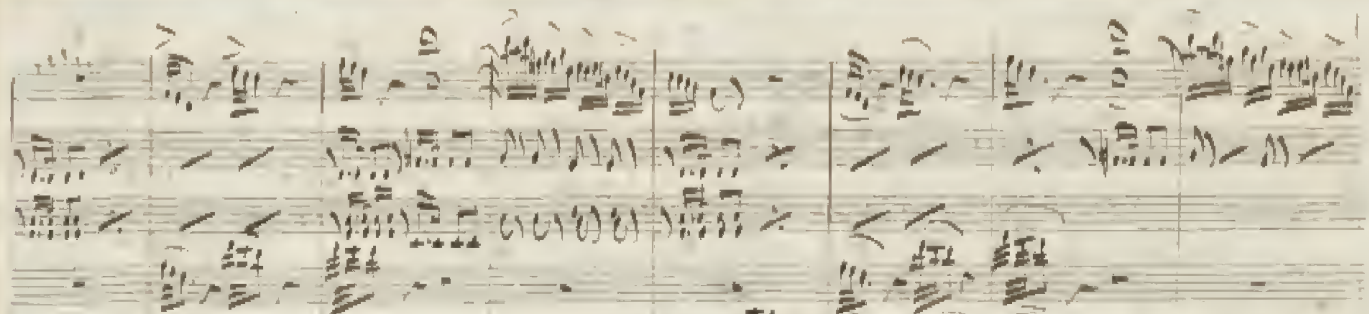
Adagio giusto

*Sempre in tempo*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The text includes the tempo marking "Sempre in tempo" at the top and "Sempre in tempo rigoroso" at the bottom. The lyrics are: "mai pro - de longe - ce All' Ar - mi All' Ar - mi". The score is written in dark ink, and the paper shows signs of age, including some discoloration and wear along the edges.

*Sempre in tempo rigoroso*

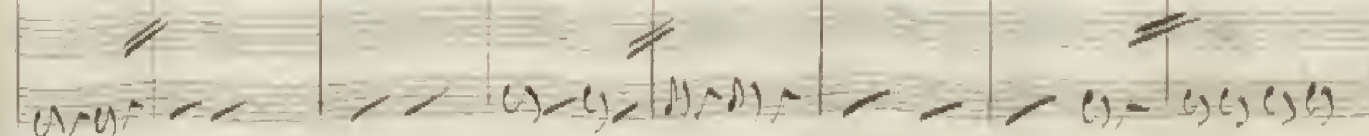




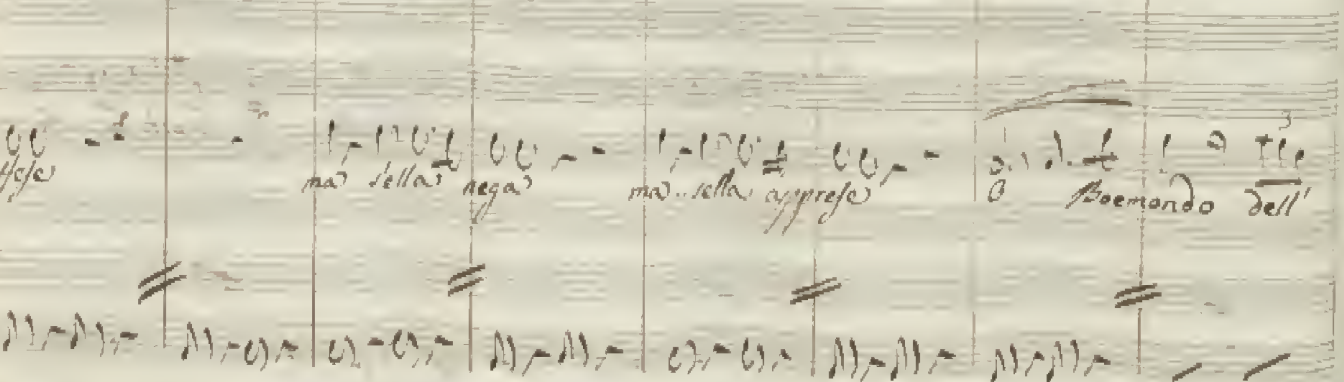
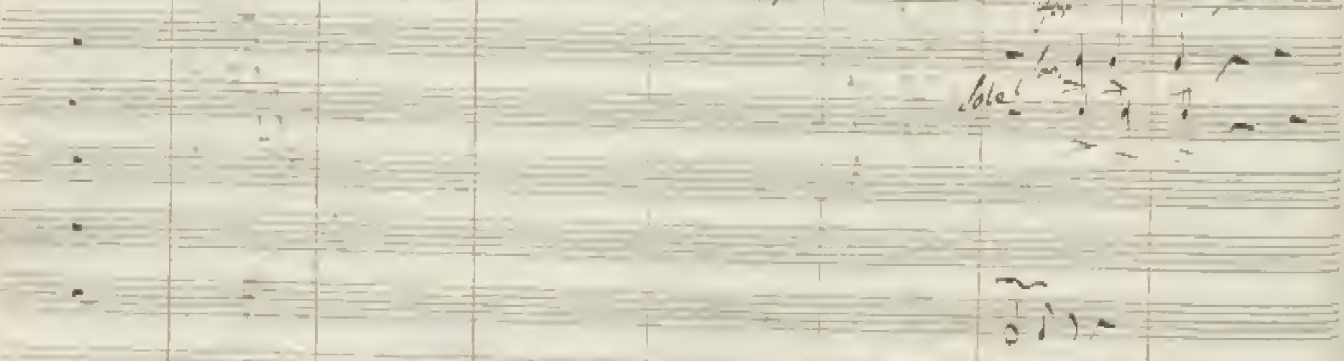
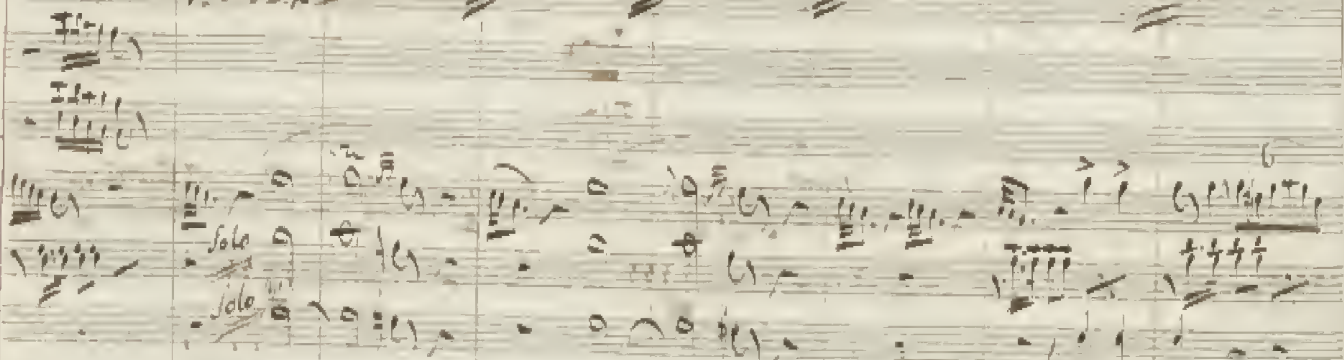
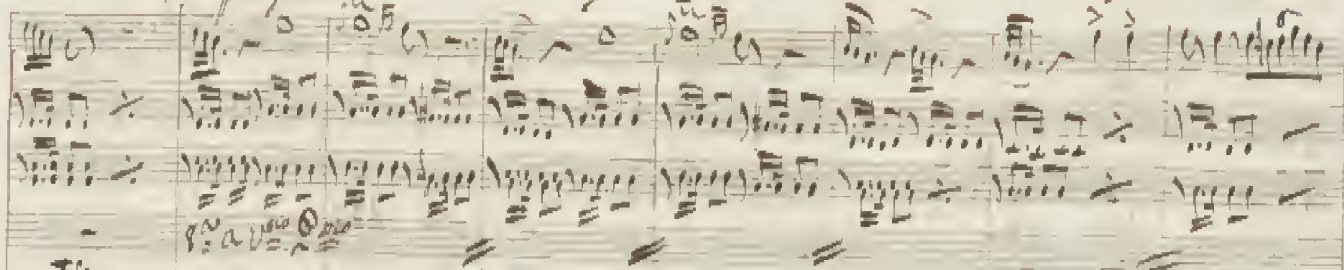
*Stavino*



*Lo degno quello che in vendi in ven in cova* *Macchi a vendetta* *Si molte di molte*



*Tutti pianissimo*





Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme with various note values.

Handwritten text, possibly a section title or a specific instruction, located below the main musical staff.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The notation is clear and legible.

Handwritten musical notation on a five-line staff, concluding the piece with a final measure and a double bar line.





*Fine*

all'arme all'arme ragioni col ferro chi è de ro all'arme  
 l'odio repulso un sol tuo grido un sol tuo grido in noi delo all'arme

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Key markings and text include:

- pianissimo legato* (pianissimo legato)
- Timpani in la Bemolle* (Timpani in la Bemolle)
- All' Armi* (All' Armi)
- All' Armi* (All' Armi)
- All' Armi* (All' Armi)

The score includes various musical symbols such as notes, rests, and dynamic markings, along with some handwritten annotations and a large, stylized initial 'M' at the top left.



And<sup>te</sup> (Un poco. Ho?)

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes and rests. Below it, there are more staves with similar notation. A dynamic marking 'dol.' is visible on the right side of the first system. The notation is in a cursive, handwritten style.

*Cantabile, affrettivo legato*

Adagio

perdore

l'ama lo agget to

l'alma oget to

And<sup>te</sup> (Un poco. Ho?)

Handwritten musical score for the second system. It continues the notation from the first system. The bottom staff has a treble clef and contains a series of notes and rests. A dynamic marking 'And<sup>te</sup> (Un poco. Ho?)' is visible at the bottom left of the second system.

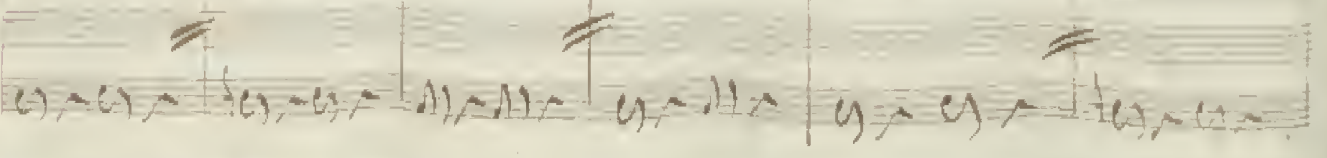
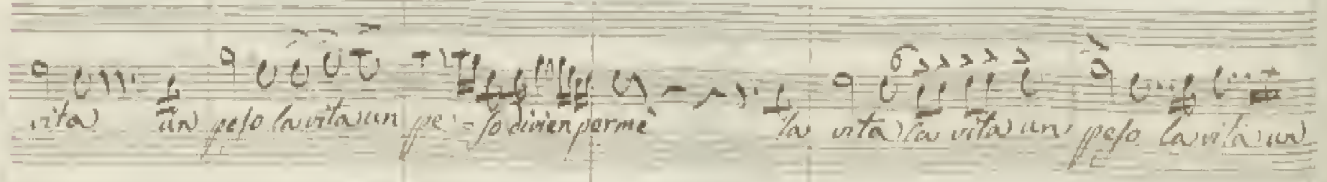
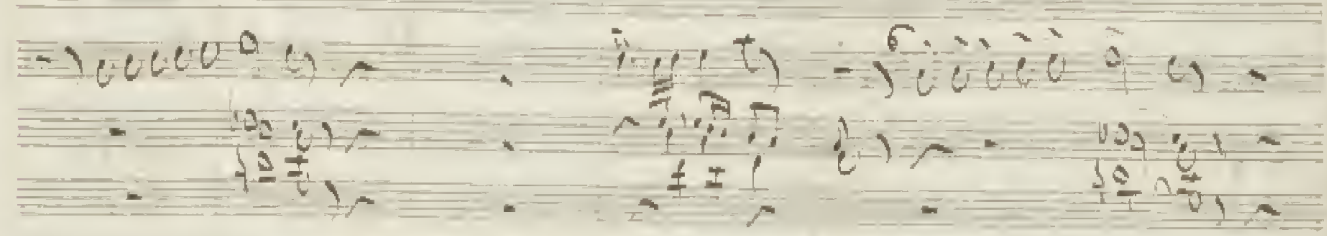
*lento* *tenuto*

*La vita un passo la vita un po* *so divenger me* *siccome al re-probo al male*

*Canto*



Desso, che la speranza del ciel perdi ah! Le dog-gio perdere l'amato og-getto





Canto

All<sup>o</sup> Continuanò i Bemolli

14. 11

Handwritten musical notation for the vocal part (Canto). It consists of ten staves, each containing a series of notes and rests, written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the keyboard part (Continuanò i Bemolli). It consists of ten staves, each containing a series of notes and rests, written in a cursive style typical of 18th-century manuscripts.

pe 10 la vita un peso che vien per me

Ceno

giunse il mo

All<sup>o</sup> Continuanò i Bemolli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *all.* and *forte*, and a key signature change indicated by *Subito in Fa Bemolle*.

The lyrics are written in Italian and include:

- menti*
- vendica*
- fore*
- giunge il momento*
- vendica*

The notation includes various musical symbols, including notes, rests, and dynamic markings, suggesting a complex musical composition.



Continuando lo stesso Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features lyrics in Italian, which are partially obscured by the musical notation. The lyrics are:   
- tore  
- (Cielo e terra)  
- colui che ha  
- co- lui che ha  
- la terra infame ha tirando e  
- H.

						1		2	



O tu che mi hai fatto  
 più bello nato di te

Sordis sapito Rodio reprimio

Un saltuo gudo in noi dante

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in different parts of the score.

Lyrics visible in the image:

- com pui nelle*
- ento di*
- te su - ro più nelle*
- to di*
- la. Ma salu*
- Ma selti nega ma selti*
- (Cielo e terra) solui stanco*
- solui stanco*
- diardi sapito l'odio regno*



Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the upper two-thirds of the page.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves.

*prece* *lunga la spera*

Un sol tuo grido in noi de- sta

Si giunge il momento vendi- ca- tor

giunge il momento vendi- ca- tor

Cielo, o

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of 18th-century manuscript notation. The text "terra colui stanco" is visible at the bottom left.

Al per battute 28

Handwritten musical score on the right page, continuing the composition. It includes staves with notes and rests, and the text "Coll: Vno" is visible. The notation is consistent with the left page, showing a continuation of the musical piece.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The page is divided into several systems, each containing multiple staves. The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), rests, and bar lines. There are also some markings that look like "Vng" and "Vng" written vertically. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single page of a manuscript. The page features a series of staves, with the leftmost column containing notes and rests. The notation includes various symbols, including what appears to be a clef, and is written in a historical style. The page is aged and shows signs of wear, with some staining and a slightly irregular edge. The notation is organized into a structured format, likely representing a specific musical piece or a set of exercises.



Scena Finale

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Violini (Violins), Viola, Flauti (Flutes), Oboe, Clarinet (Clarinet), Fagotti (Bassoons), Trombe (Trumpets), Tromboni (Trombones), Serpenti (Serpents), Timpali (Timpani), Corno (Horns), Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

*pianissimo Legato*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is in a cursive, handwritten style. The bottom section of the page features a single staff with a long, sweeping melodic line, possibly a vocal line, and some additional notation. The paper shows signs of age, including discoloration and some wear along the edges.

*piano con voce  
e terminante  
Fina  
- V. e. G. G.  
Conduro II.*



1<sup>mo</sup> Tempo

152

Handwritten musical score for a 1<sup>mo</sup> Tempo. The score consists of 18 staves. The first 14 staves are mostly empty, with some notes and rests in the 4th, 8th, 10th, and 12th staves. The 15th staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The 16th staff has a key signature change to one flat (Bb) and a time signature change to 3/4. The 17th and 18th staves contain lyrics in Italian. The lyrics are: "baldo in libertà do veai fra guaglie l'umma Padra" and "Dalle promesse già trapassata l'ora".

Rec<sup>o</sup>

ma? per la sua diurna gloria

del vacine allucore per terra e la ragione del fiero  
pavento anche io

Rec<sup>o</sup>



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The word "presto" is written above the third staff.

Empty musical staves for notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The word "presto" is written above the third staff.

*Augio chink*  
*Sua*  
*Chi Cielo*  
*Sua proghiera, o sia remanda un non far dar Serate l'inter-*  
*e pajo edeggio nella stato ardel in cui il veggio lasiarci*  
*Preto*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of wear, including discoloration and some staining.

Primo Tempo

Che



**Rec<sup>vo</sup> all: mod<sup>to</sup>**

**Solo**

*fin melo il co - re*

**Rec<sup>vo</sup> all: mod<sup>to</sup>**

**Rec<sup>vo</sup>**

**Rec<sup>vo</sup>**

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Oh? Guido prego alla tua... non papa non papa dirlo... ultime



And<sup>te</sup> Levato

Clara

no

Organo

Organo

Organo

giungano a l'empire

Sarum la foglia

mondo iperla pueri d'un conno c.

fer-ma-  
che tu muoia in panti  
almen  
del  
del rispet-  
desolante  
festi e - reg-  
festi e reggi  
che dei - tatti agli do mini  
da - men te san-cto lo-  
tute  
Questi ciun'ghantu  
momenti eterni  
Pudo  
Pudo  
un  
Puardo  
un guardo di fuor  
volgi ah volgi  
Sull'Ara  
pronuba  
un  
guardo  
di fu- vor  
e stretti in luco



[illegible]





*Tempo*

*lunga i vult fu detto il si for richi fu detto il cor l'uar*

*forg*

Andante.

Preghiera

Clara

In tempo Di questo Ritorneletto. Clara si prende dell'ingrato preso e  
Si dispone alla preghiera a poco a poco.

1<sup>mo</sup> Solo  
Violoncello

Violoncelli Secondi

Violoncelli Terzi

Violoncelli quatti

Un Solo  
Contrabasso

and. sostenuto

Per quest'arrendo spazio da me condanna a

dal Collante



a fil di voce

poco Ritardano

167

morte di lui di lui propizia! scendi signor ah! ren- di di signor la)

Tempo

for tu

Giuda non è col peccatore

un empio lo tradi di lui di lui pro

pizz

*un poco piu' forte*  
 pizia      rendi si      gnor ali? rendi propi'ria di lui la'      sor = te      ci  
 lui la sor

Subito



all<sup>o</sup> Rec<sup>va</sup>

*Violini*

*Viola*

*Flauti*

*Oboe*

*Clarin*

*Fagotti*

*Corni*

*Trombe*

*Tromboni*

*Serpenti*

*Timpani*

*Cello*

*Ubaldo e*  
*Gualtiero*

*Coro*

*Soloni*

*Allegro*

*Tempo*

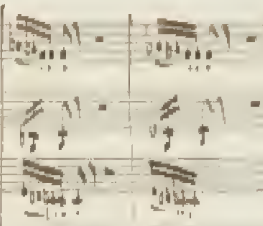
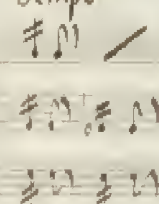
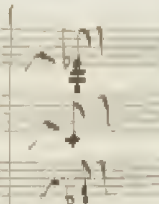
*pp* *pp*

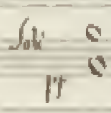
*f* *pp*

*chi giunge Ubaldo oh palpito mortale*

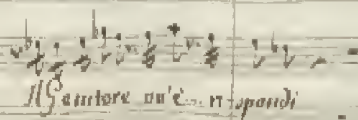
*Tempo*

*pp*

	<i>Recuo</i>		<i>Tempo</i>		<i>Recuo</i>
---	--------------	---	--------------	---	--------------

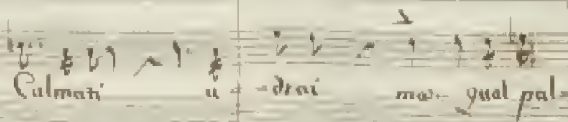



*Clema*

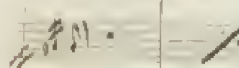




*Il Signore on'e n' spandi*

*- Ubaldu*



*Calmati u - drai mo - qual pal -*

	<i>Recuo</i>		<i>Tempo</i>		<i>Recuo</i>
---	--------------	---	--------------	---	--------------



partitura per il direttore della  
*All. brillante* Band  
*Diomede*

*Gloria* *no no salen il padre il padremio*

*loro qual oggi si anelli domo. li murchi odio*

*for*  
*tronde*  
*Allegro*  
Suonan le vie di qua là  
ih mal fi

*regge il piede*  
*del mal*  
*Deh*  
*calmati*  
*Allegro*  
Se sola  
ed servo amor non viene

*Andante*  
*Andante*  
*Andante*  
*Andante*



Rec.<sup>to</sup>

All.<sup>o</sup> agitato

Handwritten musical notation for the first system, featuring staves for Soprano (Soli), Alto (Alti), and Tenor (Tenori).

Handwritten musical notation for the second system, featuring staves for Soprano (Soli), Alto (Alti), and Tenor (Tenori).

Handwritten musical notation for the third system, featuring staves for Soprano (Soli), Alto (Alti), and Tenor (Tenori).

Or. 2<sup>a</sup> *padre, affrettati, condurci in noi questo figlio*

Handwritten musical notation for the fourth system, featuring staves for Soprano (Soli), Alto (Alti), and Tenor (Tenori).

All.<sup>o</sup> giusto

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Grave*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Grave*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Grave*.

*Qualiter* *Oh mi-sera! Oh mi-sera!* *plu-genio-ri non ha-* *mira! di-lu-ci-um-que-lu-re* *to-cet-pi*

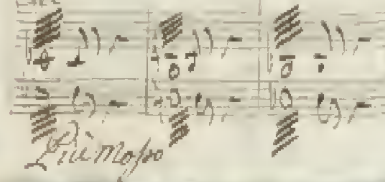
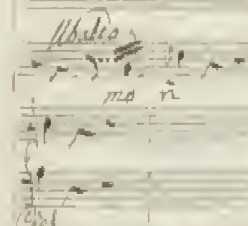
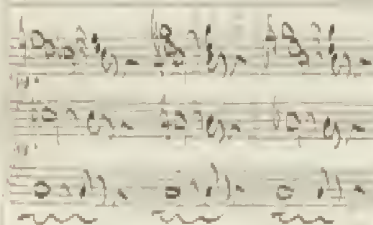
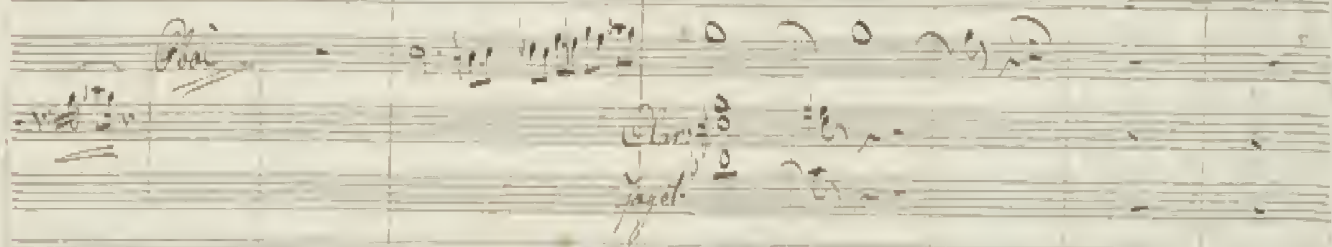
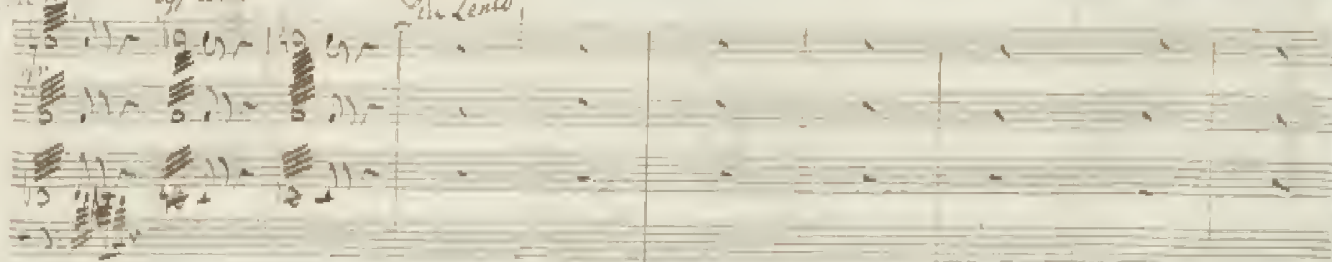


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Quieto ancom* (top center)
- improvvisabile* (middle center)
- Solo* (middle right)
- Coro* (bottom left)
- Alto* (bottom center)
- Coro* (bottom right)

The score appears to be a vocal or instrumental piece, possibly for a choir or soloist, with sections marked for different performers.

*Pizzolo* *affrettando* *Pi. Lento*



*Violoncelli*

*Violoncelli*

2.  
3.  
4.





Adagio secondando il Canto

Andante, Molto sostenuto

106

Handwritten musical score for various instruments and voices. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left side of the score are:

- Flauti
- Oboe
- Clarin
- Fag.
- Coro inf.
- Coro inf.
- Tram.
- Tram.
- Organi
- Organi
- Organi
- Organi

Adagio moderatissimo

Adagio

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

no no no

*trif* *Canto* *tempo pianissimo*

*Solo*

*Finis, tempo*

agli capi m'attendero arolanari mi stendero la man mi stendero la mano io volo a te, nel

*Canto* *tempo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

*Es-là-sei l'èa: l'èa Del tuo paterno affet to il Cielo il Cielo che po più bello più bello l'èa me*

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a single staff, featuring several notes and rests.

*a piena voce  
da basso stile*

*pianissimo*  
non è pronto Padre  
*molto voce*  
egli l'aspetta m'attende  
ecco l'amor mi stende  
Padre Padre m'at.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.



Andante  
 Inflammata in lagrime  
 Coro  
 Dal Gelmanno al suo angelo  
 Addio lorichia

Handwritten musical score on aged paper. The score is written on a single staff with a treble clef. The notation includes various notes, rests, and dynamic markings. The word "Arco" is written below the staff, indicating a section where the instrument is played with the bow. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and various musical symbols. The notation is in a historical style, possibly 18th or 19th century.

pro  
 alla fantasia  
 no  
 del Redentore  
 in Angeli

al  
 de  
 no  
 di  
 lo  
 richia  
 mo

pro  
 no  
 di  
 lo  
 richia  
 mo

pro  
 no  
 di  
 lo  
 richia  
 mo



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Handwritten musical notation on the left side of the page, including staves with notes and various symbols. The notation is written in a cursive style, typical of 18th-century manuscripts. It includes several staves with notes, some of which are enclosed in parentheses, and various symbols such as clefs and accidentals.

et

Figura 69  
intorno alla

Fine dell' Opera

16822













